

List 31

Eighteen Livres d'Artiste

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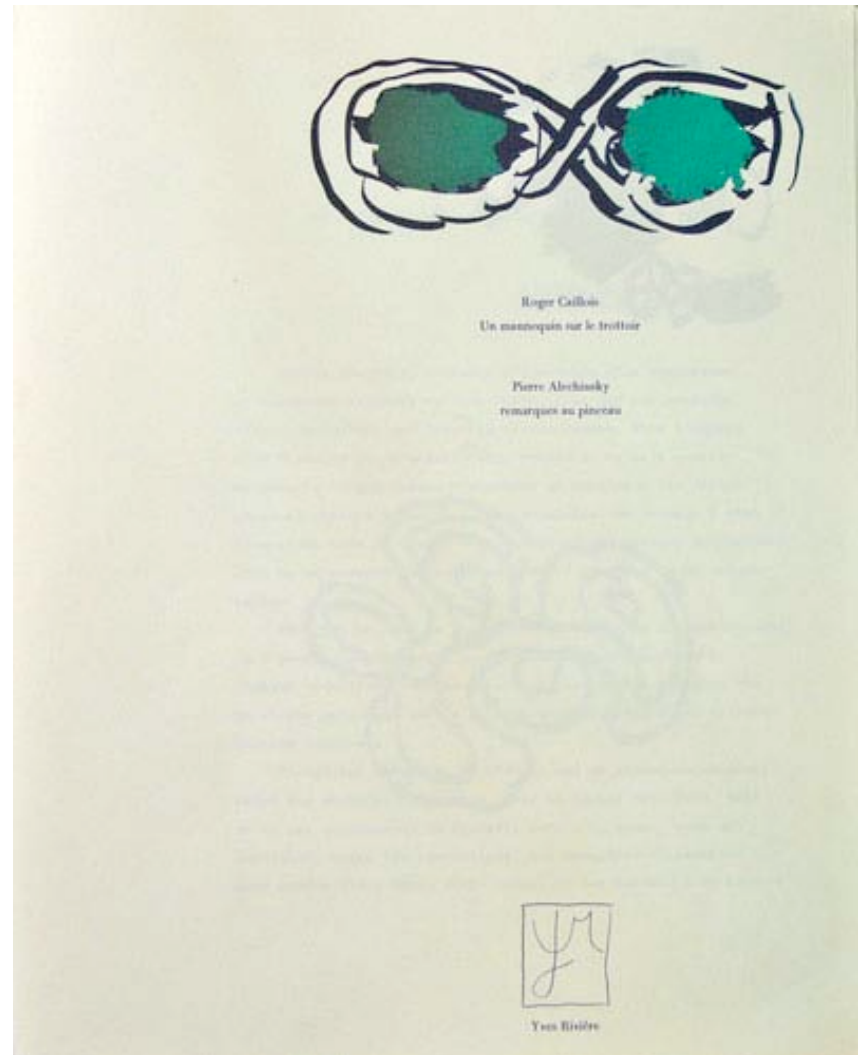
International League of Antiquarian Booksellers



1. Benn, Bencjon. **62 PSAUMES ET VERSETS DE LA BIBLE [WITH ORIGINAL DRAWING]**. Jules Romains, preface. Châtenay- Malabry, Éditions Lefort, (1960). Unpaged [29 pp]. + plates. Illus. with 62 tipped-in color plates. Folio. Loose folded sheets in stiff paper wrappers in clamshell. First edition. Signed by the artist on an original color drawing with dedication preceding the title. No. 568 of 1916 of the "édition de luxe, sur papier offset de soirel moussel" (out of a total limitation of 2,000) Bencjon Benn (1905-1989) was born in Bialystock (Russia/Poland) into a prominent family of Jewish scholars and professionals. In 1930 he was awarded a scholarship for three years to study art in Paris where he quickly established his reputation. World War II brought an end to that life, and he was forced into hiding by the Gestapo for over two years and eventually interred in the Beanne Le Rolande camp. During this time he found inspiration in the bible and that spiritual side exploded in this work, "62 Psalms of the Bible," produced after the war when he had adopted the name Benn, and went on to write and and illustrate over 100 books on the Bible. Fine contents in a bright wrapper with two small tears at the rear hinge in soiled clamshell boxed, expertly reinforced at the edges. [36983] \$1500.00



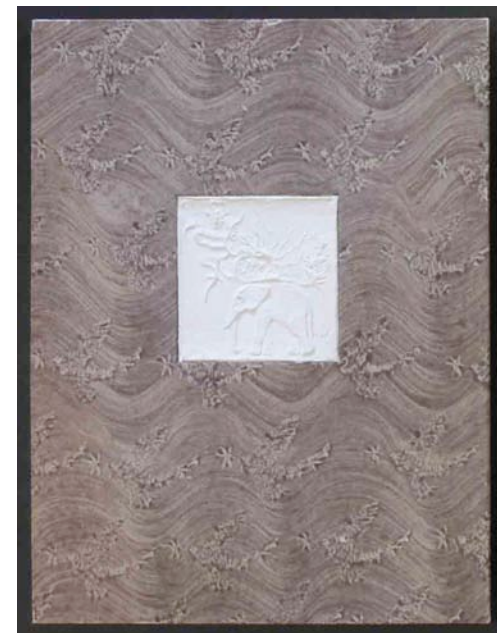
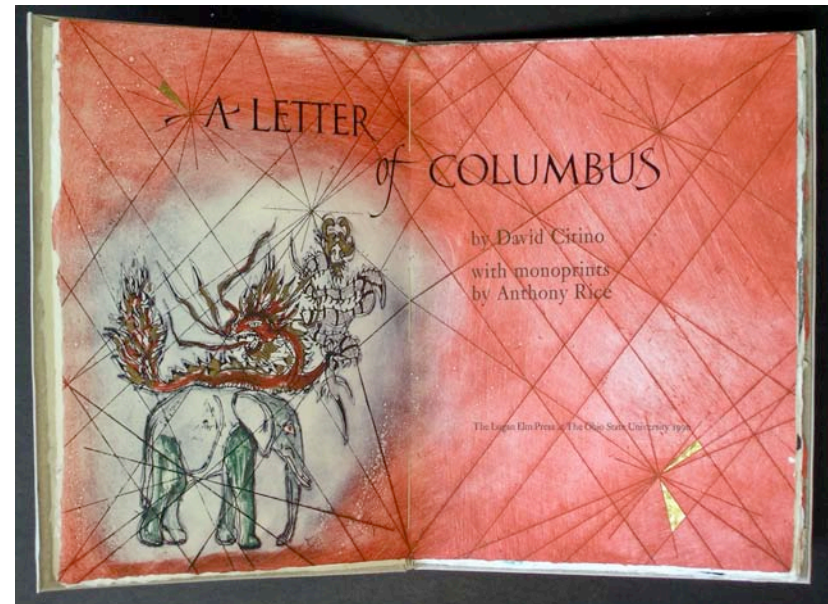
2. Caillois, Roger and Alechinsky, Pierre. **UN MANNEQUIN SUR LE TROTTOIR. REMARQUES AU PINCEAU.** Paris: Yves Rivière, (1974). 9, [7] pp. Illus. with 5 color plates (2 double page) and 14 intext drawings. 4to. (34 x 26 cm). Loose folded leaves, as issued, in a chemise and illustrated slipcase. First edition. One of 450 copies signed on colophon page by Alechinsky and Caillois. En fac-similé de la dactylographie originale due texte, avec corrections manuscrites de l'auteur. Contents fine copy in a lightly rubbed chemise and very good soiled slipcase. [36973] \$650.00



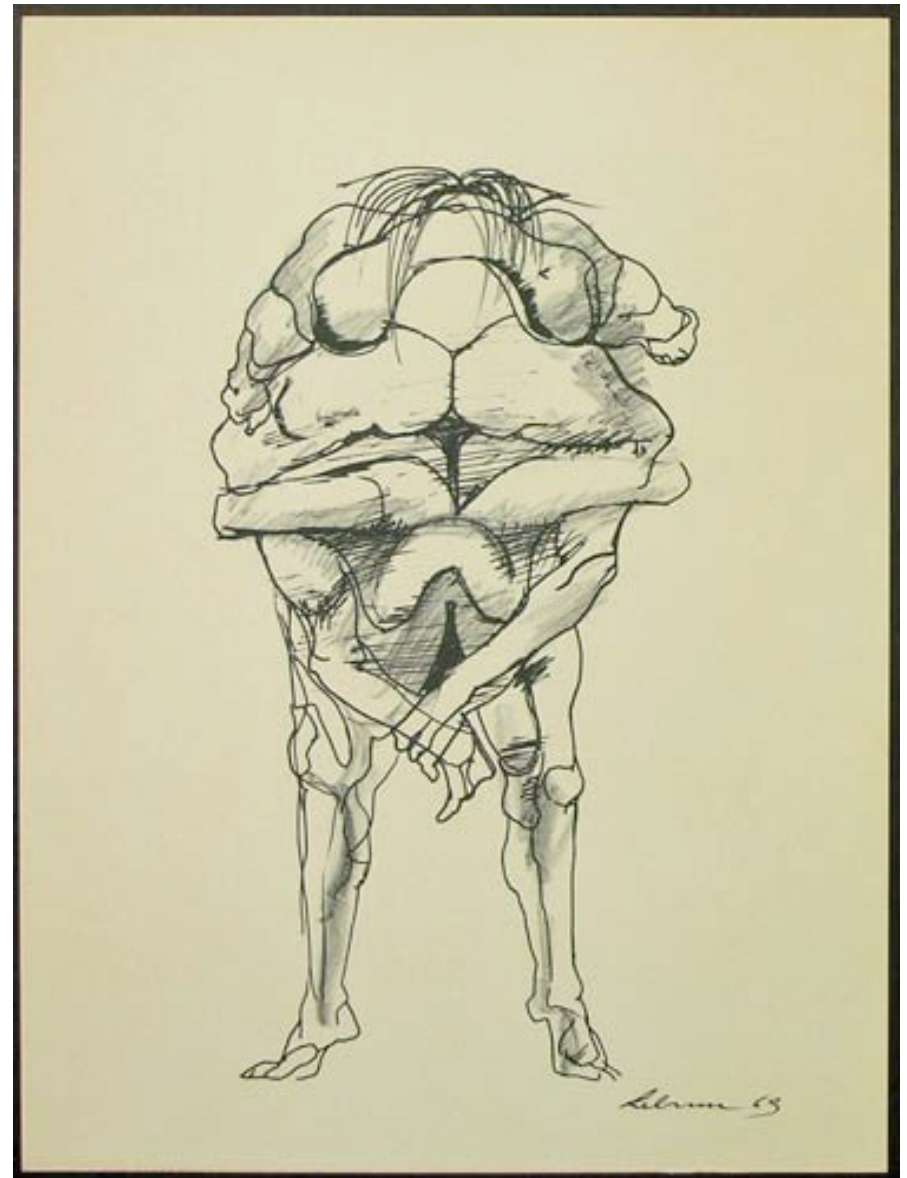
3. Camnitzer, Luis. Buber, Martin. **LUIS CAMNITZER ILLUSTRATES MARTIN BUBER**. New York: JMB Publishers, (1970). Illus. with 10 b/w woodcuts. Elephant Folio (65 x 52 cm; 25.5 x 20.5 inches). Loose folded sheets in linen portfolio in a linen-covered clamshell box, both lined with red velvet. First edition. No. 82 of 100, signed by the artist, as are each of the 10 woodcuts. The text is from the early masters section of Buber's *Die chassidischen Bücher* as translated by Olga Marx. Arranged as 11 folded sheets, each with title and text and woodcut laid in. Tales include: The tap at the window; The helpful mountain; The deaf man; How we should learn; Failure; Blessing of the moon; To say Torah and to be Torah; The mountain; The bird nest; The strong thief. Luis Camnitzer is a German-born Uruguayan pioneering Conceptual artist, critic, and curator. Faint offsetting on the text borders from the woodcuts else fine images; in a fine portfolio, in a linen clamshell box with tears to the corners of the spine and a few faint soil spots. [36991] \$1200.00



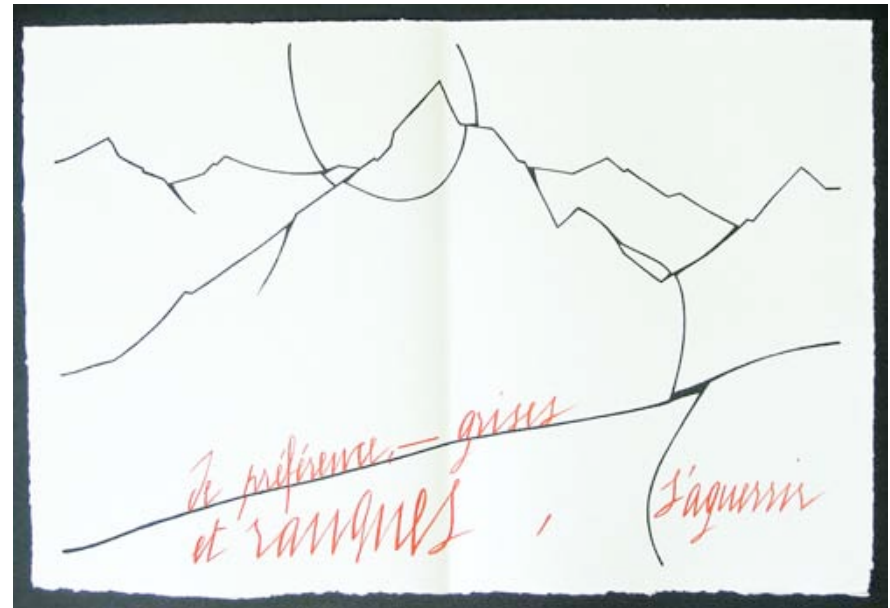
4. Citino, David; Rice, Anthony; Columbus, Christopher. **A LETTER OF COLUMBUS**. Anthony Rice, illus. Columbus: Logan Elm Press at Ohio State Univ., 1990. Unpaged (28 pp). Illus. with color plates and drawings. Centerfold map in full colors with illustrative borders. 33 cm x 25 cm x 3.4 cm in slipcase. Signatures sewn with linen onto flax and cotton pleated sheet and into raw flax coverpaper with goatskin spine. Slipcase covered with handmade pastepaper from anchor line inlaid with cast paper bas-relief of the title page illustration. First edition. No. 42 of 130 copies signed by the author, the artist, and the director of the press, Robert Tauber. Title page calligraphy and inner letters by Ann Alaia Woods. "Poem ... adapted from the letter Christopher Columbus wrote to Ferdinand and Isabella on February 15 [i.e. 18], 1493, as he was returning to Spain from his first voyage to the New World ... David Citino's poetic version of the letter was based on Samuel Eliot Morison's English translation from the first Spanish edition." The book appeared in MOMA's exhibition, Ten Years of Artist's Books. A fine copy in a fine slipcase. [36974] \$1250.00



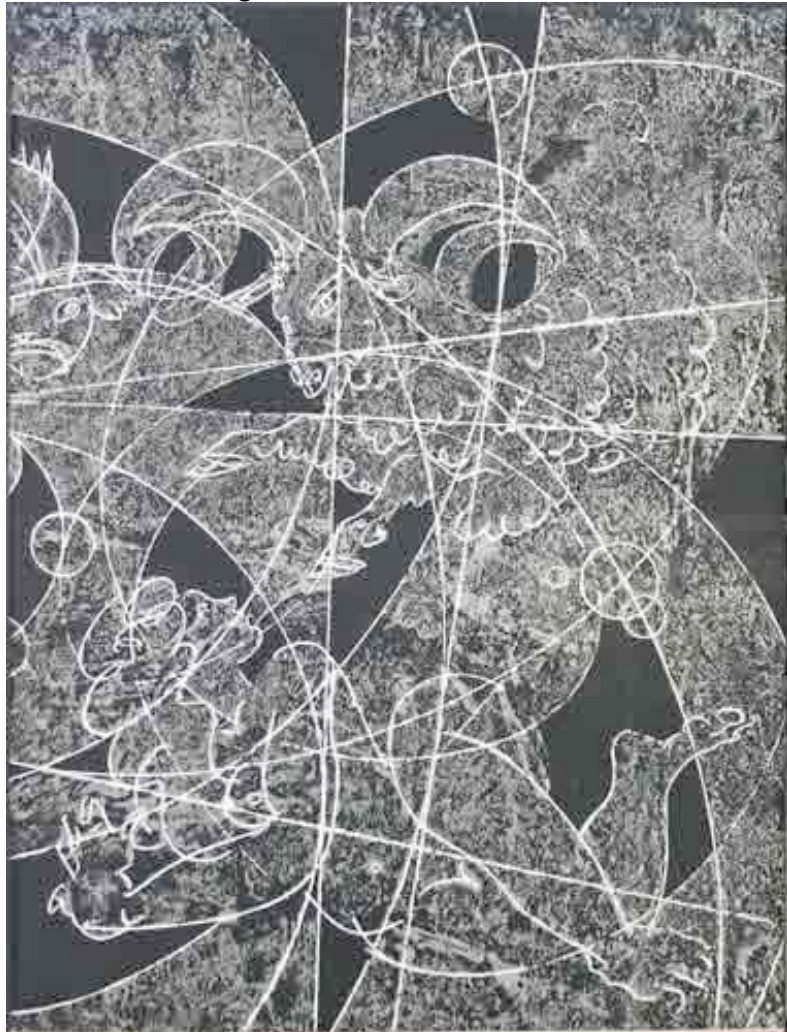
5. Dante; Lebrun, Rico. **DRAWINGS FOR DANTE'S INFERNO BY RICO LEBRUN.** n.p. Kanthos Press, (1963). Illus. with 36 b/w plates, 4 of which are loosely inserted lithographs, as issued. Folio. Black cloth with gilt title (hardback). First edition. One of 2000 copies, each with four original lithographs signed in the plate. Verses translated from the Italian by John Ciardi. The book was designed by Leonard Baskin, set in Monotype Bembo at the Stinehour Press and printed by the Meriden Gravure Company. One of 2000 copies, each with four original lithographs signed in the plate. A fine copy in a fine slipcase. [36979] \$250.00



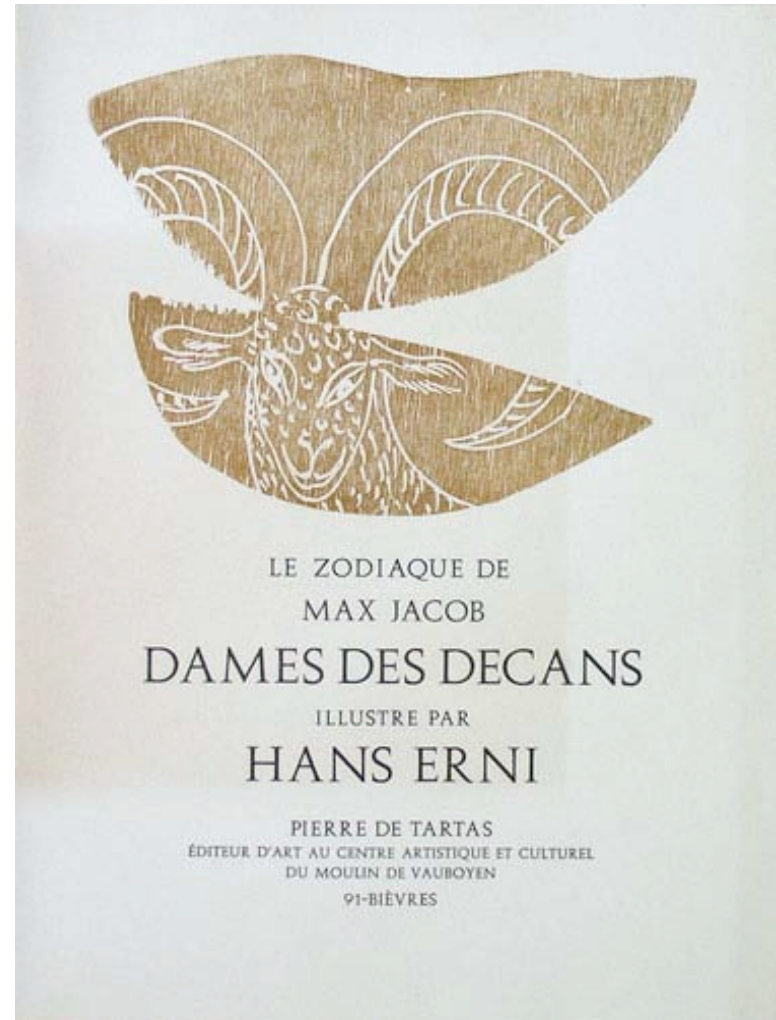
6. Dupin, Jacques and Adami, Valerio. **SANG**. [Paris]: Maeght Éditeur, 1980. [50] pp. Calligraphy and illustrations by Adami printed in red and black. Folio (45 cm). Loose folded sheets in stiff paper chemise in cloth clamshell box. First edition. No. 26 of 150 copies; signed by Adami and Dupin. La poème de Jacques Dupin, Sang, a été calligraphié et illustré en lithographie par Valerio Adami. Cet ouvrage, imprimé sur les presses de Maeght éditeur en janvier 1980, a été tiré à 150 exemplaires numérotés de 1 à 150 sur papier à la main du Moulin de Larroque. A fine copy in fine chemise in a fine slipcase. [36982] \$750.00



7. Erni, Hans. [PUBLISHER'S PROSPECTUS FOR] **DAMES DES DÉCANS. LE ZODIAQUE DE MAX JACOB.** Paris: Pierre de Tartas, Bièvres, 1970. [40 pp]+ plates. Illus. with color lithographs. Folio. Loose sheets, original printed wrappers, in a black cloth folding case lined in red velvet. Publisher's Prospectus. Contains an original

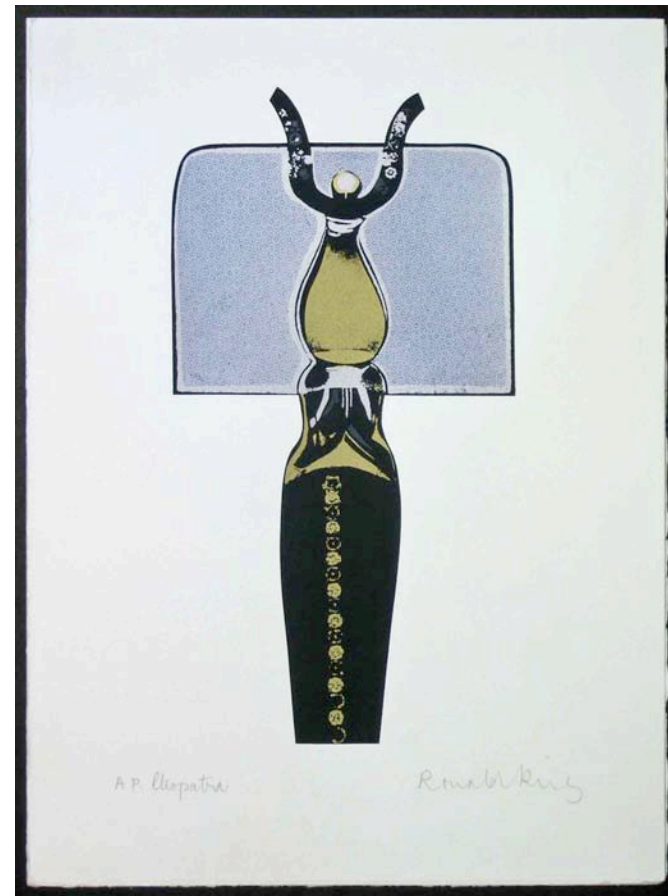
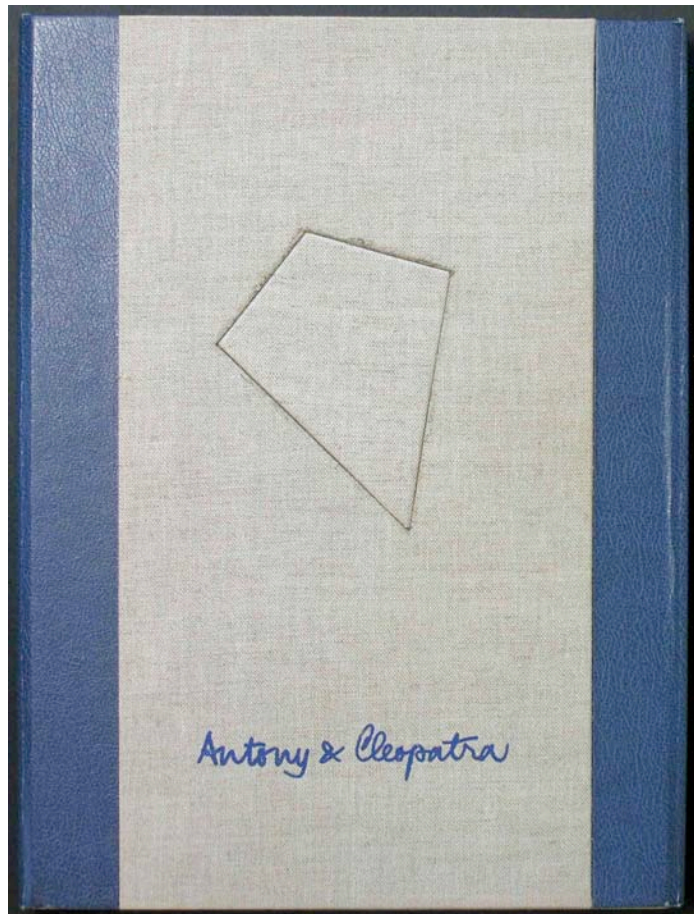


glossy photograph of Erni and the publisher, title page, and 10 folded sheets of extracts including text pages with drawings and three double-page original lithographs in color, each perforated with "Specimen." A fine copy, faint rubbing. [36976] \$250.00

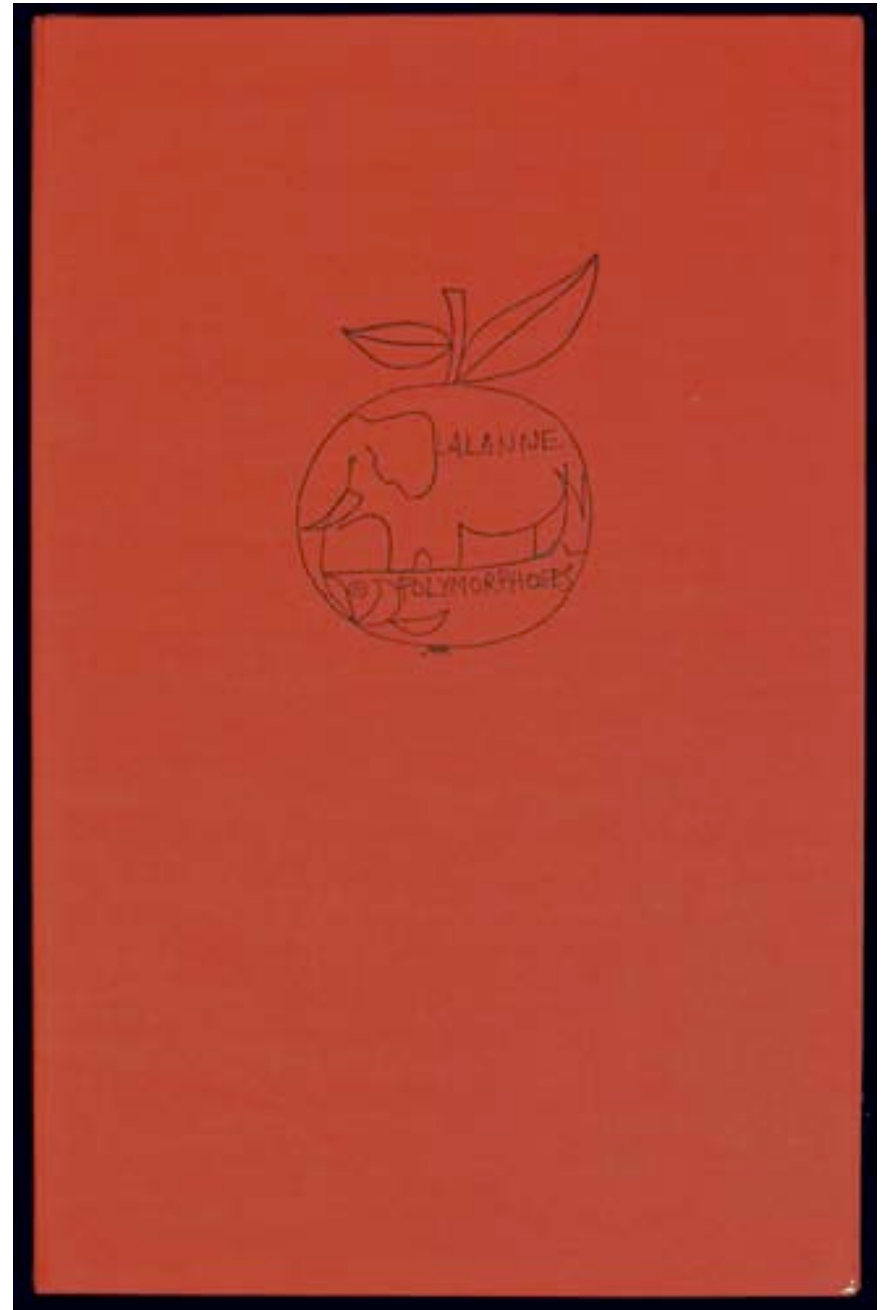


8. King, Ronald, Please, Keith. Shakespeare, William. **ANTONY & CLEOPATRA**. Guildford (England): Circle Press, 1979. 59 pp. Illus. with color plates and drawings. Folio (38 x 29 cm). Eleven sections, unsewn, in paper wrappers; issued in quarterbound leatherette and canvas portfolio with diecut closure on front board. First edition. Number A.P. XI of a limited edition of three hundred books with five H.C. copies, and including the forty Artist's Proofs and ten marked

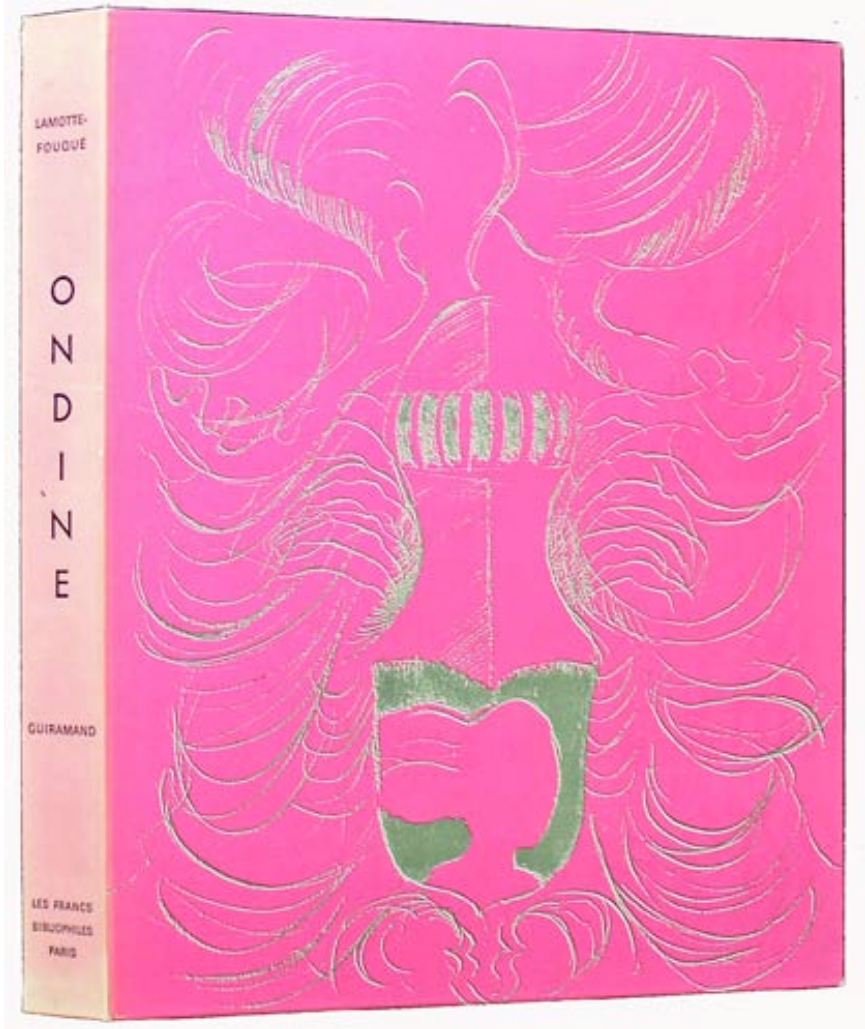
Circle Press, all signed by the author. Designed and produced by Ronald King; with notes and an introductory essay "The elusive absolute" by Keith Please. Box designed and made by Paul Haskell. The Artist's book, consists of prints and commentary to an edition of Antony and Cleopatra, and issued in portfolio. Tips rubbed else a fine bright copy. [36975] \$700.00



9. Lalanne, François. **POLYMORPHOSES**. Paris: La Hune, 1978. Illus. with 16 color lithographs (22 x 25 cm in 51.5 x 33.5 cm mats). Folio (53.5 x 34.5 cm). Loose matted sheets in red silk folding box. First edition. No. XIV of XV copies (of a total limitation of 85) with each print signed and numbered by the artist. Sixteen lithographs in two or three colors, 10 of Polymorphoses and 6 of Allomorphoses. All matted. François-Xavier Lalanne (1927-2008) was a surrealist artist best known for his animal sculptures, and was much influenced by Brancusi, Max Ernst, and Man Ray. A fine copy in a very good+ folding box with some wear at the tips. [36985] \$4500.00



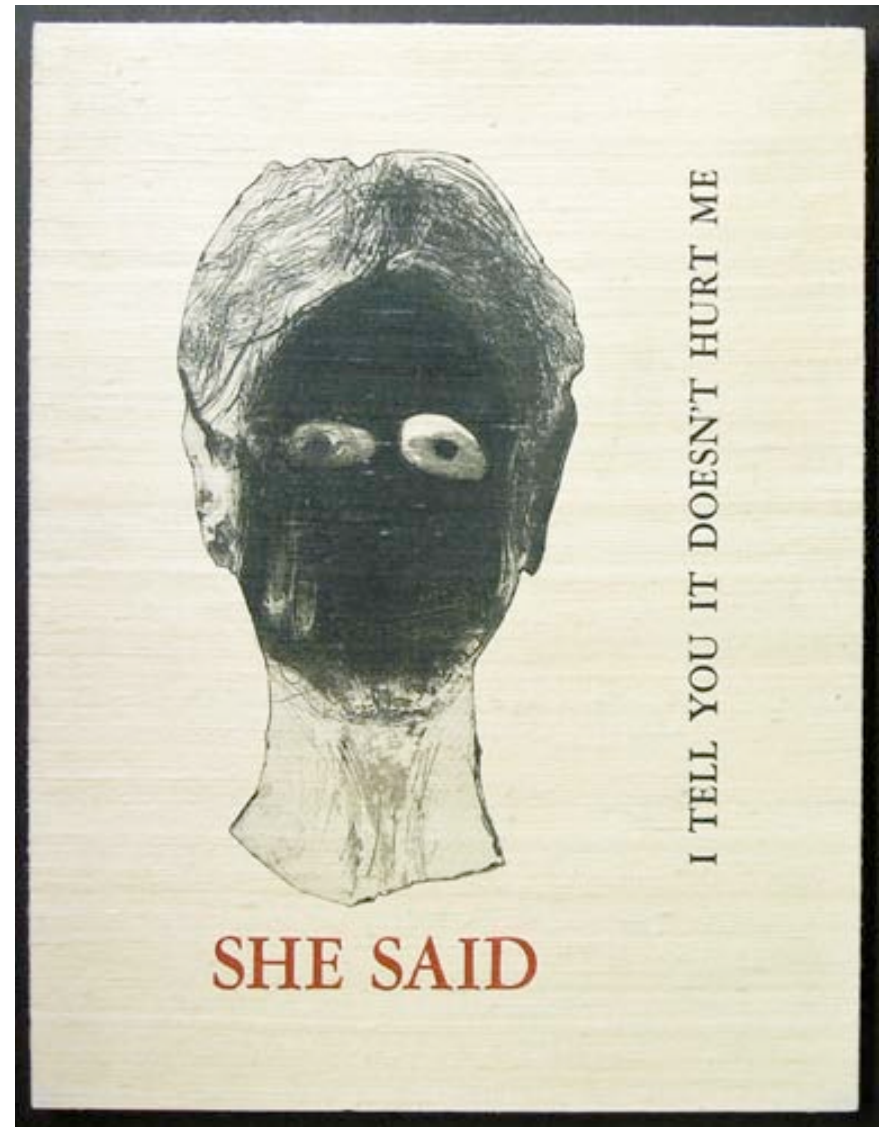
10. Lamotte-Fouqué, Conte de M. de.; Guiramand, Paul. **ONDINE.... LITHOGRAPHIES ORIGINALES DE PAUL GUIRAMAND. TRADUIT DE L'ALLEMAND PAR ISABELLE DE MONTOLIEU.** Paris: Les Francs Bibliophiles, 1975. 136 pp. + illus. Illus. with 26 color and b/w lithographs (incl. 7 dbl. page color). Folio (42 cm.). Loose folded sheets in stiff paper wrappers in illustrated cloth chemise in silk slipcase. First edition. Publication No. 23 of Les Francs bibliophile. No. 157 of 170 copies on large vellum (of a total limitation of 205). Cet ouvrage, le vingt-troisième publié par la Societe de Francs-Bibliophiles, a été réalisé sous la direction de J.-M. Delettrez et J.-C. Romand. Il a été tiré 170 exemplaires sur grand vélin de Rives, numérotés de 1 a 170, ainsi que 35 suites complètes, dont 15 sur japon nacré Kaji et 20 sur velin de Rives. A fine copy in fine wrappers in very good chemise with faded spine, in a very good slipcase sunned at edges.
[36981] \$500.00



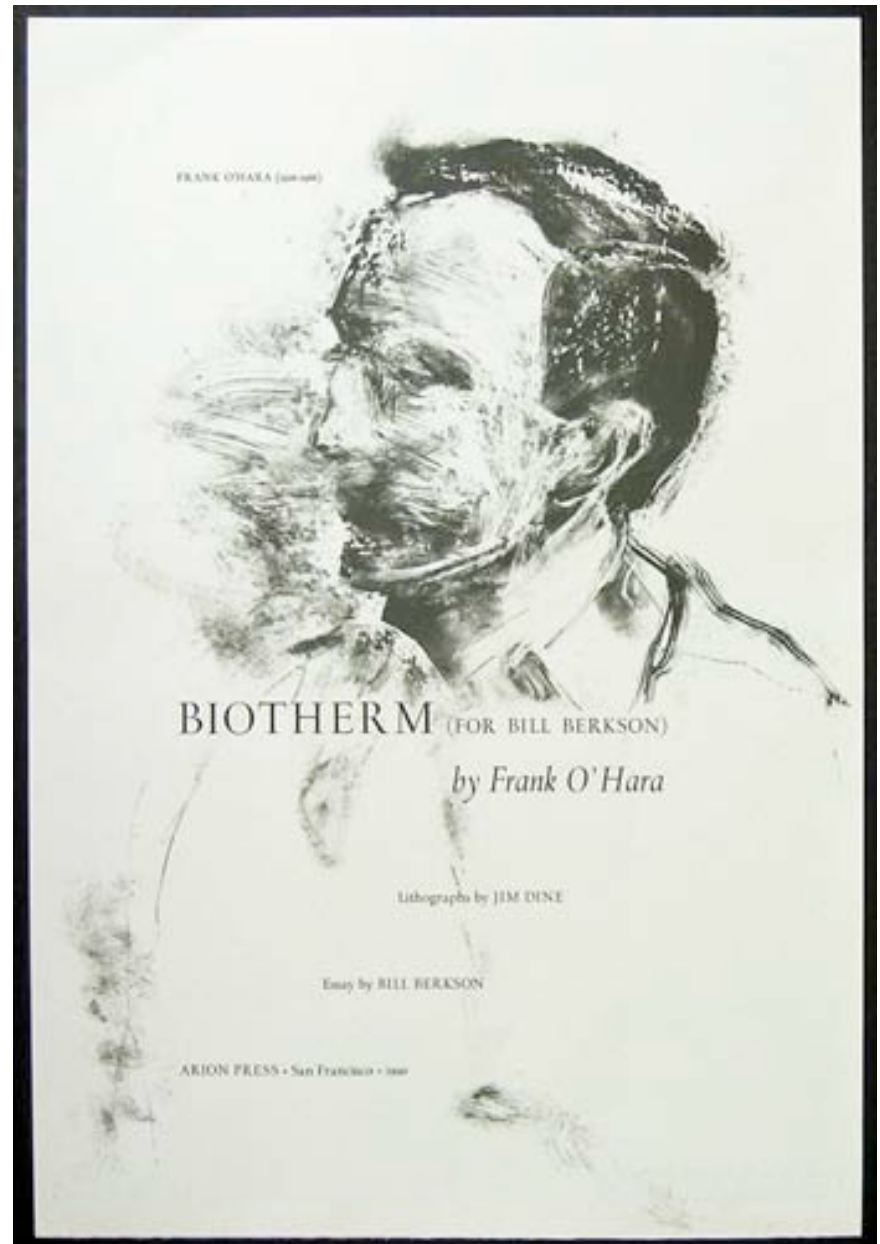
11. Morris, Henry. **BROADSIDE VIGNETTES.** Newtown: Bird & Bull Press, 1997. Illus. with 27 color & b/w poster/broadsides (each 19 x 25 inches). Elephant Folio. Loose folded sheets in cloth-covered clamshell box. First edition. No. 92 out of 145. "A new art form evolved from the best traditions of the finely-printed book and broadside." Broadsides are printed in two or more colors, on a wide variety of papers, using a wide variety of uncommon types, most illustrated. Includes: Paul Wakeman's SP-20 Vandercook and the Bangkok boogie-buster; A lively look at papermaking; Vandercook: the great American proof press; La Relieuse: Charles Meunier's Plaquette, 1900; Benjamin Franklin: he did well by doing good; Boxiana, I; Tom Sayers : Boxiana II; Jan Luiken's book of trades; Charley Clappison and the fortunes of war; The last American wood type and brass circle maker, appendix to no. 10: curse of the Oval Office?; Ars typographia: homage to Gutenberg: so long, hot metal man; Diderot's great encyclopedia comes in different sizes; T. C. Hansard's typographic note for The Bank of England; Asher B. Durand's funny money; Kamisuki Chohoki: a handy guide to papermaking [4 sheets]; Alexander Wilson: the foresters; With the IPH in Fabriano, 1976 [2 sheets]; Thank you, Messrs. Blades, Longman, Jehne & Wronker for sending your Numismata typographia to auction; A tribute to Leonard Schlosser; The incomparable Dard Hunter & Son; Another appendix. A fine copy in a very good clamshell box with a faint dampstain on front board and very minor edgewear. [36990] \$225.00



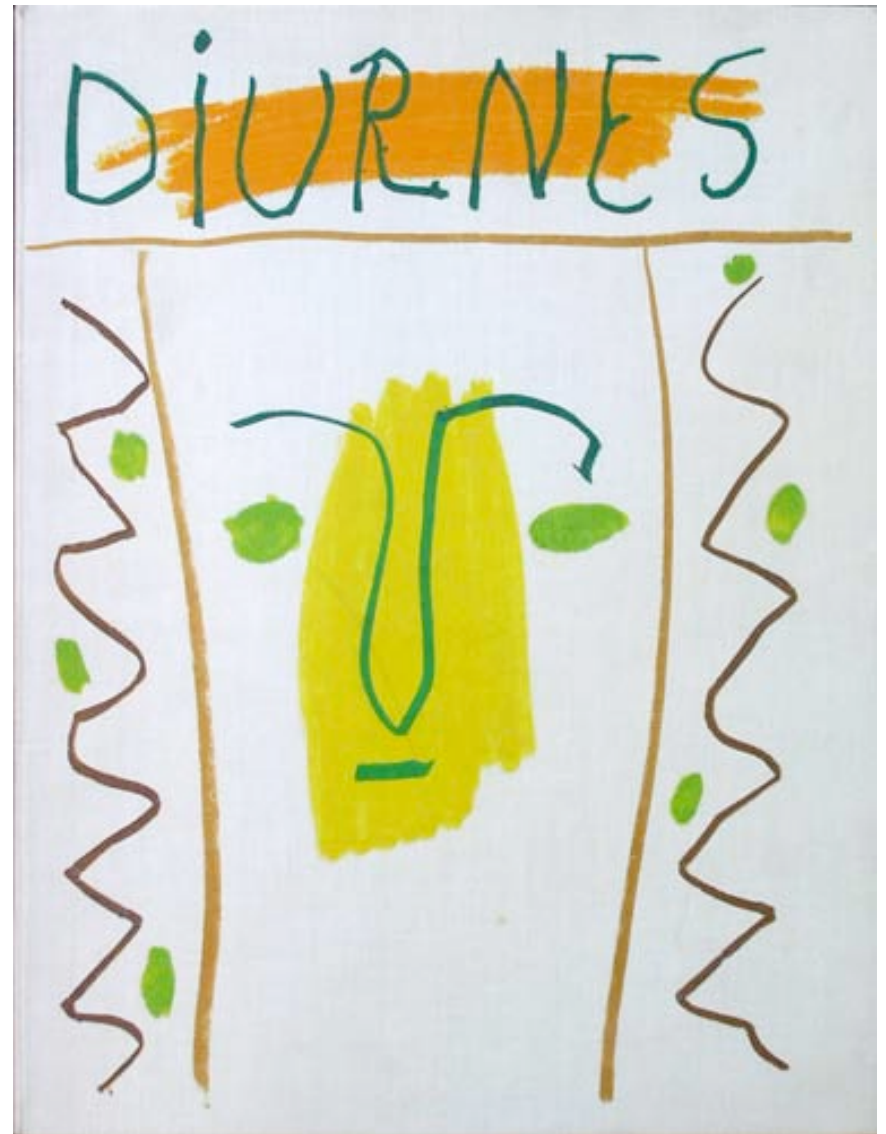
12. Neri, Manuel and Julia, Mary (Mary Julia Klimenko). **SHE SAID I TELL YOU IT DOESN'T HURT ME.** San Diego: Brighton Press, (1991). Illus. with 8 hand-colored and custom-cut etchings. Folio. Loose folded sheets in clamshell box covered with hand dyed silk and printed with an etching. First edition. No. 6 of 25 with artist's proof (of a total limitation of 33), signed by the poet and the artist. Each of the 8 hand painted etchings on Saunders Waterford paper, are protected by a mylar sheet within printed wraps, and signed by Neri. The text is written by Juila in the persona of Frida Kahlo addressing letters to Diego Rivera. Manuel Neri (born in 1930) is considered a second generation artist of the Bay Area Figurative School, having started as an abstract artist under the direction of Richard Diebenkorn, though he turned to the figurative representation of the body in the mid 1950's. Since 1972, Neri has worked with the same model, Mary Julia. This perhaps their breakthrough work. A fine copy in a fine clamshell box. [36986] \$1500.00



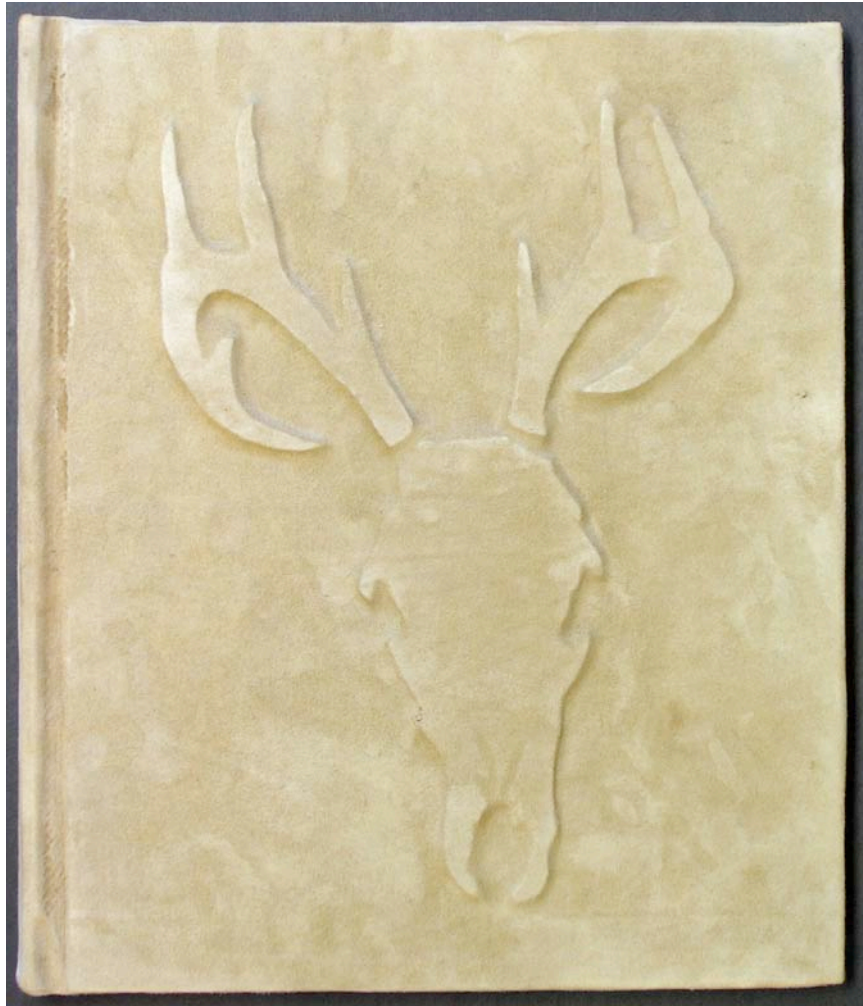
13. O'Hara, Frank; Dine, Jim. (Arion Press). **BIO THERM (FOR BILL BERKSON)**. [TOGETHER WITH A BOOKLET] "COMPANION TO BIO THERM" (FOR BILL BERKSON). Bill Berkson, essay. San Francisco: Arion Press, 1990. 44 loose sheets plus text booklet. Illus. with 42 lithographs. Folio. 44 loose sheets in red silk clamshell box; text bound in stitched paper wrappers in pocket of portfolio. First edition. No. 36 of 150 copies (of a total edition of 180), signed by Dine. "'Biotherm' is the last long poem of Frank O'Hara, whose accidental death in 1966 at age forty deprived America of one of its most vital and innovative poets. The poet and critic Bill Berkson, to whom the poem is addressed, provided an essay and compiled a glossary to explicate the references in the poem and to recount the circumstances of its writing. The artist Jim Dine knew O'Hara and admired his work. Challenged by O'Hara's brilliant experimentation in 'Biotherm', Dine's prints pay a vibrant homage to the poet and engage themes in the poem. Biotherm, a true livre d'artiste, is the sixth collaboration between Jim Dine and Andrew Hoyem" (Arion Press catalogue). A near fine copy, contents fine but for crease on half- title, in a clamshell box with a soiled spot on front cover and faint edgewear to corners; booklet is a fine copy. [36988] \$2000.00



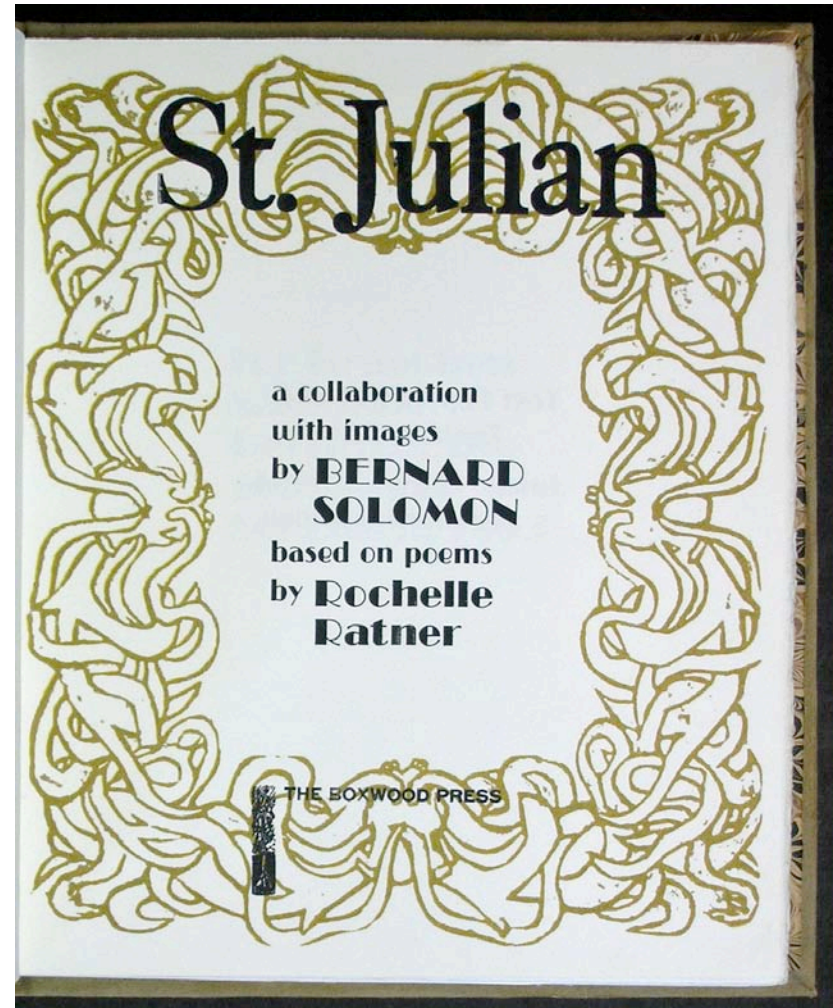
14. Picasso, Pablo; Villers, André. Text Jacques Prevert.
DIURNES. DÉCOUPAGES ET PHOTOGRAPHIES.
Paris: Berggruen, [1963]. 20 pp. + illus. Illus. with 30
40 x 30 cm plates of cut-outs & photographs in
numbered folders with titles by Prevert. Folio. Loose as
issued in paper jacket in a folding cloth slipcase, both
with color illustrations after a design by Picasso. First
edition. No. 341 of 900 unsigned copies (of a total
limitation of 1000). A fine copy in a slipcase with light
soiling and wear at corners. [36978] \$1250.00



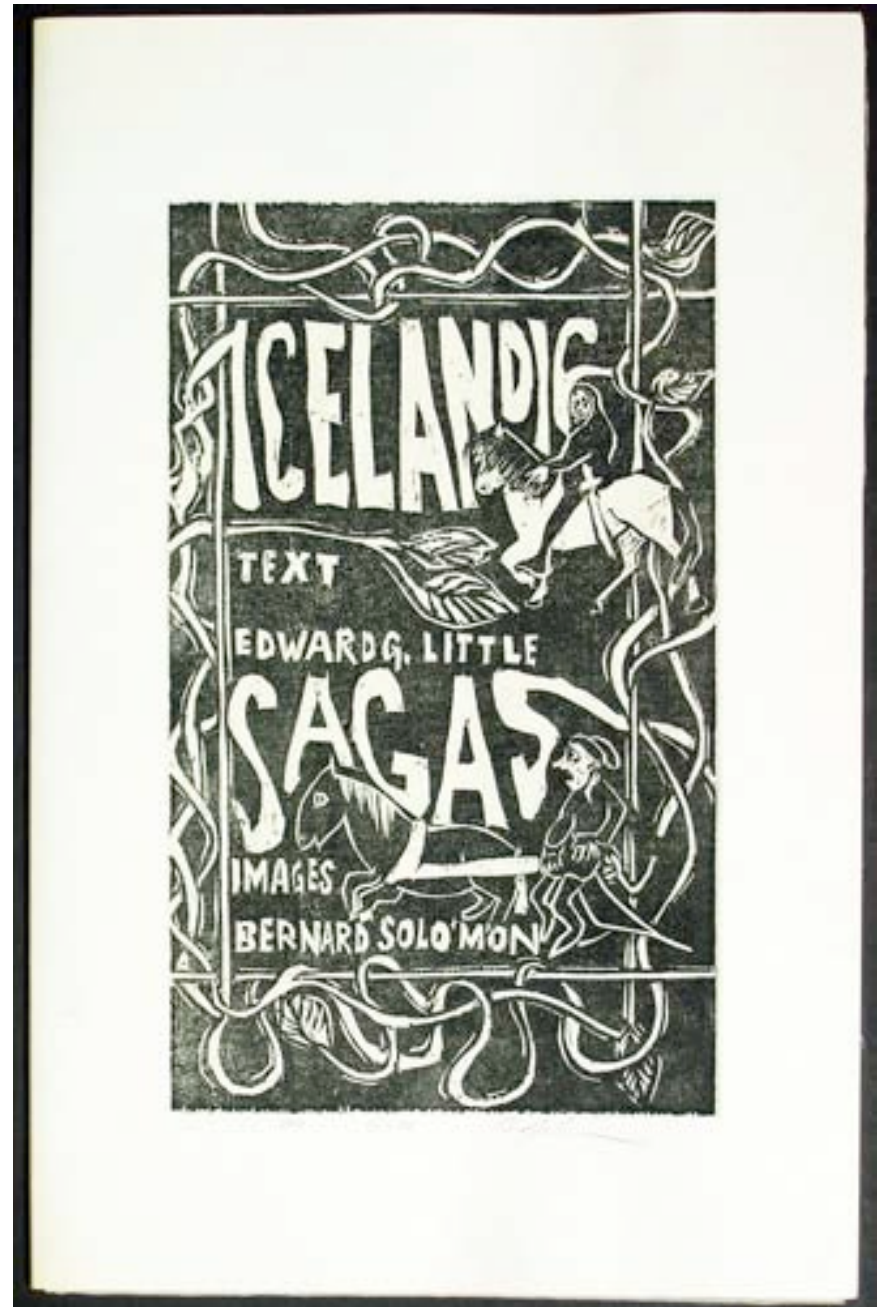
15. Solomon, Bernard and Ratner, Rochelle. **ST. JULIAN**. Statesboro, Georgia: Boxwood Press (1984). Unpaged. Illus. with 12 wood-engraved plates. Folio. Brown split grain leather embossed with embossed and debossed images on covers, decorated endpapers



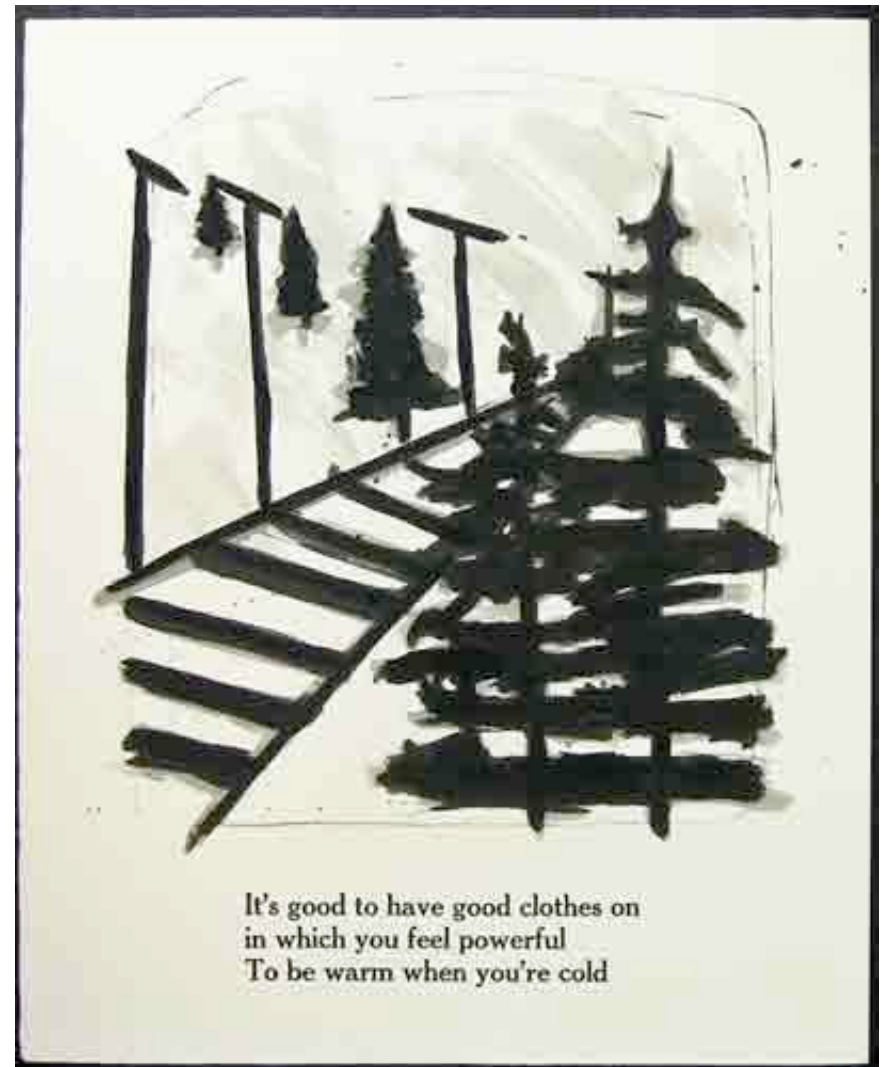
First edition. Lacking the slipcase. Number 2 of 50 impressions (and five proofs), signed by the artist. A collaboration with images by Bernard Solomon, based on poems by Rochelle Ratner. Quite uncommon. A fine copy. [36977] \$800.00



16. Solomon, Bernard; Little, Edward G.(text). **ICELANDIC SAGAS**. Statesboro, GA.: Boxwood Press, 1988. Illus. with 31 block prints on handmade paper. Folio. Loose folded sheets in paper wrappers in gray and white clamshell; text bound in stitched paper wrappers inserted in a attached slipcase inside the front cover of the clamshell. First edition. Signed by the author and artist. No. 3 of a limited edition of only 50. Each of the woodcuts is signed and numbered, and illustrate a scene from one of the five principal Sagas. Booklet contains explications of the scenes. A fine copy in a near fine finger-soiled clamshell box. [36984] \$1200.00



17. Sultan, Donald, and Mamet, David. **WARM AND COLD**. New York: Fawbush Editions and Solo Press, (1985). Illus. with 2 tipped-in color photographs and 9 lithographs, most hand-colored. Folio. Loose folded sheets as issued with tissue- guards in stiff paper wrappers in blue linen clamshell box. First edition. Number XV of twenty roman numeral copies (from a total edition of 120 copies, the rest numbered 1-100). Signed by the artist and author. Contents fine, clamshell box with minor edgewear and a few faint soil spots. [36989] \$2000.00



18. Traherne, Thomas; Brunskill, Ann. **A GLIMPSE OF THOMAS TRAHERNE**. London: Worlds End Press, (1978). Illus. with color plates. Folio. Loose sheets as issued in blue paper jacket in yellow clamshell box. First edition. No. 67 of limited edition of 100 copies. Signed by Ann Brunskill, who did the illustrations and general design. The text was handset by Jonathan Parkinson, who also cut the title page; the plates were printed by hand on a Lion Platen at the World's End Press. A fine copy in a slightly soiled clamshell box. [36980] \$300.00

