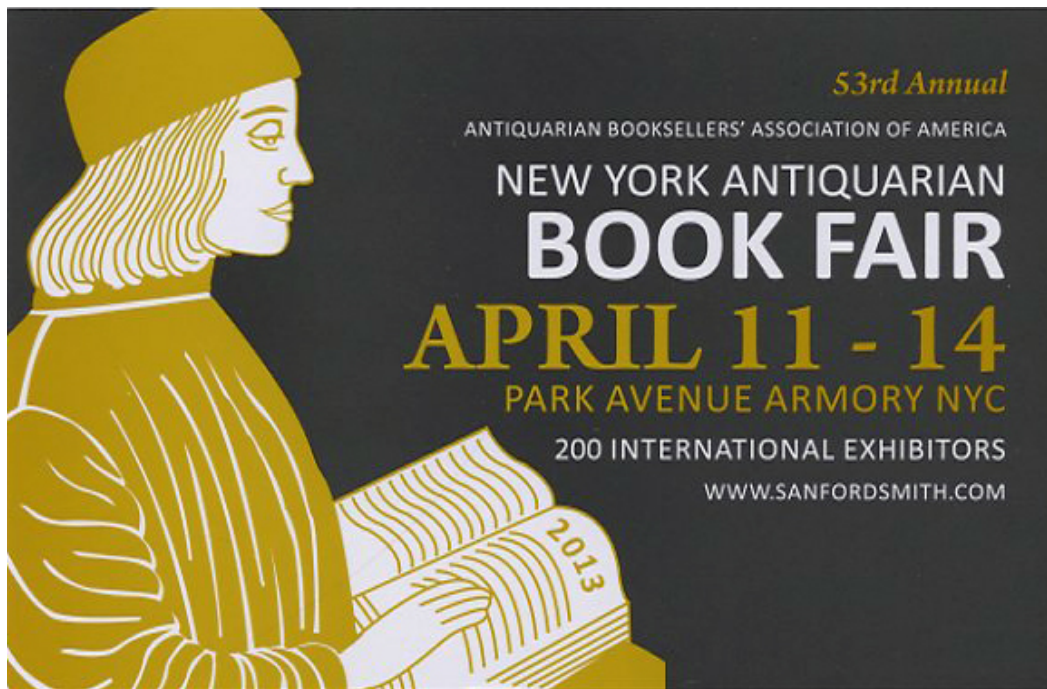


A Selection of Books for the 53rd New York Antiquarian Book Fair 2013



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Bamboozle The Voters

1. [AFRO-AMERICANA]. DEMOCRATIC PARTY. *Colored Voters Read. Here is one instance of the treatment the colored people of Georgia receive at the hands of the state Democratic Party.* [Atlanta?]: 1894. 8 1/2 x 11 inches. Broadside. Uniformly toned else near fine.

\$275

First edition. Democratic Party campaign literature seeking the Negro vote by arguing that Negroes get back three times as much as the pay in taxes. OCLC locates only a single copy at the Clements Lib. [39087]

Russo-Turkish War of 1829 in Aquatints

2. ALEXANDER, JAMES EDWARD. *Travels to the Seat of War in the East, through Russia and the Crimea, in 1829. With sketches of the imperial fleet and army, personal adventures, and characteristic anecdotes [Two Volumes].* London: Henry Colburn and Richard Bentley, 1830. xxxi, [1], 308 pp.; xii, 327, [1] pp. Illus. with frontispiece, double-page map, 11 aquatint plates (3 hand-colored) and 2 engraved plates. 8vo. Period half calf over marbled boards, five raised bands ruled in gilt, black morocco spine labels. Abbey Travel 229. Atabey 12. Some scattered foxing, mainly to initial leaves and map, spine mildly rubbed, but otherwise a near fine copy.

\$950

First edition. Major-General Sir James Edward Alexander (1803-1885), army officer and explorer, traveled to the Balkans during the Russo-Turkish War of 1829, and received the Turkish order of the Crescent (second class), those experiences forming the material for this, his second work. The illustrations are by Fenner and J. Clark; after J[ames] E[dward] A [lexander]. [40248]

18th c. Costumes of the Russian Empire with Hand-colored Plates

3. [ALEXANDER, WILLIAM]. *Picturesque Representations of the Dress and Manners of the Russians: Illustrated in sixty-four coloured engravings, with descriptions.* London: Printed for John Murray by W. Bulmer & Co., 1814. v, [132] p., 64 lvs of plates. Illus. with 64 hand-colored plates. Sm. 4to. Three quarter later navy blue pebbled morocco over blue cloth boards, four raised bands with gilt links, four medallions, and titles in gilt, recent endpapers. Tooley 377. Lipperheide Kaa 32. Colas 2358. Hiler 16. Minor foxing to the title page else a fine bright copy.

\$1,500

First edition. The exquisite plates are "copied from a series of engravings begun at Petersburg in 1776, and finished in 1779, under the care, and at the expense of C.W. Müller" (preface). They range over the Russian peoples in the 18th century including: seventeen plates of the Finns and related tribes; eighteen of the Tartars; fifteen of the nations of the Samoyeds and fourteen of the Kalmuks, Mongols and other smaller tribes. A later, more common edition, appeared about 1823. [40268]

Longest Spanish Work on the English Colonies in America

4. ALVAREZ, FRANCISCO. *Noticia del Establecimiento y Poblacion de las Colonias Inglesas en la America Septentrional: religion, orden de gobierno, leyes y costumbres de sus naturales y habitantes; calidades de su clima, terreno, frutos, plantas y animales; y estado de su industria, artes, comercio y navegacion.* Madrid: En la Oficina de Antonio Fernandez, 1778. 196 pp. 8vo. Later vellum, spine lettered in manuscript. Palau 9252. Sabin 975. Howes A192 ("aa"). Medina BHA: V, 4832. Clark I, 187. A very good copy, front board slightly bowed, small split to vellum on rear board at lower joint, minor soiling, else a bright, sharp copy.

\$1,250

First edition. Written just a year before Spain joined the fight against England, an interesting history, and the longest Spanish work to that date, describing the English colonies in America. Quite thorough in covering the origin and establishment of the English Colonies in America including Canada and Florida; Observations concerning the colonies; Customs and Religion of the Indians; particular plants in English America, as well as information on the industry, commerce and navigation. Despite the date of its publication, he provides little concrete detail on the revolution itself. Provenance: From the library of Alberto Parreño, with his bookplate on front paste down. [35979]

War Around the Great Lakes

5. [AMERICAN REVOLUTION]. *An Accurate Map of the Present Seat of War between Great Britain and her Colonies in North America. Engraved for the Universl. Mage.* [London]: [J. Hinton], 1776. Hand colored, copper-engraved map with uncolored pictorial cartouche. 10.5 x 13.5 inches (27 x 35 cm). Matted and framed. Phillips 586. McCorkle 776.1, Sellers & van Ee #135. Map of Pennsylvania 1776.2. A very good copy.

\$750

First printing. Universal magazine, Vol. 59, Oct. 1776, opposite p. 169. Pennsylvania extends to the 43rd parallel. The northwest territories, Ohio, Indiana, etc. are given to Virginia. Label on verso: Gabble's Galleries, Oak Park, IL. [34435]

Pro-American Independence by a Briton

6. [AMERICAN REVOLUTION]. [ROBINSON-MORRIS, MATTHEW, 2D BARON OF ROKEBY]. *A Further Examination of our Present American Measures and of the Reasons and the Principles on which they are Founded.* Bath, England: Printed by R. Cruttwell, 1776. 256 pp. 8vo. Later wrappers. Adams, American Controversy 76-134; Howes R373; Sabin 72154. ESTCT95753. NUC R0385294. Wolf, Lib. Benjamin Franklin 2193. Sowerby, Cat. of the Lib. of Thomas Jefferson 3056. JCB 2319. Removed from a larger volume, lacking the half-title, untrimmed, early inscription identifying author on title page, later marbled wrappers, about very good.

\$775

First edition. Argues for the legitimacy of the American protests and eventual independence. Follows upon the 1774 publication by the author, "Considerations on the measures carrying on with respect to the British colonies in North

*Boston Tea Party to Treaty of Paris:
The American Revolution Through British Eyes*

7. [AMERICAN REVOLUTION]. URBAN, SILVANUS (IE. DAVID, HENRY), ED. *The Gentleman's Magazine: and Historical Chronicle. For the Year MDCCLXXIV [1774] [through] MDCCLXXXIII [1783] [Ten Volumes in Eleven]*. London: Printed at St. John's Gate for D. Henry, 1774-1783. 120 issues plus 8 supplements as issued (no supplements issued in 1774 and 1783). Illus. with 164 engraved portraits, figures, maps, and plans (75 folding, 1 facsimile) plus numerous in text drawings. 8vo. Full modern brown calf, five raised bands, red morocco spine labels, gilt titles and rules, in period style. Sabin 26594. Declaration of Independence: A Checklist 76-05. Beautifully bound, with new endpapers, some leaves closely trimmed with occasional but minimal grazing of a few letters, numerals added to volume titles, occasional institutional ownership stamps mostly to versos of volume titles, a few small chips and tears on leaves, one plate worn through the neat line, one later plan unrelated to America in facsimile, a few with tears at the folds, but overall a magnificent set spanning the American Revolutionary War from start to finish.

\$16,500

The American fight for independence from the Boston Tea Party to the Treaty of Paris. Descriptions of every major event of the rebellion, every major battle of the ensuing war, every important letter, every major speech in Parliament, every major document including the Declaration of Independence. "Cave began the Gentleman's Magazine in January 1731, thus giving birth to one of the major publishing forms of the modern era, the magazine. It began modestly as a digest of London newspapers and periodicals for country customers (an orientation signalled in Cave's editorial pseudonym, Sylvanus Urban), but it went on to prosper and survive until 1922." (ODNB). Still using the name Sylvanus Urban, Henry David, who succeeded as editor on Cave's death in 1754, and who was a first cousin of Patrick Henry of Virginia and a friend of Benjamin Franklin, added a special section starting in August 1774, entitled "Proceedings of the American Colonists, since the Passing of the Boston Port-Bill" which provided substantial coverage of the build-up and progress of the American Revolution with items previously published in the official government paper, letters from British officials in America, and reports from American newspapers and other sources, all with remarkable impartiality. Its influence on periodicals, newspapers, and magazines in general, and the British public's understanding of the American war in particular, cannot be overestimated. Includes copies of early and sometimes the first British printings of the most important documents written in America (including but not limited to): 1. The Declaration of Independence; 2. Resolves from the Provincial Meeting of Deputies; 3. Resolutions of the Virginia Revolutionary Convention; 4. Join or Die!- An Appeal to the People to unite in resisting the Parliament and supporting Boston; 5. Suffolk Resolves; 6. Gage's inflammatory Proclamation of June 12, 1775; 7. Declaration and Resolves of the First Continental Congress; 8. Address to the People of Great Britain; 9. Declaration on the Causes and Necessity of taking up arms; 10. The Olive Branch Petition; 11. Letter to the Inhabitants of the Province of Quebec; 12. The Definitive Treaty Between Great Britain and the United States of America (Treaty of Paris); plus numerous letters by Washington, Franklin, Lee, Gage, Clinton, Burgoyne, Cornwallis, etc.; and 8 maps and plans concerning the War. Each volume is difficult to find, and Revolutionary sets are rarely come by. [40390]

Anti-American Independence by a Briton

8. [AMERICAN REVOLUTION]. WESLEY, JOHN. *Calm Address to our American Colonies*. London: Printed by R. Hawes, [1775]. 23 pp. Sm. 8vo. Later paper wrappers. Sabin 102647. Adams 75-155d. Baker B. A very good untrimmed copy, period ink annotations at head of title page, pinhole to lower corner, scattered foxing.

\$750

First edition, later issue. The first half of this work was largely condensed from Samuel Johnson's 'Taxation No Tyranny' though without attribution, which left Wesley open to frequent harsh criticism until he acknowledged the debt in the preface to a later edition (Johnson, however, was flattered). Though Wesley had been more sympathetic earlier to the Americans, in this work and in 'Some Observations on Liberty (1776)', "he condemned the Americans and portrayed them as allied with English radicals. This volte-face provoked charges of hypocrisy and plagiarism. The French alliance with the Americans aroused in Wesley a fear that this 'popish' power was conspiring with the Americans and radicals to ruin England," ODNB/29069. [39688]

Early Use of Photography for a Sale Catalogue

9. [ANNAN, JAMES CRAIG]. DUKE OF HAMILTON. CHRISTIE, MANSON & WOODS. *Catalogue of the Collection of Pictures, works of art, and decorative objects, the property of His Grace the Duke of Hamilton, K.T.... Saturday, June 17, and Monday, June 19, 1882, and the following day [Five Portions complete]*. London: Christie, Manson & Woods, 1882. 234 pp. + plates. Illus. with 77 monochrome carbon print photographic plates. 8vo. Cloth. Buchanan 1. A near fine copy, rubbing on verso of plates, plates numbered in pencil.

\$750

First edition. Two versions of this catalogue were produced, one without plates, and this, the illustrated version, with carbon prints by James Craig Annan (1864-1946), son of the Scottish photographer Thomas Annan. Annan was only 18 when he produced this series of prints (uncredited) for the spectacular Duke of Hamilton sale. There were 2213 lots auctioned over fifteen days in five sections which brought in 397,000 British pounds! Photographs were somewhat new to illustrating auctions and "this is an early use of photography for a sale catalogue," according to William Buchanan in his "J. Craig Annan. Selected Texts and Bibliography," (Oxford. 1994), p. 137. Annan would go on to become an important British pictorial photographer and one of its master photogravure printers. Scarce, especially in such beautiful condition and in such a fine binding. [37486]

Two Birds with One Stone

10. [ANTI-SLAVERY]. NORTHERN CENTRAL BRITISH INDIA SOCIETY. *British India: Her Claims upon the attention of the Promoters of Commerce and the Friends of Equal Justice: tables drawn from official sources, and opinions of eminent*

men, showing the comparative insignificant amount of our present commercial intercourse with India, and the capacity of that country to supply, to an unlimited extent, almost every important article of tropical produce, and to receive the varied manufactures of Great Britain. Manchester: Printed for the Northern Central British India Society, 1841. 14, [1] pp. 8vo. Self wrappers. About very good, wrappers lightly soiled, split at lower half of spine, marginal chip to corner of several later leaves.

\$400

First edition. An interesting argument promoting trade with India as a cure for both Britain's commercial problems as well as undermining slavery in the United States. Argues for increased cotton trade with India at competitive prices which will allow for a living wage for Indians, which in turn will benefit England. Provides extensive statistics and excerpts from important documents which both support this argument and undercut continuing cotton trade with the United States. The Northern Central British India Society was formed the prior year in coordination with the British India Society in London and with the support of American abolitionists such as Charles Lenox Redman, who appeared at the initial meeting. Not in Kress. Not at the BL. Part of the Wilson Anti-slavery collection at Manchester. OCLC and COPAC locates only three other copies: Cornell, Univ. Wisconsin, and Nat. Lib. Australia. [36130]

*An Early Arion Press Masterpiece
1 of 300 Copies*

11. [ARION PRESS]. TODD, GLENN. HOYEM, ANDREW. *Shaped Poetry. A suite of 30 Typographic Prints Chronicling this Literary Form from 300 BC to the Present.* San Francisco: Arion Press, 1981. Folio. 18 x 14 inches (46 x 35.5 cm). Loose prints in a black paper wrapper with title letterpress printed on the front, with companion volume of two sewn signatures in paper wrapper with letterpress printed title; both volumes in a black cloth-covered drop-spine case with black styrofoam walls; plus separate plexiglas display frame. Light shelfwear to outer case else a fine copy.

\$2,500

First edition. One of 300 copies. Suite of 30 typographic prints (broadside format), each on a different handmade paper in a wide range of typefaces and a variety of colors, presenting poems written in shapes from 300 b.c.e. to the present, with a volume of notes on the selections by Glenn Todd and Andrew Hoyem. Two volumes. This was the eighth publication of the Arion Press. Each poem can be displayed individually in the plexiglas frame. [40278]

Asian Textile Design

12. ARMAND GUÉRINET EDITEUR. *Broderies chinoises, indiennes toiles de Gênes & de Jouy, etc., etc. 1ère sér.* Paris: A. Guérinet, n.d. (ca. 1920) 1 leaf, 32 plates. Illus. with 32 plates (some colored). Folio. Loose sheets in a quarter red cloth over tan card boards portfolio with red ties. A very good copy, leaves browned at edges, portfolio with spine renewed, cardboard cover soiled, with a few small stains and sunned edges, ties present, old booksellers label affixed to verso front board.

\$375

The first in the series "Documents décoratifs; beaux-arts, industries d'art" (Edition / Charles Moreau), and not to be confused with the much more common Broderies Chinoises by Henri Ernst. Each plate contains numerous examples. Last at auction in 1978. [39100]

Very Scarce as Few Escaped the Censor's Flames

13. AUBIGNE, THEODORE AGRIPPA D'. *L'Histoire Universelle du Sieur D'Aubigné [Three Volumes]*. A Maillé: Par Jean Moussat, 1616-1620. 365, [28]; 489, [14 pp]; 549, [14] pp. 4to. Full speckled calf, spine with six raised bands, red morocco lettering pieces, six compartments heavily decorated in gilt as are board edges, marbled endpapers, all edges stained red. Graesse I, 249. Brunet I, 545. European Americana: 516/4. Tchermzine I, 164. Picot: Catalogue bibliothèque Rothschild, 2086. Backer III, 595. Joints split at spine ends, boards soiled and edge worn; small worm hole in front board of Vol. I, small notation on verso of free front endpapers; Vol. III with tear to free rear endpaper.

\$5,000

First edition. Theodore Agrippa D'Aubigne (1552-1630) "is the most enduring of late-sixteenth-century Huguenot authors. Of all witnesses of his age, he most directly and thoroughly addresses the violence of the Wars of Religion. The psychological and social impact of these conflicts are depicted in d'Aubigné's epic, *Les Tragiques* (1616, *The Tragic Ones*), and in his historical work, *L'Histoire universelle* (1616-1620)," (Long, Kathleen P. "Theodore Agrippa d'Aubigne." *Sixteenth-Century French Writers*, in DLB). The purpose of *L'Histoire universelle* was to present the history of the second half of the sixteenth century, though d'Aubigné reaches back to the eleventh century in order for posterity to know "our history from us." The Synod of Gap authorized d'Aubigné's historical project, directing Protestant churches in France to send all information they gathered to d'Aubigné. But despite the official sanction, "the strength of *L'Histoire universelle* lies in the detailed accounts of battles d'Aubigné saw as an eyewitness or heard about from friends or cohorts." The first edition of *L'Histoire universelle*, published in three volumes between 1616 and 1620, covers the period from the birth of Henri de Navarre in 1553 to the end of the Wars of Religion. But d'Aubigné could not persuade the king of the justice of the Protestant cause nor obtain royal permission to publish his work. The first two volumes were finally condemned by royal authorities in 1620, and realizing that he could not remain in France and that a warrant for his arrest had been issued, he fled to Geneva. Each volume includes sections on developments in the Americas -their discovery and colonization by Spain and other European powers, all from a Protestant perspective. Very scarce as most copies were burned. "Edition Originale extrêmement rare, elle fut imprimée aux frais de l'auteur. Mais dès sa publication, une sentence du 2 janvier 1620 condamna l'ouvrage à être brûlé; quelques exemplaires seulement échappèrent au feu " (Tchermzine I, 164). A Swiss census of copies is underway as of 2013. [35578]

An Important Natural History of Paraguay

14. AZARA, FÉLIX DE. *Essais sur l'histoire naturelle des quadrupèdes de la province du Paraguay.* L.E. Moreau-Saint-Méry, trans. Paris: C. Pougens, 1801. lxxx, 352 pp.; 499 pp. 8vo. Modern quarter brown cloth over marbled boards, brown morocco spine labels. Sabin 2537. Palau 20971. Nissen, ZBI 175. Wood: p. 214. Very good untrimmed copies, recent binding with new endpapers, half titles repaired, institutional stamps on half titles and titles, last seven leaves of Vol. I in facsimile on

matching period paper. A handsome set.

\$900

First edition. "One of the most important early treatises on South American zoology by a famous naturalist," (Wood, Introduction to the Literature of Vertebrate Zoology, p. 214). Don Felix de Azara (1746-1811) first traveled to South America as a Spanish army officer. This is the first edition as the original Spanish edition did not appear until a year later. Provenance: Swann NY Hist. Soc. Sale 1978, lot 523. [39007]

The First Work in Cuba to Unseat Columbus' Priority

15. BACHILLER Y MORALES, ANTONIO. *Antigüedades Americanas. Noticias que tuvieron los Europeos de la América Antes del descubrimiento de C. Colon*. Habana: Oficina del Faro Industrial, 1845. 133, [3] pp., plate. Illus. with 1 folding map and in text engravings. 8vo. Later half marbled calf over brown cloth boards, four raised bands, red and brown morocco spine labels titled in gilt, decorative endpapers, original wrappers bound in. Palau 21633. Sabin 2607. Trelles III, p.80. Field 1089. Pilling: Proof Sheets 201a. A very good mostly unopened (uncut) copy with spine rubbed, small tears and chips to original wrappers, occasional foxing.

\$1,000

First edition. Folding engraved map of "Los descubrimientos de los escandinavos en America" (The discoveries of the Norsemen in America). Bachiller y Morales reviews the theories of the Scandinavians reaching America well before Columbus. It was the first work of its kind in Cuba. No other copies located at auction in the last half century. [39689]

*"Like Having Access to the Library in Alexandria"
Bachiller y Morales' Most Important Work*

16. BACHILLER Y MORALES, ANTONIO. *Apuntes para la historia de las letras, y de la instruction publica de la isla de Cuba [Three Volumes in One]*. Habana: Impr. de P. Massana / Impr. del Tiempo, 1859-61. 225, 2 pp.; 220, 4 pp.; 247, 1 pp. 8vo. Modern quarter speckled calf over green marbled boards, four raised bands, red morocco spine label titled in gilt, marbled endpapers. Palau 21634. Sabin 2608. Trelles IV, p.90. Jones / Medina 667. Parreño sale 1036. Griffin 905. A very good copy, title page foxed, owner's stamp on margin, a few small holes to top edge, notations on a few pages, leaves browned and edges foxed, more heavily to the first volume, binding quite fine. A handsome copy of a rare and important work with a distinguished provenance.

\$1,000

First edition. "The most important work published by Bachiller y Morales and containing valuable information on the literary history of Cuba," Trelles ("es la obra mas importante publicada por Bachiller y contiene preciosos datos sobre la historia literaria de esta Isla"). These articles -on schools, higher education, the press, literature, historiography, theater, music, biographies; and also containing a complete list of books printed in Cuba from 1724 to 1840- were previously published in various Spanish and Cuban periodicals. Antonio Bachiller y Morales (1812-1889) is considered the father of Cuban literature and Cuban bibliography (Cuba's Librarian Day is celebrated on his birthday). Jose Marti wrote that talking to Bachiller y Morales was like having access to the library in Alexandria. Provenance: Mario Guiral Moreno (1882-1964), essayist and founding member and chairman of the Cuban National Academy of Arts and Letters (his library stamp). [39690]

19th c. Prozac

17. BALDWIN, G. *Baldwin's Patent Herbal Medicines: the medicine of nature: a life invigorating remedy for nervousness, debility, consumption, insomnia, lowness of spirits*. [London]: [G. Baldwin], [ca. 1880-1900]. 1 sheet. 30 1/4 x 20 inches. Letterpress Broadside. OCLC: 692300269. A very good copy with a few tiny unobtrusive tears.

\$250

The firm of G. Baldwin is London's oldest herbalists, having been started in 1844 by George Baldwin. A very large herbal broadside promising relief from what appear to be the symptoms of depression: nervousness, debility, insomnia, lowness of spirits. OCLC locates a single copy at the Wellcome Library. [40270]

Unrecorded Dime Novel Broadside

18. [BEADLE AND ADAMS; EYSTER, WILLIAM REYNOLDS]. *[Advertising Broadside]. Star Novels, No. 64. The Haunted Hunter or, Bill Blaze, the Luckless Trapper*. [New York]: n.p. [1871]. 1 sheet. Large wood-engraved scene. 27 3/4 x 21 inches (without frame). Framed broadside. A very good copy, some minor staining at the lower margins and a few insignificant tears.

\$1,000

First edition. Beadle (and Adams), the largest and most successful of the Dime Novel companies, began as a printing firm in 1850, published its first dime novel in 1860, and, according to Albert Johannsen (in his "The House of Beadle & Adams and its Dime and Nickel Novels"): "Sometime late in 1868 or early in 1869, Beadle & Co. established a subsidiary company--Frank Starr & Co.--apparently to have a competitor whose profits would go into the till of Beadle & Co. Star Novel No. 64, "The Haunted Hunter," was published in 1871. It was written by William Reynolds Eyster (1841-1918), the son of a reverend, later a Professor of Latin and Mathematics in the Gettysburg Female Institute, who was one of Beadle's Dime Novels' early authors. "The Haunted Hunter," was republished in 1876 as "The Luckless Trapper or, The Haunted Hunter," and then again as "Harry Winkle's Long Chase." It takes place somewhere in the Northwest, with a trapper, Bill Blaze, his companion, and his love, Edith Van Payne, who is captured by the Indian chieftain, War Hawk, though she steals his horse and escapes. The novels are scarce and the advertising broadsides even scarcer. We could locate none of this nor any other in any institution's online catalogues. [40269]

19th c. Hawaii by a German Doctor

19. BECHTINGER, JOSEPH. *Ein Jahr auf den Sandwich-Inseln (Hawaiische Inseln). Land, Leute, Sitten und Gebräuche*,

Import, Export, met Berücksichtigung der klimatischen Verhältnisse, vorkommenden Krankheiten etc. Wien: [Bechtinger, im selbstverlage des verfassers], 1869. [viii], 202, [2, [1] pp.] Illus. with frontispiece, 7 plates with 2 woodcuts each, 1 folding map, 1 in text view, and 1 vignette. 8vo. Quarter brown cloth, morocco spine label with gilt titles. Forbes 2820. Minor wear at spine, front board foxed, endpapers toned, scattered foxing, library bookplate on front paste down, small faded stamp on title page, overall still a very good copy.

\$850

First edition. "Dr. Bechtinger arrived at Hawaii from San Francisco in the fall of 1868... where he visited the volcano. At a later date he made an excursion to Haleakala on Maui. There are considerable descriptions of both the natural history and the native Hawaiians as well as medical matters, "particularly the doctor's interest in lepers on Molokai," Forbes, V.3, p. 475). The frontispiece and three images depict Hawaiians with leprosy and there is a woodcut view of Kaneohe from the Nuuanu Pali. OCLC shows seven copies, with only two outside Germany: at Leiden and the BL. [37798]

Discovery of the Sources of the Mississippi

20. BELTRAMI, J.C. (GIACOMO COSTANTINO). **A Pilgrimage in Europe and America, leading to the Discovery of the Sources of the Mississippi and Bloody River; with a description of the Whole Course of the Former, and of the Ohio. [Two volumes].** London: Printed for Hunt and Clarke, 1828. xxiii, 472 pp.; 545 pp. Illus. with engraved frontis, 3 plates, 2 folding plans, and large folding map of the Mississippi. 8vo. Three quarter dark brown morocco over marbled boards, five raised bands decorated in gilt, black morocco lettering pieces, gilt volume numerals. Sabin 4605. Field 111. Pilling: Proof Sheets, 340. Eberstadt 107-20. Howes B338. Wagner-Camp 26a: 2. Clark II: 182. Monaghan: French Travellers 178B. Larned 1591. Hubach 59. Buck 181. Nearly invisible repair to front hinge, else a very good set, extremities worn, scattered foxing; tear at inner margin to first few leaves, offsetting on title, folding map remounted, creased, trimmed to exclude the left side neat line but without loss to map, mainly marginal repairs to two tears on verso of one plan.

\$1,000

First English edition. Giacomo Costantino Beltrami was a naturalist and explorer who left Italy for Europe after a period of political persecution, then journeyed to America where he traveled from Pittsburgh down the Ohio and up the Mississippi to Ft. Anthony; then to Canada, down the Red River, across to the Missouri and down the Mississippi to New Orleans. For a while he had joined up with an expedition led by Major Stephen Long in 1823 but left to travel again on his own after relations with Long soured. Vol. II. is "almost entirely devoted to the author's travels among the North-western Indians, of whom he gives some novel particulars. The narrations of what he witnessed are tinged with the peculiar glow of the author's temperament. Beltrami must have moved in a gigantic world, if he saw external objects through the same media with which he viewed his own person and accomplishments," Field, *Indian Bibliography*, p. 28. The work was not well received. [37272]

With Original Drawing by the Artist

Who Hid from the Gestapo for Two Years Before His Capture

21. BENN, BENCJON. **62 Psaumes et Versets de la Bible [with original drawing].** Jules Romains, preface. Châtenay-Malabry, Éditions Lefort, (1960). Unpaged [29 pp]. + plates. Illus. with 62 tipped-in color plates. Folio. Loose folded sheets in stiff paper wrappers in clamshell. Fine contents in a bright wrapper with two small tears at the rear hinge in soiled clamshell boxed, expertly reinforced at the edges.

\$1,500

First edition. Signed by the artist on an original color drawing with dedication preceding the title. No. 568 of 1916 of the "édition de luxe, sur papier offset de soire moussel" (out of a total limitation of 2,000). Bencjon Benn (1905-1989) was born in Bialystock (Russia/Poland) into a prominent family of Jewish scholars and professionals. In 1930 he was awarded a scholarship for three years to study art in Paris where he quickly established his reputation. World War II brought an end to that life, and he was forced into hiding by the Gestapo for over two years and eventually interred in the Beanne Le Rolande camp. During this time he found inspiration in the bible and that spiritual side exploded in this work, "62 Psalms of the Bible," produced after the war when he had adopted the name Benn, and went on to write and illustrate over 100 books on the Bible. [36983]

Early South-American Use of Photo-illustrations

22. BENNETT, GEORGE W. **An Illustrated History of British Guiana.** Georgetown, Demerara: Richardson and Co., 1866 x, 265 pp. Illus. with 44 mounted photographic images on 35 plates. 4to. Original green cloth decorated in blind and gilt, gilt titles, boards beveled, all edges gilt. Cundall: 1570. A very good copy, scattered foxing not affecting photographs, armorial bookplate on front pastedown.

\$1,600

First edition. A very early example of a photo-illustrated book printed in South America. The pictures are views of the country, the natives, and their works. An uncommon work in both this, the first edition, as well as the second edition in 1871. Provenance: Bookplate of Thomas James Waddingham [of] Hafod (1840-1938). [40264]

Wonderful Copper-engraved Plates

23. BERKLEY, GEORGE; HILL, JOHN, ED. **The Naval History of Britain from the earliest periods of which there are accounts in history, to the conclusion of the year M. DCC. LVI. Compiled from the papers of the late Honourable Captain George Berkley, Commander of His Majesty's Ship Windsor. Illustrated with a Great Number of Figures, on Folio Copper-Plates, of Sea Charts, Heads Engagements, and other Subjects.** London: T. Osborn and J. Shipton, et al., 1756. iv, [6], 576, 573-706, [2] pp. Illus. with frontispiece and 13 copper-engraved maps, charts, portraits, and plates, engraved head and tail pieces. Title page printed in red and black. Folio. Full calf, six raised bands, spine panels stamped in gilt and blind, with alternating florets and ship illustration. Sabin 4888. ESTC T39714. A very good copy, boards worn at edges and corners, joints rubbed, armorial bookplate with device but name removed on front pastedown, offsetting from frontispiece and a few plates.

\$1,000

First edition. Compiled by John Hill, who signed the dedication. Published in 59 weekly parts. The text is continuous despite the erratic pagination. "Includes many articles relating to America," Sabin. Maps and engravings quite sharp. [40119]

"The Most Important Collection of Biblical Critics Ever Made"

24. [BIBLICAL CRITICISM]. PEARSON, JOHN, ET AL. *Critici Sacri, sive, Annotata Doctissimorum Virorum in Vetus ac Novum Testamentum: quibus accedunt tractatus varii theologico-philologici. Editio nova in novem tomos distributa, multis anecdotis commentariis, ac indice ad totum opus locupletissimo, aucta. [Eight Volumes in Nine].* Amstelaedami [Amsterdam]: excudunt Henricus et vidua Theodori Boom, Joannes & Aegidius Janssonii a Waesberge, Gerhardus Borstius, Abraham a Someren, Joannes Wolters; Et Ultrajecti : Guiljemus vande Water, 1698. [61 lvs, lacking blank], 1132, 992 cols; [2lvs], 566, 432, 496, 304 cols; [4 lvs], 1060, 1196 cols (1 lv. at 1004), [2 lvs]; [2 lvs], 992, 408, 276, [1 blank], 1020 cols; [2 lvs], 440, 838 cols; [2 lvs], 740, 352, [1 lv], 404, 168 cols; [2 lvs], lxiv, 1000, 8000, 500 cols; [2 lvs], 1376, 1190 cols; [2 lvs], 616, 232, [1 lv], 1544 cols, [36 lvs]. Illus. with 13 engraved plates (7 folding) lettered A & numbered 1-12; 34 woodcuts, 2 engravings, numerous decorated initial letters and tailpieces, two title pages in red and black with large engraved vignettes. Folio. Later vellum over marbled paper-covered boards, morocco spine labels lettered in gilt. Brunet II, 426. Orme, Bibliotheca Biblica 128. Walch IV, 421. De Bure 157. Vellum soiled, boards rubbed, a few tears and splits to the vellum, small shallow chip to the head of the spine on one volume, shadows of spine labels, some edge wear, small institutional book plate to front pastedowns, leaves with some scattered staining and soiling, often at the rear of the volumes, one volume with minor marginal worming, partially repaired, two leaves at rear of one volume reattached, occasional repair, one leaf with marginal tear, leaves mostly clean, folding maps are without tears but some minor soiling or staining, one plate creased, one with extra fold, a few with dampstain to edges, one scuffed at top and repaired on verso, overall a very good set of this important compendium of biblical scholarship.

\$9,500

Editio nova. Prepared under the direction of John Pearson, Anthony Scattergood, Francis Gouldman, and Richard Pearson. Vol. 1, pt. 1. Genesis and Exodus; Vol. 1, pt. 2. Leviticus, Numbers, and Deuteronomy; Vol. 2. The historical books and the book of Job; Vol. 3. Psalms, Proverbs, Ecclesiastes, and Song of Solomon; Vol. 4. Books of the Prophets; Vol. 5. The Apocrypha, and 7 tracts on Jewish antiquities; Vol. 6. The Gospels; Vol. 7. Acts of the Apostles and the Pauline Epistles; Vol. 8. Epistles, Revelation, and tracts on various subjects. Index at end of Vol. 8. Vol. 1, pt. 1 has general and special title page.; v. 1, pt. 2- v. 8 have special title page only. Text in Latin, Hebrew, Greek, Arabic, Syriac. Critici Sacri was intended as a companion for the Polyglot Bible, published by Bishop Walton, in 1657. Combining the works of many of the best English and continental scholars of the sixteenth and seventeenth centuries, John Pearson, archdeacon of Surrey at the time, produced "the most important collection of Biblical critics ever made....In point of size the work of Poole has advantages but no man man who is acquainted with both works will ever prefer the Synopsis to the original," (Clarke, Holy Bible, 1837.) This is the second and best edition, much augmented from the first of 1660. Typographically, as well as textually, the work exceeds that of the first English edition having been the concerted effort of six Dutch publishers and booksellers (five from Amsterdam and one from Utrecht), with at least two doing the bulk of the printing including Hendrik Wetstein. Contains a rare variant of Benedict Arias Montanus' Sacrae Geographiae Tabula double hemisphere world map from the Polyglot Bible, showing how Noah's three sons repopulated the world; this version is unique in containing two scene: one of Sunlight and the Garden of Eden and one depicting the darkness and the deluge. [33712]

Hastening the Recognition of Texas

25. BLANCHARD, P.; DAUZATS, ADRIEN; MAISSIN, EUGENE, ED. *San Juan de Ulua, ou, Relation de l'expedition francaise au Mexique, sous les ordres de M. le contre-amiral Baudin. Suivi de notes et documents, et d'un apercu general sur l'etat actuel du Texas, par M.E. Maissin.* Paris: Chez Gide, 1839. xii, 591 pp. Illus. with 18 engraved plates on India paper and 34 woodcut vignettes. 4to. Contemporary quarter morocco over marbled boards, raised bands, compartments decorated in gilt, marbled endpapers. Sabin 5832. Howes B 507 (aa). Palau 30412. Graff 323. Raines p. 145. Streeter Texas 1343. Brunet I: 963 (1841). Leclerc 1075. Graesse I: 436 (1841). A very good or better copy, boards and spine rubbed, scattered foxing mainly marginal and to verso of plates.

\$2,500

First edition. "The most exhaustive work on this episode [the Pastry War] with illustrations, mainly by Blanchard, who, assisting also as interpreter, had additional opportunity for gaining information. He accompanied Baudin's representative to Mexico and other places, and used his pen freely in observations on the scenery, the people, and their institutions, all of which served to add variety and interest to the narrative, the attractive style of which owes much to the revision of Dauzats," (Bancroft, Hist. Mexico, p. 204). Raines, discussing Maissin's report, concludes that "Admiral Baudin's favorable report of Texas doubtless hastened the recognition of the Republic by France," (Bibliography of Texas. p. 145). Printing on India paper was not common. [34080]

Photographs of the Mining Towns of Bolivia

26. [BOLIVIA]. [140 photographs of Travel in the Potosi Mining Area]. n.p. n.p. n.d. (ca. 1930) 54 leaves, images mounted rectos only. Illus. with b/w photos. Obl. 4to. (11 x 16 inches). Double post-holed Heinn Co. large-format photo album with metal spine and pebbled cloth covered boards. Photographs generally very good, a few loose, mounted on clean black stock, in much worn and chipped covers.

\$675

Most photos are 3 x 4 inch format (three 8" x 10" in sepia enlargements) covering a variety of subjects, mainly from near the city of Potosi in Bolivia, which had been built close to its 'Silver Mountain' - mined since the days of the Spanish conquest for silver and other valuable metals; images of settlements and small rail hubs, areas that are used for llama and mule loading and commercial transport; dwellings of native peoples, including caves and adobe, shanties; automobile travel with several views of treacherous roadways and terrain, one with auto stuck in the mud to its axles, breakdowns, makeshift stream-fording. While not specifically identified, it is most likely this album was the record of either an engineering survey team or a geological expedition, as there are several images of men examining charts, with surveying instruments set up; tent camping 'on the trail', many views of the rugged landscape and rocky paths and routes; roadways, several images of

railroad tracks and rolling stock; waterways and retaining walls, reinforced roadbeds, culverts, bridges including a suspension bridge; several shots taken in the city of Potosi including street scenes. An excellent glimpse of the harsh conditions in the Potosi region and the difficulties of transportation, travel and survival, that a population living and working at an average elevation of over 13,000 feet, faced. [40262]

An Excellent & Careful Compilation with a Nod to Humboldt

27. BONNYCASTLE, R.H. [RICHARD HENRY]. *Spanish America; or a Descriptive, Historical, and Geographical Account of the Dominions of Spain in the Western Hemisphere [Two Volumes]*. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1818. xxix, 336 pp.; v, 357 pp. Illus. with 2 folding maps and 1 engraving. 8vo. Original plain blue boards with tan paper spine, paper spine labels. Sabin 6333. Palau 32836. Spain & Spanish America I: 100 (1819). Lowndes I: 235. Larned 3909. Hill p. 53. Spines darkened and rubbed with small chips along backstrips, boards edgeworn with some soiling and small dampstains; small red glue dots on front pastedown of Vol. I; owner's bookplate on front pastedowns, leaves untrimmed, some soiling and light foxing at the margins, occasional offsetting, but overall still very good.

\$1,200

First edition. "Illustrated by a Map of Spanish North America, and the West-India Islands; a Map of Spanish South America, and an Engraving, representing the Comparative Altitudes of the Mountains in those Regions." Richard Henry Bonnycastle (1791-1847), an officer of the British army, "compiled his work with considerable care from the writings of Humboldt, and from the standard early Spanish books upon the American colonies. His volumes present a very useful summary of the condition of old Spanish America at the time when the several colonies began their career as independent states," (Larned, p. 443). Provenance: Library of James Torr Harmer, with his bookplate. Uncommon in original binding. [35015]

Perhaps the First Truly Comprehensive Loan Exhibition of Historical Bookbindings

28. [BOOKBINDING]. BURLINGTON FINE ARTS CLUB. DUFF, E. GORDON; PRIDEAUX, SARAH TREVERBIAN. *Exhibition of Bookbindings*. London: Printed for the Burlington Fine Arts Club, 1891. lxi pp., 1 lv., 132 pp. Illus. with color folding frontis & CXIII (i.e. 114) plates. (111 colored), each plate with guard sheet with descriptive letterpress. Folio. Modern brown cloth with original titles from front board laid down. Breslauer, *The Uses of Bookbinding Literature*, pp. 25 & 31. A near fine copy.

\$1,250

First edition. A lavishly illustrated catalogue of a comprehensive loan exhibition of nearly nine hundred decorated bindings from some of Britian's foremost institutions and collectors. A useful but by now somewhat scarce record. [35046]

Humanistic View of the Discovery of the New World. In Verse

29. BOTELLO DE MORAES Y VASCONCELOS, FRANCISCO. [ALSO BOTELHO]. *El Nuevo Mundo. Poemna Heroyco de D. Francisco Botello de Moraes y Vasconcelos; con las Alegorias de Don Pedro de Castro, Cavallero Andaluz. Dedicalo su autor a la Catholica Magestad de Philippo Quinto, Augusto, Piadoso, Feliz Rey de las Españas, y Indias. Por mano del ilustrissimo señor D. Manuel de Toledo General de Batalla en los Exercitos de su Magestad, &c.* Barcelona: Imprenta de Ivan Pablo Marti, por Francisco Barnola Impressor, 1701. 14 lvs, [1]-10, 9-38, 1 lv., [2] pp., 39-268, 257-476 pp. Sm. 8vo. Contemporary vellum, title lettered in manuscript. Palau 33684. Sabin 6797. Medina, BHA 2027. Leclerc 75. Ticknor p.42. Inccencio II: 642. Boards soiled, hinges and small tears neatly repaired, owner's bookplate on front pastedown, corner chip to front endpaper, later inscription on verso of half-title, occassional browning, overall a very good copy.

\$1,500

First edition. Numerous errors in pagination. A heroic poem on the discovery of America by Columbus and the Spanish conquests -influenced mostly likely by Bacon's view of conquest as philosophical, rather than just military- written in Spanish by the Portuguese born writer Francisco Botello de Moraes (1670-1747) who lived most of his life in Spain and Italy. Composed in his youth and never completed, with gaps left blank at a number of stanzas. For an excellent discussion of Botello de Moraes see See Ruth Hill: *Sceptres and Sciences in the Spains: four humanists and the new philosophy*, pp. 191-244. Provenance: Ex Libris José M. Rodriguez MCMXXXVIII/ Bibliotheca Chizigonana on front pastedown. [35982]

First French Missionaries to China

30. BOUVET, JOACHIM. *Portrait historique de l'empereur de Chine, présenté au roy*. Paris: R. Pepie et N. Pepie, 1698. 264, [6] pp. 12mo. Later vellum, title lettered in manuscript. Cordier: p. 634. Occasional toning, some wrinkling, older inked underlining on a few leaves, old mark removed from title page with small repair to verso, still about very good.

\$1,250

Second printing. Joachim Bouvet (1656-1730) was one of six Jesuits sent by the French King Louis XIV as missionaries to China. Bouvet and his associates were commissioned to carry on astronomical observations, to determine the geographical positions of the various places they were to visit, and to collect various scientific data. The Jesuits were well received by the Kangxi Emperor. Bouvet stayed at Peking, teaching the emperor mathematics and astronomy and later served as the emperor's envoy to France. "Bouvet describes the emperor as an absolute but wise and humane ruler, a superb administrator, a valiant soldier and avid hunter, a brilliant intellect, a diligent scholar, a paragon of personal morality, and the protector of the Jesuits," Lach & Van Kley (*Asia in the Making of Europe*, Vol. 3, Bk. 4, p.1680). First published a year earlier, this issue carries the same title and pagination as the 1697 printing. While OCLC locates fourteen copies of the 1697 printing, it shows only three copies of this edition: BN France, Caen U Droit Lettres, and School of Oriental and African Studies, Univ. London. [40265]

A Landmark of Cartography

31. [BRAZIL]. VANDERMAELEN, PHILIPPE. *[Complete Map of Brazil]. Amer. Merid. Partie du Bresil... [17 Maps]*. [Bruxelles]: [Ph. Vandermaelen], 1827 17 sheets. Hand-colored lithographic maps. 47 x 57 cm. Phillips, 749. Amer. Geol. Soc., Catalogue of Maps of Hispanic America: III, p. 172. Sabin 43762. A very good sharp set.

First edition. The Empire of Brazil on a grand scale, printed shortly after Pedro declared the independence of Brazil, but before the conclusion of the Cisplatine War against the United Provinces of the Río de la Plata which cost her Uruguay. Sheets from Phillipe Vandermaelen, *Atlas universel de géographie physique, politique, statistique et mineralogique...*, a magnificent and ground breaking six volume atlas of the entire world, which was the first Atlas to use lithography, to show the entire world using such a large uniform scale, approximately 26 miles to the inch, and which was designed to be joined together into a three-dimensional globe. Includes all of Brazil with some surrounding areas and two large text blocks concerning Brazil (an eighteenth sheet, No.36, was labeled 'Partie du Bresil, but in fact only included parts of Argentina and Chile). If joined together the map would measure approximately 9 x 7 feet. Detailed list available. [40380]

Brockden Brown on Louisiana

32. [BROWN, CHARLES BROCKDEN]. *An Address to the Government of the United States, on the cession of Louisiana to the French and on the late breach of treaty by the Spaniards: including the translation of a memorial, on the war of St. Domingo, and cession of the Mississippi to France, drawn up by a French counsellor state ...* Philadelphia: John Conrad, & Co., Baltimore: M. and J. Conrad, Washington City: H. Mawell, printer, 1803. 2 p. l., [3]-56 pp. 8vo. Disbound. Shaw & Shoemaker 3880. Howes B831. BAL 1505. Issue A. Sabin 42188. Streeter Sale 1574 (1st). Removed from a larger volume, scattered staining, still a good copy.

\$400

New ed., rev., corrected, and improved. "Urges the seizure of this French territory for the protection of our Western people," Howes. Though Brown was better known for his fiction, during this time he "worked primarily as editor and primary contributor for two important magazines... [and this work is one of] three important pamphlets that argued for territorial expansion and against Thomas Jefferson's administration's restrictions on commerce." [40258]

An Important Whaling Source for Moby Dick

33. BROWNE, J. [JOHN] ROSS. *Etchings of a Whaling Cruise, with notes of a Sojourn on the Island of Zanzibar. To which is appended a brief History of the Whale Fishery, its past and present condition.* New York: Harper & Brothers, 1846. xiii, 580, 12 pp. Illus. with a steel-engraved frontispiece and 7 further steel-engraved plates, all with tissue guards, 5 wood-engraved plates, and a few in-text woodcuts. 8vo. Publisher's brown cloth stamped in blind, gilt title and ship vignette on spine. Sabin 8658. Howes B877. Hill 197 (London ed.). Ferguson 4243. Forster 11. Extremities worn with minor loss at foot of spine, boards rubbed, early owner's pencil inscription on verso of frontispiece, scattered foxing, a few signatures re-sewn and askew, still about very good for a title usually found in poor condition.

\$850

First edition. Browne's scarcest book, complete with the rare frontispiece, 'Cutting In and Trying Out'. "Browne, an Irishman by birth and an American by adoption, was by profession a newspaperman and civil servant. He earned some renown as a traveler and travel writer.... 'Etchings...' was his first book, and was written in large part to show what life was like on a whale ship, in order to better the lot of seaman. The narrative provides one of the few accounts of life in the whaling fleet of the 1840s, written by an intelligent and sensitive observer. Brown was influenced by Richard Henry Dana and, in turn, was imitated by Herman Melville," (Hill, *Voyages*, 2nd. ed., p. 70). Melville, in fact, reviewed the work favorably (*Piazza Tales*) and it was one of the two volumes he used extensively to augment his own somewhat limited whaling experiences. [38734]

One of the Most Remarkable Works on Feudal Law

34. BRUSSEL, NICOLAS. *Nouvel examen de l'usage général des fiefs en France pendant le XI. le XII. le XIII. & le XIV. siècle, pour servir à l'intelligence des plus anciens titres du domaine de la Couronne [Two Volumes]*. Paris: C. Prud'homme et C. Robustel, 1727. LLVIII, 674; [4], [675]-1046, CCX, 102, [2] pp. 4to. Full speckled calf, spine with five raised bands, two morocco lettering pieces, one red, one green, four compartments heavily decorated in gilt, marbled endpapers, all edges stained red. Graesse I, 558. Brunet I, 1306. See Barbier III, 15357. Very good copies, joints rubbed, corners worn with minor loss, volume I with one inch split to lower joint and shallow chips to spine ends, small insect hole on front board, but has not penetrated, edges of free endpapers and blanks stained, otherwise leaves quite clean with the odd bit of foxing.

\$900

First edition. One of the most remarkable works on Feudal law published in France. "Un des plus remarquables travaux sur le droit féodal publiés en France," (Albert Maire, *Manuel pratique du bibliothécaire* p. 4). Later editions were published in 1739 by LeClerc and in 1750 by Nully. Brussel (d.1750) was auditor of accounts at Paris. [35571]

The First Comprehensive Compilation on Cider Making in North America

35. BUELL, J.S. (JONATHAN SHEDER). *Cider Makers' Manual. A Practical Hand-Book, which embodies Treatises on the Apple; Construction of Cider Mills, Cider Presses, Seed-Washers, and Cider-Mill Machinery in General; Cider Making; Fermentation; Improved Processes in Refining Cider, and its Conversion into Wine and Champagne; Vinegar Manipulation by the Slow and Quick Processes; Imitation Ciders; Various Kinds of Surrogate Wines; Summer Beverages; Fancy Vinegars, Etc. Etc.* Buffalo: Haas & Kelley, 1869. 174, vii, [3] pp. Illus. with 10 b/w drawings. 12mo. Publisher's cloth. Biting 67. Gabler, *Wine into Words*, G14660. Spine ends worn, scattered foxing and staining mostly along bottom and fore margins, else a very good copy.

\$1,100

First edition. A landmark. The first full-length American book on apple cider production and the first English language book to take into account 19th century developments, primarily in the U.S., of new lever assisted machinery to process apples. [34296]

Burke's Best Photobook. A Seminal Work

36. BURKE, BILL. *I Want to Take Picture*. Atlanta: Nexus Press, 1987. Unpaged [60 pp.]. Illus. with b/w photos and color images. Folio. Photo-pictorial paper-covered boards. Parr & Badger: 2, pp. 40-41. Roth 101: pp. 258-250. A fine copy.

\$1,200

First edition. Shot on several trips to Southeast Asia during the 1980's, Burke's photos reveal much of the aftermath of the Khmer Rouge's effects on Cambodia. "Although the pictures have a nineteenth-century feel, the book is also a diary that records a twentieth-century experience. Burke not only uses his photographs, but also employs documents- reproductions of ephemera like money and bus tickets- and collages them with handwritten captions. The result is a kaleidoscopic impression of his journeys, taking the book out of the documentary realm and into that of the personal road trip. However, this particular sojourn does not merely connote the search for self that occupies so much of late twentieth-century American photography. It also represents a moving attempt to come to terms with some of the events that haunted his generation" (Parr/Badger, *The Photobook*). [37812]

The American Colonies Before the Revolutionary War

37. BURNABY, ANDREW. *Travels through the Middle Settlements in North-America. In the Years 1759 and 1760. With Observations upon the State of the Colonies*. London: Printed for T. Payne, 1775. xvi, 198 pp. Sm. 8vo. Later half calf over marbled boards, raised bands, gilt titles. Howes B995. Sabin 9359. Larned 833. Bibliography of Virginia 675. Lowndes 318. A very good copy, worn along the joints, occasional soiled leaves, binding tight.

\$800

Second edition. "Valuable as exhibiting a view of the colonies immediately preceding the Revolutionary War," Sabin. Andrew Burnaby (1732-1812) was a native of Leicestershire, a graduate of Queen's College Cambridge, and later the Vicar of Greenwich. "This book ... gave much information on the animals and birds of North America and its climate, but as regards the political situation Burnaby was to be proved a false prophet: he thought a permanent union of the colonies would be impossible because of their disagreements and mutual jealousies," (DNB). [34298]

1 of 450 Hand-numbered, Signed Copies

38. CAILLOIS, ROGER AND ALECHINSKY, PIERRE. *Un mannequin sur le trottoir. Remarques au pinceau*. Paris: Yves Rivière, (1974). 9, [7] pp. Illus. with 5 color plates (2 double page) and 14 in-text drawings. 4to. (34 x 26 cm). Loose folded leaves, as issued, in a chemise and illustrated slipcase. Alechinsky, *The Complete Books* (2002): 38. Sicard, Alechinsky: *Travaux d'impression*: 30. Fine copy in a lightly rubbed chemise and very good soiled slipcase.

\$650

First edition. One of 450 copies signed on colophon page by Alechinsky and Caillois. En fac-similé de la dactylographie originale due texte, avec corrections manuscrites de l'auteur. [36973]

*Demon Worship in Ceylon
Presentation Copy for the Duke of Gloucester*

39. CALLAWAY, JOHN, TRANS; BUDHIST. *Yakkun Nattannawā: a Cingalese poem, descriptive of the Ceylon system of demonology; to which is appended. The practices of a capua or devil priest, as described by a Buddhist: and Kōlan nattannawā: a Cingalese poem, descriptive of the characters assumed by natives of Ceylon in a masquerade*. Callaway, John, trans. London: Printed for Oriental Translation Fund, sold by J. Murray, 1829. 2], xi, [1 blank], 69, [2] pp. Illustrated with 9 plates, 7 of which are hand-colored. 4to. Rebacked in quarter brown morocco, blind stamped, with gilt titles over contemporary brown cloth boards. Ware: Bibliography on Ceylon p. 156. A very good copy, rear board spotted and worn at fore edge, soiling on a few leaves, mainly marginal, faint offsetting from plates to facing pages, lacking rear free endpaper, colors vibrant.

\$1,750

First edition, subscriber's copy. Ceremonial poems with notes and a preface on Cingalese and Buddhist demon worship by John Callaway (1794-1842), a member of the Methodist Missionary Society. He also produced the first English language dictionaries of Singalese and Sri Lankan Portuguese, 'A Vocabulary of English, Portuguese, and Cingalese' (Colombo 1818), as well as other linguistic works, his last being this translation. Callaway sketched the masks from collections belonging to the chief of the Galle tong-tong beaters at Tallapittea. A specimen of the Kōlan nattannawā in Singalese characters on one plate. "By far the most reliable source we have for the reconstruction of Kolam," (Folk Drama of Ceylon, p. 60). Provenance: Lithographed presentation leaf bound in stating "this copy was printed for HRH the Duke of Gloucester" (great-grandson of George II and nephew of George III). [38634]

Remarkable Compilation of Catalonian Marian Shrines

40. CAMÓS, NARCISO. *Jardín de María, Plantado en el Principado de Cataluña. Enriquecido con muchas imagenes de esta Celestial Señora; que como Plantas Divinas descubrió en él milagrosamente el Cielo, y adornado con tanta muchedumbre de Templos, y Capillas dedicadas á su Santissimo Nombre, que son entre todas mil treinta y tres. Añadese un tratado en que se da noticia de algunas iglesias principales que hay en la Christianidad, y particularmente fuera del Principado de Cataluña, dedicadas á esta Señora*. Gerona: Por Joseph Bró, Impressor, (1772). [2 lv.], 424, 24 pp. Illus. with one full page wood engraving and two small vignettes. Sm. 8vo. Full vellum. Palau 41079. Boards soiled and slightly warped, a few leaves darkened, pencil notations on free rear end-paper; overall very good-

\$1,500

Reimpression. An important and remarkable work on shrines to the Virgin Mary in Catalonia, containing valuable first hand descriptions and transcribed data. "Obra notable por contener datos de primera mano el auto visito todos los santuarios de Cataluna dedicados a la Santísima Virgen, y recogio interesantes noticias historicas y descriptivas," Palau, III, p. 77. Also contains the 24 page appendix on shrines outside of Catalonia. Scarce. OCLC locates only six copies of this printing, two of the 1766 edition, and one of the 1657 first. [38760]

British Suppress Human Sacrifice in Orissa

41. CAMPBELL, JOHN. *A Personal Narrative of Thirteen Years Service amongst the Wild Tribes of Khondistan for the Suppression of Human Sacrifice*. London: Hurst and Blackett, 1864. ix, 320 pp. Illus. with 1 b/w engraving, 6 plates and 1 folding map. 8vo. Cloth. ODNB: 4525. A very good copy, rebacked with original spine laid down, edgewear at spine ends and corners, small closed tears at fore edge of first few leaves, map with small tear on margin.

\$400

First edition. John Campbell (1802-1878), army officer in the East India Company, was charged with management of the Gonds in Orissa and specifically with suppressing human sacrifice and female infanticide. His methods were apparently successful until his successor in Orissa, Captain Macpherson, entirely changed Campbell's policy. "Disturbances broke out, and in 1847 Campbell was ordered to supersede Captain Macpherson.... In 1861 [Campbell] published, for private circulation, a narrative of his operations in Orissa, which was so appreciated that in 1864 he published his Personal Narrative, in which he deplored Macpherson's 'mistakes in judgment'. His book was immediately followed by one written by Macpherson's brother, who vigorously contested many of Campbell's statements. The controversy created some excitement, and drew such attention to Campbell's services that he was made a KCSI in 1869," (Oxford Dictionary of National Biography: 4525) [37295]

*Ill-treatment of the Indians
Six First Printings of 16th c. Letters*

42. CASAS, BARTOLOMÉ DE LAS; COLON, DIEGO; CORTÉS, HERNÁN. STEVENS, HENRY. [*Series of Six Spanish Tracts*]. Londres [London]: Carlos Whittingham, Chiswick Press, 1854. Unpaged. [10, 9, 18, 8, 10, 9 pp.] Illus. Gothic letter; woodcut borders. 8vo. Quarter morocco over marbled boards. Palau 57207; 46992; 46994; 46993; 212969; 63200. Leclerc (1881) 2717; 2821; 2822; 2823; 2726. Streit 152; 153; 661; 554; 460; 466. See Sotheby: Catalogue, Stevens's Historical Collections Sale (1881): 493, 494, 495, 496, 497, 498, & 499. A very good+ unopened (uncut) copy, foxing on outer margin of leaves, owner's bookplate with a few notations on front pastedown.

\$700

First edition. One of 100 copies. First printings of important original 16th century autograph letters in the collection of Stevens mainly concerning the treatment of the Indians. With notes in English. Published separately and also bound together. Provenance: Albert Parreño with his bookplate on front pastedown. Uncommon. None at auction individually or collected in the last half century. List upon request. [37292]

*First Printed Color Edition of one of the Most Original
and Authentic Works on the American Indians*

43. CATLIN, GEORGE. *Illustrations of the Manners, Customs, & Condition of the North American Indians. With Letters & Notes Written during Eight Years of Travel and Adventure among the Wildest and Most Remarkable Tribes now Existing [Two Volumes]*. London: Chatto & Windus, 1876. viii, 264 pp; viii, 266 pp. Illus. with 180 chromolithograph plates (incl. 3 maps, 1 folding) many with multiple images. Sm. 4to. Publisher's red pictorial cloth decorated in black and gilt. Howes C241. Lipperheide 1618. Pilling 689. See Sabin 11537 (1866). Streeter Sale 4277 (1866). Field 260 (1841). Wagner-Camp 84:4 (1841). Very good copies, boards slightly scuffed and bumped, joints just starting, Vol. II rejoined, recased, and endpapers renewed, plates and text bright.

\$4,500

First edition printed in color. The classic work on the American Indian covering all aspects of their lives with the images taken from the close to 600 paintings Catlin produced while visiting nearly fifty tribes. First published in 1841, this is the first edition to have the plates printed in color (though a few hand-colored copies were produced earlier). "One of the most original, authentic, and popular works on the subject. Humboldt characterizes the author as 'one of the most admirable observers of manners who ever lived among the aborigines of America'." (Sabin). [34295]

The Best Work on Early Paraguay: in Translation

44. CHARLEVOIX, [PIERRE-FRANÇOIS XAVIER DE]. *The History of Paraguay. Containing amongst many other New, Curious, and Interesting Particulars of that Country, a full and authentic account of the Establishments formed there by the Jesuits, from among the Savage Natives, in the very Centre of Barbarism: Establishments allowed to have realized the Sublime Ideas of Fenelon, Sir Thomas More, and Plato. Written originally in French, by the celebrated Father Charlevoix. [Two Volumes]*. London: Printed for Lockyer Davis, 1769. vii, 463 pp.; viii, 415 pp. (v.1 pages 261, 349, and 432 misnumbered 621, 149, and 442 and v. 2, pages 176 and 301 misnumbered 167 and 331). 8vo. Period style gray paper-covered boards with printed spine labels. Sabin 12133. Palau 67171. Cox II: 282. Field 284. JCB III:1663, Jones 811. A near fine set, a few most marginal worm holes to the last few leaves of each volume, partially affecting a few letters of text.

\$700

First English Language edition. "The most complete and satisfactory work on Paraguay, and the only one in which the vast system of the Jesuits is fully developed, the position of the author affording him peculiar opportunities for its examination." (Cox quoting Maggs). This English language version is an abridgment of the larger work in French. Provenance: Samuel G. Arnold (1821-1880) was a United States Senator from Rhode Island and president of the Rhode Island Historical Society (signatures from original endpapers laid in loose). [38870]

Translation of a Classic Work on Canada

45. CHARLEVOIX, PIERRE-FRANÇOIS-XAVIER DE. SHEA, JOHN GILMARY. *History and General Description of New France.... Translated, with notes, by John Gilmary Shea [Six Volumes]*. New York: John Gilmary Shea, 1866-1872. Illus. with 18 maps, 15 plates, and 4 facsimiles. Imperial 8vo. (11.25 x 8 inches) Three quarter morocco over marbled boards, five raised bands, gilt rules, gilt titles in two compartments, rosettes in four, marbled endpapers. Sabin 12137. Field 285. Howes C307. Larned 3617. TPL 189. Very good or better exceptionally clean and wide-margined copies, minor rubbing, closed tears to two maps, owner's bookplates on front paste downs.

\$3,500

First edition. The first translation into English of this "celebrated and important work" (Sabin) of Charlevoix, who "had command of invaluable sources and shows undoubted cleverness," (Larned p. 413). [37791]

Signed with a Wood-engraving by Eichenberg

46. CHARLOT, JEAN. EICHENBERG, FRITZ, ILLUS. *Jean Charlot: Posada's Dance Of Death*. New York: Pratt Graphic Art Center, 1964. [12] pp. [2] folded lvs. Title page printed in pink typeface, with wood engraving. Relief prints printed on two double leaves, from the four electrotypes of the original Posada blocks. Sm. 4to. Ivory colored paper wrappers, in a loose, bright fuchsia rose colored illustrated and folded wrapper. A fine copy.

\$300

First edition. Signed on the colophon by the author, Jean Charlot (number 472) and in pencil by illustrator, Eichenberg, on the title page beneath his wood-engraving. Printed by Stinehour Press. 1 of 500 copies. Essay on Posada by the French born American-Mexican artist Jean Charlot (1898-1979); José Guadalupe Posada (1852-1913) was Mexican artist best known for his calavera of which the included prints are fine examples. [40204]

Scarce Chilean Broadside with Engraved Portrait

47. [CHILE]. [BALMACEDA, JOSÉ]. *Suicidio del ex-Presidente de Chile Señor Don José Manuel Balmaceda en la Legacion Argentina, en Santiago de Chile el día 19 de Setiembre de 1891*. Buenos Aires: Papelería Artística, ca. 1890s. 1 sheet 60 x 40 cm. Broadside. A very good copy, marginal tears at edges, top edge with a repaired tears and one crease; matted to style.

\$850

First edition. Central engraved portrait of Balmaceda surrounded by text, lower third a black bordered engraving of the death scene. Text includes a reprint of the first article on his death on September 20 from 'La Prensa' and Balmaceda's letter, written just prior to his death, to José E. Uriburu. José Manuel Emiliano Balmaceda Fernández (1840-1891) was the eleventh President of Chile, whose increasing difficulties with the Congress led to his ruling by decree which resulted in the Civil War of 1891. Having lost to the Junta and congressional forces, and with the homes of his supported looted and his officers murdered, in August Balmaceda took refuge in the Argentine legation, and committed suicide the day after his term of office had expired, leaving behind his written political testament. OCLC locates only a single copy at the BN Chile (55334047). Not in COPAC or any European or other Latin American Libraries. [39126]

Includes Rare Eulogy to Abraham Lincoln

48. [CHILE]. [VICUNA MACKENNA, BENJAMIN] UNDER PSEUD. HUNTER, DANIEL J. *A Sketch of Chili, expressly prepared for the use of Emigrants, from the United States and Europe to that Country, with a Map, and several papers relating to the Present War between that Country and Spain, and the Position assumed by the United States therein [with Eulogy to Abraham Lincoln]*. New York: Printed by S. Hallet, 1866. iii, 53 pp.; 128 pp. Illus. with 1 color folding map. 8vo. Stitched paper wrappers. Sabin 33912. Palau 117102. Benelli: Bibliografía General de Vicuña Mackenna: A39 & A40. Lincolniana in the Library of Congress: p. 71. A very good copy, fore edge of front wrapper chipped, with author's 'compliments' label on top edge, nearly invisible blind stamp on title page and map margins, contents clean, map bright.

\$250

First edition. The second part has a separate title page and is entitled: 'Chili, the United States and Spain; a series of lectures, speeches, editorial articles, and other publications, on the position assumed by ... Chili in the pending war with Spain. Considered under the light of the present foreign policy of the United States, by Daniel J. Hunter.' Vicuna Mackenna, writing under the name of Daniel J. Hunter, set out to provide information on Chile as well as support in its war with Spain. Includes Vicuna Mackenna's long eulogy to Abraham Lincoln written in June of 1865 when he was in New York as envoy of the Chilean government. Not in Monaghan. [39607]

Brother Jonathan Marches into Dixie

49. [CIVIL WAR]. BUFFORD, JOHN HENRY (LITHOGRAPHER); MORSE, C. F. *[Print] Yankee volunteers marching into Dixie "Yankee doodle keep it up, Yankee doodle dandy."* Washington City: Published by C.F. Morse ; Boston G.A. Morse, 1862. 1 sheet. Hand-colored lithograph. 25.9 x 31.5 cm. (image); 28 x 35.5 cm (sheet). Reilly: American Political Prints 1862-1. A very good copy, toned, some marginal staining, minor nicks to top edge.

\$800

First edition. A patriotic but fanciful portrayal of Union forces marching on the South at the opening of the Civil War. Led by a blue-uniformed officer with a drawn sword, a large troop of men march forward. All are dressed in the large white top hats, striped pantaloons, and jack boots characteristic of Yankee character Brother Jonathan. In the background, to the north, is the Potomac River and, beyond, the Washington skyline with the Capitol building. Published as a music cover. OCLC locates five copies, three of the lithograph only: Lib. of Congress, American Antiquarian Soc., and the Boston Athenaeum; and two with the score: Boston Athenaeum and Brown. [40215]

Civil War Recruiting Broadside

50. [CIVIL WAR]. FRANKLIN, BENJAMIN. HANCOCK, WINFIELD SCOTT. *The Flag of America Shall Never Grow Dim, Nor One Star be Obliterated from its Bright Galaxy! Maj. Gen. Hancock's First Army Corps of Veterans. A splendid opportunity to form a grand national guard, to vindicate the national honor, in defiance of all the enemies of the institutions of America. Recruiting office, "Berry's Marquee," 106 S. Sixth Street. ... Veterans, to the front! ... Application may be made, personally or by letter, to Benjamin Franklin, Chief of Detective Police, Mayor's Office, Philadelphia.* Philadelphia: n.p. [1865]. 1 sheet. 19 x 12 inches (48 x 30 cm). Broadside. A very good copy, small cellotape repair at fold, minor wear at extremities, small crease.

\$1,500

First edition. Three illustrations show an artillery man before a canon, a sailor, and a mounted cavalryman. A recruitment broadside for Winfield Scott Hancock's First Army Corps of Veterans by Philadelphia Chief of Detective Police, Benjamin Franklin. On the 28th of November, 1864, an order was issued by the War Department for raising and organizing twenty thousand infantry under command of Major General Winfield S. Hancock, to be enlisted for not less than one year. The privates were to consist only of able-bodied veterans who had served honorably, not less than two years, and therefore not subject to the draft; the officers to be commissioned by the President from those who had honorably served not less than two years. Shows the multiple bounties paid for varying terms of enlistment. Quite uncommon. OCLC locates only two copies: Lib. Co. Phila. & Lib. Congress. [39093]

*From the Twilight of Slavery
to the Beginning of Reconstruction*

51. [CIVIL WAR]. GREELEY, HORACE; CLEVELAND, JOHN FITCH; OTTARSON, F. J., EDS *The Whig Almanac for 1855 [with] The Tribune Almanac and Political Register for 1856 [through] 1866. [Twelve Volumes in One]*. New York: Greeley & McElrath, H.Greeley & Co., Tribune Assoc., 1855-1866. 12mo. Three quarter black morocco over marbled boards, original wrappers bound in. LCP. Afro-Americana 10401 to 104011. A very good copy, spine and boards quite scuffed, owner's name on free front end-paper; most original wrappers worn, occasional but minor dampstains. Years 1855-1863 bound without the rear advertising matter.

\$400

First edition. A continuous run of twelve years -from the build up of the Civil War through early reconstruction- of this important almanac (The Whig Almanac changed its name to the Tribune Almanac in 1856). Starting with the issue of 1855 which included the speeches of William H. Seward and Josiah Quincy, and the texts of the Fugitive Slave Law of 1850 and the Kansas-Nebraska Bill of 1854 to the Supreme Court's Dred Scott decision, to an early printing of Lincoln's Emancipation Proclamation and his Second inaugural Address to the 13th Amendment to the Constitution banning slavery, all the significant political events and associated documents are presented including the Gadsden Treaty with Mexico, William Walker's filibustering expedition to Nicaragua, Party platforms, Mormons, the South Carolina Secession, President Johnson on the Negro Question, as well as annual election returns by states and counties; lists of Presidents, cabinets, judges of the Supreme Court, foreign ministers, governors of states, summaries of Acts of Congress and other political statistics, political essays, and addresses. [39695]

Civil War Cartoon

52. [CIVIL WAR]. KIMMEL & FORSTER. *[Print] The First of May 1865 or Genl Moving Day in Richmond Va.* Lith. by Kimmel & Forster: Published by H. & W. Voight, 1865. Hand-colored lithograph. Printed area: 18.2 x 23 cm. Mounted and matted Central print area, all titles, and a good half inch margin around them very good but for a small marginal stain and closed tear just reaching past the lithographer's name but well below the print, otherwise remainder of margins chipped and torn, with some browning and staining, and remnants of old tape mounts.

\$900

First edition. A caricature of Confederate government removing and packing belongings in dog-wagon, African-Americans and other spectators standing by in derisive attitudes. Jefferson Davis is carrying boxes with the names of the confederate states and Lee is collecting weapons and what appears to be a king's crown. OCLC locates four copies: Lib. of Congress, American Antiquarian Soc., Univ. of Michigan Clements Lib., and Univ. of Virginia. Also copies at Yale and Brown. [40213]

One of the Earliest Law Collections of Colombia

53. [COLOMBIA]. *Coleccion de las Leyes dadas por el Congreso Constitucional de la Republica de Colombia en las sesiones de los años 1825 i 1826.* Bog. [Bogotá]: Imp. de P. Cubides, [1827]. [2], 539, [1], lxxxvii, [1] pp. Sm. 8vo. Contemporary calf, raised bands, gilt florets on spine, paper label in manuscript. Sabin 14565n. Posada, Bibliografía bogotana, v. II: 1030. A very good copy with two tiny wormholes in spine, scuffing to boards, partial label on spine, minor dampstaining to rear leaves, last leaf soiled.

\$1,250

First edition. Signed by Agustín Guerrero on the front pastedown. Agustín Guerrero (1817-1902) was President of the Provisional government of the Republic of Ecuador from 14 January 1883 to 5 October 1883 along with three others after the overthrow of the dictatorship established by General Veintemilla. The second collection of laws, (after the 1823-1824 edition), there being no session in 1822. [40117]

Rare Colombian BroadSides

54. [COLOMBIA]. [PENA, PEDRO ANTONIO DE LA]. *[Two broadsides concerning the resignation of leniente coronel Pedro Pena]. Vindicacion [with] Al Publico.* Cartajena: Impr. de los Herederos de J.A. Calvo, 1842. 1 leaf each. 12 x 8 in.; 10 x 7.5 in. BroadSides. Very good copies with some wear, small inked number at top margin. Al Publico with folds, wax seal, and tear opposite; Vindicacion removed from larger volume with one or two stitch holes, some dampstaining at fore margin just affecting a few words.

\$950

First edition. Pedro Antonio de la Pena (1805-1861) was a native of Popayán from an illustrious family, appointed Military Commander of Ocaña Canton in 1831, and in 1840 was appointed governor of Ocaña and Mompós during the Guerra de los Supremos (1839-1842). Despite his exemplary behavior in support of the government, he was accused of sympathy for the rebel forces. The first document, 'Vindicacion', composed at Mompos [Santa Cruz de Mompox] 31 de Marzo de 1842, published 7 de Abril, and signed in print Enos Patriotas, refers to the governments orders and refutes the claims that he joined the Federal (rebellious) forces. The second document, 'Al Publico' was composed at Mompos 25 de Junio 1842, published 5 de Julio, and signed Sus Amigos. It was mailed from Ocana, as noted on the reverse; in it he is praised highly. In 1846 he served as commander of Battalion 7, and in 1848, with the concurrence of the Senate, was promoted to full Colonel. See Manuel Ezequiel Corrales: Efemérides y anales del Estado de Bolívar (Bogata: 1899), T. III). Extremely rare.

No other known copies of either document. [38299]

With Map of Apache Territories

55. COMBIER, C. [CYPRIEN]. *Voyage au Golfe de Californie. Grands Courants de la Mer. Courants Généraux Atmosphériques. Usages de la vie Maritime. Tempêtes vers le Pôle Austr. Poissons et Oiseaux de la Mer. Description de la Sonora et de ses Richesses Minérales. de la Basse Californie, ses Volcans, ses Produits. Pêche des Perles. La Chaîne des Cordillères, ses Forêts. Nuits de la Zone Torride.* Paris: Arthus Bertrand, [1864]. xvi, 544 pp. Illus. with 1 folding lithographed map (hand-colored in outline). 8vo. Quarter morocco over marbled boards, raised bands, six compartments, decorated in gilt, marbled endpapers, sewn-in silk bookmark. Sabin 14925. Barrett 555. Hill pp. 59-61. Palau 57920. Extremities worn but still a very good copy, tiny tear to map at inner margin.

\$700

First edition. "Combiere [a French merchant] set out to write an account of the voyages he had undertaken during the course of his business ventures in the New World. ...[and] established himself primarily in Guaymas and Hermosillo and sailed between Mexican ports such as Guaymas, Acapulco, Mazatlan, and Veracruz. He also visited Valparaiso, Chile and the La Paz-Loreto environs in Baja California. His observations of the people and the terrain visited were carefully noted and included in the account," (Hill p.61). Map by M. V. A. Malte-Brun includes part of Baja, California, and the southwest with the Apache territories noted. [33786]

A Who's Who & What's Where of 19th c. Cuba

56. [CUBA]. *Guía de Forasteros de siempre fiel Isla de Cuba para el Año Económico de 1880-81.* Habana: Imprenta del Gobierno y Capitanía General, 1880. 388 pp. Illus. with 12 in-text zodiac signs. Sm. 8vo. Red morocco embossed in blind, gilt ornamental borders, marbled endpapers. See Sabin 17777. A very good copy, minor rubbing, armorial bookplate on front pastedown.

\$750

Annual guide, almanac and register for Cuba with names of government, judicial, provincial, and military officials. OCLC locates two copies in the United States, Yale and Vanderbilt, and six others, British Lib., BN France, BN Spain, and three more Spanish libraries. Provenance: Biblioteca Alberto Parreño. [40228]

Pro-Emancipation of Cuba by a Spaniard

57. [CUBA]. UN ESPAÑOL. *El verdadero patriotismo en la cuestion Cubana.* London: Printed by E. Ruelens, (1872). 7 pp. 8vo. Printed paper wrappers. Trelles V, p.123. A very good copy, spine ends split, mail fold, small sticker or stamp remnant on rear wrapper.

\$400

First edition. Signed in print "Un Español. Decembre 1872." In support of Cuban independence during the Ten Years' War. Not in NUC. OCLC locates one copy: BN Spain. [34275]

Plan for the Whitening of Cuba

58. CURBELO, JOSÉ. *Proyecto de inmigracion nacional para la Isla de Cuba y de la mas facil realizacion.* Habana: La Propaganda Literaria, 1882. 26 pp., [1]. Sm. 8vo. Stitched paper wrappers. Trelles VI, p. 150. Calaveras: Bibliografía marítima española 4373. Small tear at head of spine, leaves lightly browned else near fine.

\$500

First edition. A proposal for white colonization of Cuba modeled on the Canary Islands. Following the Haitian Revolution, which engendered a new wave of fear of black violence, a number of Cuban intellectuals considered whitening the racial mixture as a way to protect themselves from the mass of black slaves in the event of an uprising or insurrection. Other more radical options proposed the expulsion of blacks from the island while aggressively encouraging white immigration. In 1880, four years after the conclusion of the Ten Years' War, the Spanish Cortes approved the abolition law: it required an eight-year transition period which effectively kept slaves in indentured servitude, though, of course, it would end in a huge labor shortage. Among those offering a solution was Jose Curbelo, a native of the Canary Islands, who had formed the Sociedad de Beneficencia y Proteccion Agricola there to encourage white immigration and proposed a similar plan for Cuba. Lest people think his plan overly ambitious -calling for over half a million emigrants over ten years- he provides facts and figures and at the conclusion he details the costs and the output from a family of four. Quite uncommon. We could find none at auction, and only one bookseller's offering, back in 1959. OCLC locates seven copies: Harvard (incomplete, lacking the first two pages and the extra leaf at the conclusion), Univ. Chicago, Univ. Florida, Berkeley, BL, BN Spain, and Ibero-Amer. Inst. [34277]

Indians of the Americas by a French Diplomat

59. DABRY DE THIERSANT, P. [PHILIBERT]. *De l'Origine des Indiens du Nouveau-Monde et de Leur Civilisation.* Paris: Ernest Leroux, 1883. 358, [2] pp. Illus. with b/w drawings. 4to. Modern blue-gray cloth over marbled paper covered boards to style, morocco spine label lettered in gilt, new endpapers, original wrappers bound in. Early Canadiana: 02254. A few light pencil notations else a fine unopened (uncut) and untrimmed copy rear bound-in wrappers worn.

\$600

First edition. Claude Philibert Darby de Thiersant (1826-1898) was a Naval officer, diplomat, sinologist, naturalist, and Consul General to Central America. Covers American Indians from North to South. [38752]

Extra-illustrated with Manuscript Bound In

60. DAVIS, WILLIAM HEATH. *Seventy-Five Years in California. A History of Events and Life in California: Personal, Political and Military; Under the Mexican Regime; During the Quasi-Military Government of the Territory by the United*

States, and After the Admission of the State to the Union. San Francisco: John Howell, 1929. xxxii, 422 pp. plus additions. 4to. Quarter linen over paper covered boards, paper spine label. Howes D136. Cowan, p. 160. Zamorano 80: 27. Kurutz 170b. Rocq 9091. A near fine copy, tiny chip to paper covering at tip of fore edge.

\$900

First edition thus. Signed by the editor and publisher. No. 150 of the Author's Section of the Argonaut Edition (limited to 50 copies). Extra-illustrated with 18 additional items (and typed index) including an original copy in pencil of a manuscript of the author, "Early Recollections of San Francisco and Bay and River Navigation." a wonderful work. "Most valuable of all Californian reminiscences," Howes, p. 153. Provenance: From the library of Kenneth E. Hill, with his bookplate. [40239]

Elzevier's First Latin Quarto Edition of Descartes

61. DESCARTES, RENE. DES CARTES, RENATUS. *Renati Des Cartes Meditationes de prima philosophia, in quibus Dei existentia, & animae humanae à corpore distinctio, demonstrantur: his adjunctae sunt variae objectiones doctorum in istas de Deo & anima demonstrationes [Bound with] Passiones animae per Renatum Des Cartes: gallicè ab ipso conscriptae...* Amstelodami: pud Ludovicum Elzevirium, 1650. [6 lvs], 191 pp; 164; 88 pp; [12 lvs], 98 pp, [3 lvs]. Illus. with printer's device, initials, and head and tail pieces. Small 4to. Contemporary vellum, spine titles in manuscript. Tchermezine 304b (Passiones animae). Guibert (5) pp 48-50. Willems 1107 (Meditationes) & 1106 (Passiones animae). Vellum soiled, worn at lower fore edge, spotted, seminary library bookplate on front pastedown, faint fragment of label on rear, free endpapers lacking, and pastedowns soiled and split; first blank with three sets of annotations, all in different hands, first two dozen leaves or so with medium brown circular stain, starting at under 4 centimeters and becoming progressively smaller and fainter until extinguished at G3, just touching (though not obscuring) last few letters of text on the corner of last lines; the odd short and faint underline on perhaps a dozen pages; still a good copy.

\$1,500

Tertia editio prioribus auctior & emendatior [Meditationes] and first Latin edition [Passiones animae]. The Meditationes is the first Latin edition by Elzevier in this format. Part [2] has a special title page: Appendix, continens objectiones...1649. Part [3] has half title: Epistola ... ad ... Gisbertum Voetivum. They are bound with the first Latin edition of Descartes' last work, Les passions de l'ame: Passiones animae per Renatum Des Cartes: gallicè ab ipso conscriptae, nunc autem in exterorum gratiam latina civitate donatae ab H. D. M. 1. v. L. Amstelodami, apud Ludovicum Elzevirium. Anno 1650. Elzevier produced two editions at the same time, one 12mo and this, the less common, 4to. [36400]

Latin-Aztec Dictionary: 1 of 200

62. [DICTIONARIES]. BIONDELLI, BERNARDINO. *Glossarium azteco-latinum et latino-aztecum curâ et studio Bernardini Biondelli collectum ac digestum.* Mediolani [Milan]: Valentiner et Mues, 1869. 1 p., l., 256 pp. 4to. Paper wrappers. Sabin 74948. Pilling 386. Later spine, front wrapper repaired, rear edgeworn, still about very good.

\$1,250

First edition thus. One of 200 copies. The 'azteco-latinum' section was first published in the 'Evangeliarium, Epistolarium ac Lectionarium aztecum siv mexicanum ex antiquo codice mexicano nuper reperto depromptum cum praefatione interpretatione adnotationibus glossario edidit Bernardus Biondelli,' (Mediolani, 1858-60, p. 427-553), while the 'Latino-aztecum' section is here published for the first time. [40263]

Extensive 19th c. Statistical Broadside All You Need to Know About America on a Single Sheet

63. DILLINGHAM, WILLIAM S.; HADLEY, W. HOBART. *United States Historical and Statistical Index "Exhibiting a Comprehensive Arrangement of Prominent Statistical Facts, as Appertaining to each Particular State: Also of the General Government of the United States, from the Administration of Washington, inclusive, to the present date, June, 1839" [caption].* New York: n.p. [1839]. 1 sheet. 75.9 cm x 99 cm. (30 x 39 inches). Broadside. Amer. Imprints 55394. Goldsmiths'-Kress no. 30830.8. Sabin 29491 (1840). A very good or better copy, relined, some expert archival repairs to margins and a few folds; a few letters, but not legibility, affected.

\$1,500

First edition. An extensive compilation of facts and figures on both the states and the national government, "Entered according to Act of Congress, in the year 1839, by William H. Hadley," it was reprinted a year later and extended through 1840, which is the edition usually found. Sabin lists this 1840 second edition noting it was printed both as a booklet and a broadside. American Imprints lists the 1839 version as a broadside though some copies were apparently issued in wraps. Our copy is approximately 1 cm taller and four cm wider than other physical copies located. Of the six copies listed in OCLC, at least one is heavily mutilated. Scarce complete. [39669]

Composed at Sea: A Poem in Praise of Exploration

64. ESMENARD, J. [JOSEPH-ALPHONSE]. *La Navigation, poëme. [Two Volumes].* Paris: Chez Giguet et Michaud, Imp.-Libraires, 1805. lxxi, 243 pp.; 391 pp. Illus. with two engraved frontispieces (the first by N. Thomas after N. A. Monsiau, and the second by J. Couché after S. D. Mirys). Sm. 8vo. Half brown calf over speckled paper covered boards, tan spine label title in gilt, gilt rules and decorations. Sabin 22880. Cohen-de Ricci 350. McLaren: Lapérouse in the Pacific 321. Beddie: Cook 3825. Ferguson 427. du Reitz: Bibliotheca Polynesiana 410. Kroepelien Collection 805. Very good copies, some scuffing to spine and boards, owner's name on title pages, offsetting to corners of endpapers and a few last leaves.

\$1,500

First edition. Half title: "La Navigation, poëme en huit chants, avec des notes historiques et géographiques." A didactic poem in eight "chants" or songs, the second of which relates to the discovery of America by Columbus. Joseph-Alphonse Esmenard (1769-1811) who was well traveled, composed this work at sea on a trip to Haiti as secretary to Le Clerc. The work is accurate in its descriptions and covers the great explorers especially those of the 18th century such as Cook and Anson, and of course La Pérouse, who by this time had already been missing for more than a decade and who is really the hero of this poem: the second frontispiece depicts the hypothetical "Naufrage des canots de la Pérouse au Port des Français"

as described in Canto 8. A second edition, edited to six cantos, was published the following year. Both editions are rare. Provenance: ownership signature 'De Praz' with a flourish in an early 19th c. hand. [39699]

Seven Uncommon Dutch Sermons

65. EVERS DYK, WILHELMUS; DANIEL VAN HENGHEL; CORNELIUS VANDER KEMP; JOHANNES VANDER KEMP. [*Sammelband of Seven Dutch Sermons*]: *Weeklachte der heyligen, over Psalm XII: 2...* [with] *Het gelukzalig en vreedzaam uiteinde...* [with] *Een leraar in de heerlykheit...* [with] *De zalige rust...* [with] *Het opschrift van Hiskias danklied...* [with] *De bepaalde korthed en algemeene ydelheid van 's menschen leven...* [with] *Drie onder vindelyke brieven...* Rotterdam; Amsterdam: Joan Borstius... Van Doesburg... Beman... Kentlink... Gilst; Losel ... Bosch, 1695, 1724, 1729, 1732, 1750, 1759. Sm. 8vo. Vellum. A very good copy with soiled spine and boards, multiple owners' names on preliminaries, 5 leaves soiled along bottom edge, a few with tiny chips or small tears.

\$750

1. Eversdyk, Wilhelmus. *Weeklachte der heyligen, over Psalm XII: 2*. Opgesteld by gelegentheyt, van het droevigh, en ontijdigh afsterven, der voortreffelijkste en grootmachtigste prinsesse Maria Stuart, koninginne door Gods genade van Engeland... Rotterdam, Joan Borstius, 1695. [6], 23 pp. Title vignette; initials; head and tail pieces. 2. Eversdijk, Wilhelmus. *Het gelukzalig en vreedzaam uiteinde van den vromen en oprechten ... by gelegenheit van het droeving, doch zalig afsterven van ... Petrus Dinant, laetst bedienaer des h. euangeliums te Rotterdam, aldaer in den Heere ontslapen op zondagh den 20sten, begraven den 25sten, en met een lykreden vereert den 27sten in augustus 1724*. Rotterdam: Johan van Doesburg, en Jan Daniel Beman, 1724. [4], 31, [21] pp. Sermon on the death of Petrus Dinant. Includes Latin verses on Dinant by J. Jensusius and Joan. Fred. Reitz; and Dutch verses by Korn. van Arkel, M.V. Lankeren, Petronella Fenema, Lukas Burgvliet, J. van Wyck, Gozewyn Loncq, and Johan van Doesburg. 3. Henghel, Daniel van. *Een leraar in de heerlykheit, vertoon uit Daniel XII: 3*. Op het godzalig afsterven van den wel eerwaarden, godvrugtigen, en hooggeleerden here Wilhelmus Eversdyk. Rotterdam, By Jan Daniel Beman, 1729. [14], 42, [15] pp. Title vignette; initials; head and tail pieces. Funeral sermon. Includes poems and epitaphs by Michiel van Kouwenhoven, John Doesburg, M. Oudenaerde, Luke Henricus Burg Vliet Ravesteyn. 4. Kemp, Cornelius van der. *De zalige rust der vrienden Godts, aangetoont in Lazarus doodtslaap, over Joh. XI:11: En toegepast op het godvrugtig afsterven van den ... heere Gerardus Schorrenburg*. Rotterdam: by Hermanus Kentlink, en Pieter van Gilst ..., 1732. [8], 32, [16] pp. 5. Kemp, Cornelius van der. *Het opschrift van Hiskias danklied, uit Jezaia XXXVIII: 9*. tot een gedenkteeken in des Heeren tempel opgehangen. Rotterdam: Philippus Losel, en Jacobus Bosch, 1750. [4], 41, [16] pp. 6. Kemp, Cornelius van der. *De bepaalde korthed en algemeene ydelheid van 's menschen leven, aangewezen in eene kerkrede over Psalm XXXIX: 6: by gelegenheit van het ontydig afsterven van hare koninglyke hoogheid Anna, kroon-prinsesse van Groot-Brittannien... ontslapen den 12 van Louwmaand, en hoog-statelyk begraven den 23 van Sprokkelmaand, 1759, uitgesproken den 27 daar aan volgende, op dingsdag avond in de Groote Kerk*. Rotterdam: Philippus Losel en Jacobus Bosch, 1759. [4], 47 pp. 7. Kemp, Johannes van der. *Drie ondervindelyke brieven, de eerste geschreven aan zekere vriendinne, by wyze van bestieringe over deze vier hoofdzaken, I. In opzicht van de rechtvaardigmakinge. II. Van de werking des geloofs. III. In opzicht van een chirstens staat en gestalte. IV. Van 't gebruik dan men van Christus in alle gevallen te maken heeft. De andere twee yder aan byzondere persoonen, waar van de eerste handelt van de verzekering, die een geloovige hebben kan; van zyne genadenstaat; hoe verre die gaat; waar door die verhindert, en op wat voor wyze verkregen en bevestig wordt. De tweede spreekt van het vertrouwen op godt, ook in lichamelyke gelegtheden. t'Amsterdam: in Compagnie, (n.d., 1700s). 44 pp. Seven uncommon sermons held by from two to six libraries according to OCLC. Provenance: H. Beeuwkes, to C. J. Beeuwkes, to Alexander H. G. Schultz. [36028]*

The Most Important Work for the Study of Colonial Costa Rica

66. FERNÁNDEZ, LEÓN. *Colección de documentos para la historia de Costa Rica [Five Volumes]*. San José de Costa Rica / Paris: Imprenta Nacional / Pablo Dupont, 1881-1886. 8vo. Uniform half black morocco over marbled boards, five raised bands, one compartment with gilt titles, one with numeral, four with gilt decorations, pink endpapers. Palau 87920. Spain & Spanish America I, 247. Griffin 2521. A very good set, boards and spines rubbed, small institutional stamp on free endpapers, contents clean.

\$1,200

First editions. Volumes IV and V were published in Paris in editions of 300 copies. León Fernández Bonilla (1840-1887), diplomat and historian, considered the father of historiography in Costa Rica, was murdered in 1887. The most important work for the study of colonial Costa Rica, it was later continued by his son and published in Spain and eventually contained 10 volumes. [34900]

Early 19th c. Travel Guide to Russia

67. FERRIER, ALEXANDRE. [FERRIER DE TOURETTES]. *La Russie*. Bruxelles: Société belge de librairie, Haumann & Cie. 1841. 214 pp. Illus. with 10 engraved plates, 2 in-text drawings, and 2 folding maps (one colored). 16mo. Quarter morocco over marbled boards, 4 raised bands ruled in gilt, four compartments with gilt florets, gilt title, marbled endpapers. Queered: *La littérature française contemporaine*. Xidex siècle, II: pp. 487-88. Bibliografia Polka I, p. 405. A very good copy, spine rubbed, corners worn, scattered foxing, nearly invisible repair at fold on small map, mostly marginal.

\$750

First edition. A manual for travelers to Russia, with discussions of population, language, government, religion, and travel; sections on St. Petersburg, Finland, Moscow, Kazan, Novgorod, Ukraine, Odessa, and Poland. One map of Russia (325 mm x 242 mm) and one colored street plan St. Petersburg (460 mm x 317 mm). Ferrier (Ferrari) was born in 1810 and moved to Belgium to work on telegraph systems, but was also involved in historical research. He wrote twelve books of travel for Harman et Cie between 1834 and 1844 before publishing his well known work on phrenology, "*Introduction à l'étude philosophique et pratique de la phrénologie*" (Brussels, Slingeneyer, 1845). Bibliografia Polka lists a subsequent edition, Paris, 1842, but there are no other records of this. Quite uncommon. OCLC and searches of major European Libraries locates only seven copies of which that at Harvard is the only one outside of Europe. [37983]

One of the Most Beautiful Prints of the American Presidents

68. FEUSIER, A., LITHOGRAPHER. [Print]. *Presidents of the United States*. [Philadelphia]: Published by F. Bouclet, 1861. Sheet size: 27 x 21 (68 x 53 cm); image size: 24 1/2 x 18 3/4 (62 x 47.5 cm). Chromolithograph on wove paper. Reilly, American Political Prints: 1861-13. A very good copy, small, faint stain on left margin, minor edge wear with a few tiny tears, colors vibrant.

\$3,500

First edition. A large, patriotic, and symbolic print issued around the time of Abraham Lincoln's first inauguration containing a central allegorical scene surrounded by oval portraits of the first sixteen presidents of the United States, with George Washington at the top and a beardless Abraham Lincoln at the bottom which may explain why, though now a considered one of the most beautiful prints of the images of American Presidents, it did not sell, as the new president was sporting a beard, and not clean-shaven as he was when Matthew Brady took this image on February 27, 1860, the day of his speech at Cooper Union in New York. The print "both commemorates Lincoln's election and recognizes the challenges and opportunities facing the 16th president... The 16 presidential portraits encircle symbols of the republic at a time when a divided nation faced secession and civil war. In the center, Columbia holds a shield and liberty cap, the latter being a symbol both of revolution and of freed slaves. A bald eagle grasps arrows and an olive branch and carries a ribbon with the motto 'E Pluribus Unum.' The Capitol dome (shown completed at a time when it was still unfinished) symbolizes the founding of the democratic republic while a steamship symbolizes development and progress. The allegorical images relate to concepts that Lincoln expressed in his first inaugural address; that seceding and breaking the Constitution, would be a step backward, not forward, and violates the very principles of the Union, a Union which is 'older than the Constitution.' By commemorating Lincoln's election and illustrating the troubled and complex scene he faced, this chromolithograph encapsulates the spirit of Lincoln's presidency," Erin Mast, Curator ("My Abraham Lincoln" Exhibition at President Lincoln's Cottage Museum, 2009). OCLC locates only two copies, a Minn. Library and the Library of Congress. [39098]

Proposal for Reconciliation Between Spain and her American Colonies

69. FLOREZ ESTRADA, ALVARO. *Exámen imparcial de la disensiones de la America con la España, de los medios de su reconciliacion, y de la prosperidad de todas las naciones*. Cadiz: Imprenta de D. Manuel Ximenez Carreño, 1812. 283 pp. + index [2 pp]. 8vo. Full modern vellum, new endpapers, gilt title on spine. Palau 84325 (1st). Sabin 23058. Leclerc 195 (1st). A very good or better copy, title leaf soiled and with a few tiny holes affecting a few letters, soiling on last (blank), else contents clean, binding fine.

\$850

Second edition. The preferred second edition, corrected and considerably enlarged by the author. Florez Estrada, the Procurador General, examined the issues dividing the American colonies from Spain and offered proposals to effect a reconciliation including the emancipation of the colonies. An important and incisive work but coming too late to change the forces that were already in motion. Florez Estrada is considered the most distinguished Spanish economist of the first half of this century," Palgrave, Dictionary Of Political Economy II, pp. 91-92. [36999]

Rare Spanish Work on Fortifications

70. [FORTIFICATIONS]. *Lecciones de fortificacion de Campaña, Sacadas de la Obras Modernas que tratan del arte militar, y particularmente de la obra clasica francesa titulada diario del oficial de ingenieros*. Paris: Libreria Americana, 1830. 114 pp. 24mo. Period quarter calf over marbled boards, gilt decorations on spine. Dionisio Hidalgo: Diccionario general de bibliografía española, III, p. 496. Not in Palau. Boards rubbed, signature on title page, faint dampstain to early leaves, later foxing and spotting, but still about very good.

\$500

First edition. Twelve lectures on field fortifications. Not in José Almirante: Bibliografía militar de España (1876) which shows a companion title published the same year (Lecciones de diseño militar, sacadas ...oficial de ingenieros). Very scarce. OCLC, Copac, KVK, and other search of European and South American Libraries reveal only a single copy at the BN France. Not in NUC. [37056]

Ben Franklin Eulogized in France

71. [FRANKLIN, BENJAMIN]. FAUCHET, CLAUDE. LE ROY, JEAN BAPTISTE. *Eloge civique de Benjamin Franklin prononcé, le 21 juillet 1790, dans la rotonde, au nom de la Commune de Paris*. Paris: Chez J.-R. Lottin, imprimeur-libraire-ordinaire de la ville, rue S.-André-des-Arcs, no 27. F. L. Bailly, libraire, rue S.-Honoré, vis-à-vis de la Barrière des Sergens. Et, au Palais-Royal, chez Vict. Desenne, l'aîné, libraire. J. Cussac, libraire, 1790. [2], 50 pp. 8vo. Modern marbled paper covered boards to style with paper spine label. Sabin 23918. Ford 861. Echeverria & Wilkie I: 790/43. Eberstadt 131-293 A near fine untrimmed copy with some faint staining to a few later leaves, occasional marginal foxing, new endpapers.

\$500

First edition, thus. This eulogy of Benjamin Franklin, delivered before the assembled deputies of the National Assembly, the city officials of Paris, and the members of the Commune, was published in a number of editions the same year, the first not including the "Note de M. le Roi sur Franklin" (pp. 38--50) by Le Roy in this edition. [38869]

Danton Orders Lafayette Captured by Any Means Necessary

72. [FRENCH REVOLUTION]. [LAFAYETTE, GILBERT DU MOTIER, MARQUIS DE]. *Acte du Corps Législatif, du 19 Août 1792, l'an 4.e de la Liberté. Décret de l'Assemblée Nationale, du 19 Août 1792, l'an quatrième de la Liberté. No. 89*. Paris: L'Imprimerie Nationale, 1792. 2 pp. (1 sheet folded). Sm. 4to. (25 cm). Self wrappers. A very good copy with two faint dampstains along fore edge, not affecting text, tiny hole on upper margin, fold archivally reinforced.

\$400

First edition. Signed in print by Roland de la Platière and countersigned by Georges Jacques Danton. Declares Lafayette a

traitor (in part stemming from the incident a year earlier when he ordered the Garde nationale to fire on demonstrators at the Champ de Mars). "The National Assembly, considering that General LaFayette has used the most odious maneuvers to mislead the army, whose commandment had been entrusted to him; considering that he has sought to put it in a state of revolt, bringing it to disregard the authority of the representatives of the Nation, and to turn against the soldiers of the homeland; considering that he is informed of the crime of rebellion against the law, of conspiracy against liberty, and of treason toward the Nation, decrees the following: First Article: There is occasion to accuse ... Motié la Fayette; royalist General of the Army of the North. II. The executive power is expressly ordered to put the following Decree into effect promptly; the National Assembly enjoins all constituted authorities and all citizens and soldiers to secure the person of the said Motié la Fayette, by any means possible." Captured by the Austrians, Lafayette spent five years in prison until freed by Napoleon. OCLC locates three issues: this one at Nat. Lib Australia (l'Imprimerie nationale), Yale (l'imprimerie d'Augustin-Pierre Courtois), and Lafayette College (Imprimerie de Mallard). [40111]

Contemporary Account of Life in 18th c. India and Persia in a Wonderful Binding

73. FRYER, JOHN. *A New Account of East-India and Persia, in Eight Letters. Being nine years travels, Begun 1672. And finished 1681. Containing Observations made of the Moral, Natural, and Artificial Estate of Those Countries: Namely, Of their Government, Religion, Laws, Customs. Of the Soil, Climates, Seasons, Health, Diseases. Of the Animals, Vegetables, Minerals, Jewels. Of their Housing, Cloathing, Manufactures, Trades, Commodities. And of the Coins, Weights, and Measures, used in the Principal Places of Trade in those Parts.* London: R.[obert] R.[oberts] for Ri[chard] Chiswell, 1698. x, xiii, 427, xxiv pp. Illus. with engraved frontispiece portrait of the author, 5 engraved plates (3 folding) and 3 maps, one with printed overslip; title in red and black, woodcut illustrations in text. Folio. Calf ruled and decorated in blind, five raised bands, compartments heavily decorated in gilt, red morocco lettering piece, all to period style. Wing F2257. ESTC R23401. Cox I: p 280. Kress S.2042. Goldsmiths'-Kress 03475.2. Not in Atabey or Blackmer. Small puncture on one leaf at Oo, not affecting text, leaves at Pp and Pp4 browned, a few minor shallow stains on the fore margins of some later leaves, very faint institutional stamp on margins of a few leaves, otherwise leaves clean, impressions sharp, and overall a near fine copy in an exceptionally handsome binding.

\$3,750

First edition. "Fryer was a surgeon in the service of the East India Company for nine years and travelled extensively on the Coromandel and Malabar coasts. He describes well the cities of Surat and Bombay, the life and trade there as well as at Madras. Nearly sixteen years elapsed before he could be persuaded to publish the story of his wanderings. At length piqued at the frequent appearance of translations of foreign, especially French, books of travel, in which English industry and enterprise were decried, he issued a handsome folio," (Cox, 'Reference Guide To The Literature Of Travel, Vol I, p. 280). "As a surgeon in the service of the East India Company, he left England in December 1672 and arrived at Masulipatam in June 1673. He spent the following four years on the Coromandel and Malabar coasts, visiting and describing Surat, Bombay and Madras. He also travelled to Gokarna, Karwar, Goa, and ventured inland to Junnar. He was in Persia between 1677 and 1679, then returned to India until 1681... [his] account of the places he visited is accurate and reliable with numerous anecdotes told with a fine sense of humour" (Howgego, 'Encyclopedia of Exploration to 1800', p.406). It is a "book rich in details of natural history and local medical practice," (DNB). [40121]

Unsurpassed Mexican Bibliography. 1 of 350 Copies

74. GARCÍA ICAZBALCETA, JOAQUÍN. *Bibliografía Mexicana del siglo XVI. Parte Primera. Catálogo razonado de libros impresos en Méxicoe 1539 a 1600. Con biografías de autores y otras ilustraciones. Precedido de una noticia acerca de la introducción de la imprenta en México [all published].* México: Andrade y Morales (Imp. Fco. Diaz de Leon), 1886. xxix, 419, [2] pp. Illus. with 50 b/w plates of reproductions, one folding (fotolitográficos y fototipográfico) and 7 in text reproductions. 4to. Contemporary black pebbled cloth with original wrappers bound in. Palau 99127. Griffin 2268 (2nd. ed). Jones 2191. Streeter VII: 4356. Boards rubbed, worn at extremities, hinges reinforced, owner's number label on spine, bookplate on front pastedown, occasional marginal notations in pencil, leaves mostly unopened (uncut).

\$2,500

First edition. One of 350 copies. The second part (intended to cover 16th century writers whose works were either published after 1600, or remained in manuscript) was never published. 116 titles are transcribed line for line, with copious quotations, historical and bibliographical notes, references, locations of copies, essays, and other information. Illustrations are a very early use of photogravures in Mexican publishing. "Obra excelente" Palau. "Incomparable," Medina. "...unsurpassed and unsurpassable in most essentials," Bromsen. A revised version by Millares Carlo appeared in 1954. Scarce. Provenance: copy of W. H. H. Newman (Buffalo) with his occasional notations comparing his copies to the author's descriptions. [36274]

The Diastorous Campaign Against the Modoc Indians Defended

75. GILLEM, ALVAN. *Letter from the Secretary of War, Transmitting, in answer to a Senate resolution of March 2, 1877, a copy of the final report of the operations of the troops in the Modoc country, by General Alvan Gillem. March 10, 1877.* [Washington, D.C.]: n.p., 1877. 18 pp. 8vo. Stitched self wrappers. Howes G175. Graff 1551. A very good copy with several chips and tears.

\$750

First edition thus. Special Session, March 5, 1877. Senate. Ex. Doc. No. 1. "Earliest Account of this disastrous campaign," Howes. Gillem was Commander of the Modoc Expedition during which unarmed Peace Commissioners sent by Ulysses Grant were murdered by the Modoc leader Captain Jack and his band. Gillem offers both a detailed report on the Campaign as well as a defense of his actions at the Lava Beds tragedy for which he was criticized. Both this, the official government report, and that printed earlier in 1874 at Benicia Barracks, are quite uncommon. OCLC shows only five copies of the 1874 report and five copies of this version: Yale, Univ. Arizona, Univ. Cal, Huntington, and Univ. Alberta. [36585]

76. [GRAY, HORACE; LOWELL, JOHN]. *A Legal Review of the Case of Dred Scott, as decided by the Supreme Court of the United States. From the Law Reporter for June, 1857.* Boston: Crosby, Nichols, and Co., 1857. 62 pp. 8vo. Stitched paper wrappers. Sabin 78260. LCP Afro-Americana, 4232. Dumond p. 61. Cohen 11882. Work p. 345. A very good+ copy, wrappers mildly worn, mainly along the spine.

\$750

First separate edition. Eleven years earlier, Dred Scott sued for his freedom in one of the most famous of all Supreme Court cases, one he lost and which ultimately led to the Civil War. "One of the earliest and best argued legalistic attacks on Chief Justice Taney's opinion in Dred Scott. It first appeared as an article in the June 1857 issue of the Law Reporter, which at that time was edited by Lowell.... Both authors were bright young men in the legal profession. Lowell ultimately became a federal district judge and Gray would spend twenty-one years as an associate Justice of the U.S. Supreme Court. Although Gray and Lowell are quite mild in their criticism of Taney, the pamphlet is an excellent example of how conservative Northern lawyers were appalled by the partisan and unjudicial [sic] nature of Taney's opinion. They suggest that his opinion 'is unworthy of the reputation of that great magistrate (p.9). In dissecting Taney's opinion, they present several arguments: (1) They argue that Negroes could be citizens of the U.S. This is primarily a historical argument taken mostly from Justice Curtis' dissent. (2) If Taney is correct in his assertion that the Supreme Court has no jurisdiction in the case, because a black man cannot sue in federal court, then he also has no right to examine the merits of the case. (3) Congress has the right to regulate the territories. (4) The Somerset rule is good law in the United States and thus any slave brought into a free jurisdiction by his master becomes free the moment that slaves touches free soil. (5) The U.S. Supreme court does not have to follow the rule on Dred Scott's status as decided by the Missouri Supreme Court..." Paul Finkelman (Slavery in the Courtroom: an Annotated Bibliography of American Cases, pp. 51-52). ABPC shows only one at auction in the last quarter century. [36002]

Unlisted New York Industrial Broadside

77. GREENLEAF & MONTGOMERY. *Silver Creek Steam-Engine Works!* Silver Creek, NY: Greenleaf & Montgomery, 1853. Broadside. 12" x 11 1/2" Broadside. Andrew Young: History of Chautauqua County, New York, pp.409-420. Moderate wear, and slight loss along fold, some creasing, still about very good.

\$400

First edition. An early industrial broadside from the town of Silver Creek, on the shore of Lake Erie in Western New York State, founded in the early 19th century by Massachusetts residents, incorporated in 1848, and an important port on the Lake until the coming of the railroad. The area had a number of businesses active in producing machinery (including Howes Babcock) given its strategic location in the country's westward expansion. Greenleaf & Montgomery, the names at the bottom of the broadside, were William R. Greenleaf and Ezekiel Montgomery, who formed this company to produce steam engines and mill machinery. Not only do they argue for the superiority of their steam operated saw mills, but claim invention of mully-heads for saw mills, whether steam or water powered, and guaranteed to produce the best results. No copies located in OCLC, NUC, or other online sources; possibly unique. [40115]

Charming Views of 18th c. Turkey and Constantinople

78. GUER, JEAN-ANTOINE. *Moeurs et Usages Des Turcs, Leur Religion, Leur Gouvernement Civil, Militaire et Politique, avec un abrege de l'histoire Ottomane [Two Volumes].* Paris: Chez Merigot & Piget, 1747. Illus. with two engraved frontispieces by C. Duflos after F. Boucher and N. Halle, titles printed in red and black with devices, 28 additional plates (7 folding with views of Constantinople), engraved initials, and head and tail pieces. Sm. 4to. Contemporary mottle calf, boards ruled in gilt, five raised bands, compartments decorated in gilt, red morocco lettering piece, all edges gilt. Blackmer 762 (Amsterdam). Weber: Gennadius Lib. II, 761. Colas 1349. Lipperheide 1418. Cohen-de Ricci 465. Atabey 534 (Coustelier). Brunet II, 1783. Morgand and Fatout 9251. Wear to extremities with some loss at spine heads, and two small splits at tip of joints on first volume, volume number in one compartment mostly worn away, light scattered foxing and minor offsetting, marginal on plates, one folding panorama with small tear near hinge and upper margin, one with a one inch tear to lower section near hinge, otherwise plates quite sharp, overall a very good copy.

\$4,000

Second edition. "[Guer's] Turkish work is of considerable interest for its plates, which were engraved by Duflos after designs by Boucher and Halle and which consist of views and scenes illustrating Turkish characters and costumes. They also include a folding double page panorama of Constantinople. These plates are particularly charming," Blackmer. Provenance: Bookplate of LaVerne Baldwin (former Consul General at Istanbul, Turkey). Gift to Baldwin from Betty (Bertha) Carp, a close friend of Allen Dulles and an indispensable figure of the U.S. Embassy staff in Constantinople from 1920 to 1960. [33804]

Memoirs of an 18th c. Haitian Planter

79. (HAITI). BORÉ, CITOYEN ET PLANTEUR. *Faits Relatifs aux Troubles de Saint-Domingue.* Paris: De L'Imprimerie du Patriote François, 1792. 15 pp. Sm. 8vo. Cloth with gilt titles. Sabin 6423. Garrett, French Colonial Question 153. Bissainthe, M. Dict. de bib. haïtienne, 4837. Catalogue de l'histoire de France, VIII, p. 733: 400. Amateur repair of quarter-size hole on title page darkening several words, faint foxing, pencil annotations, else a very good copy.

\$450

First edition. Caption title: Faits Relatifs aux Troubles de Saint-Domingue presentes au Comite Colonial, en Vertu d'un Decret de l'Assemblee nationale, par M. Bore, citoyen et planteur de Saint-Domingue. Date supplied in manuscript. Memoirs of a planter from 1789 to 1791. OCLC shows only seven copies. [35978]

The French Revolution in Haiti

80. (HAITI). SAINT-MARC. COMMISSAIRES DES CITOYENS DE COULEUR. *Mémoire historique des dernières révolutions des provinces de l'ouest et due sud de la partie Française de Saint-Domingue, publié par les Commissaires des citoyens de couleur de Saint-Marc et de plusieurs paroisses de la colonie, auprès de l'Assemblée Nationale et du roi.* Paris:

Patriote Française, 1792. 114 pp. Sm. 8vo. Modern silk with gilt titles. Sabin 75161. Cundall 417. LCP. Afro-Americana 9128. Martin & Walter. Révolution française: IV/2, 9677. Title page torn and repaired affecting a few words of the statement of responsibility and the quote below it, small inked numeral, foxing on a few leaves; else contents very good in an excellent binding.

\$400

First edition. Covers the slave insurrections in Haiti. OCLC shows only nine copies. [37277]

Large Scale Map of Haiti

81. [HAITI]. VANDERMAELEN, PHILIPPE. *Amer. Sep. Haiti ou St. Domingue. No. 68. [with] Curacao. No. 74.* [Bruxelles]: [Ph. Vandermaelen], 1827 2 sheets. Hand-colored lithographic maps. 46 x 53 cm and 50 x 56 cm. Very good bright copies, a few minor spots or marginal finger soiling.

\$825

First edition. Large scale map of Haiti; map 68 also includes parts of Cuba and the Bahamas and has a text box entitled: Iles Bahamas ou Lucayes, map 74 includes the southern, and remaining portion of Haiti plus Aruba, Bonaire, and small parts of Puerto Rico and Venezuela. Text box entitled: Republique d'Haiti. Redigee par A. Delavault. Sheets from Phillippe Vandermaelen, Atlas universel de geographie physique, politique, statistique et mineralogique..., a magnificent and ground breaking six volume atlas of the entire world. [40377]

Revolution in Haiti by a Surgeon to King Christophe. Presentation Copy.

82. HARVEY, W. W. (WILLIAM WOODIS). *Sketches of Hayti: From the Expulsion of the French to the Death of Christophe.* London: L.B. Seeley and Son, 1827. xvi, 416 pp. Illus. with folding frontispiece with a view of Cape Francois, St. Domingo. 8vo. Original publisher's tan linen over brown paper covered boards. Sabin 30783. LCP. Afro-Americana 4643. Cundall 465. Blockson 4003. Rebacked retaining original linen spine, paper label mostly gone, frontis foxed, title with a bit of offsetting, but still a very good untrimmed copy.

\$1,000

First edition. Presentation Copy. Inscribed by the author. William Woodis Harvey (1798-1864) provides an early account of the Haitian revolution and its effects. The author had access to Christophe, his servants and staff, longtime traders, and written documentation. [40266]

Where to Exile the Indians of California

83. HEAP, GWINN HARRIS. *Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of the Expedition of E.F. Beale, Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853.* Philadelphia: Lippincott, Grambo, and Co., 1854. 136 pp., ads [46] pp. Illus. with 13 tinted plates. 4to. Three quarter pebbled black morocco over cloth, five raised bands, gilt titles on spine. Sabin 31175. Howes H378. Streeter 3177. Hill 789. Wagner-Camp 235. Cowan p. 273. Graff 1837. Railway Economics, p. 283. Hinges neatly renewed else a near fine copy, small owner's bookplate and bookseller's label on front pastedown, browning to the tips of the blanks, title page clipped at the lower margin

\$900

Originally published as a series of letters in the National Intelligencer (Washington, D.C.) November thru December 1853, this is the first book edition of the expedition. "Some of the areas explored are here described for the first time," Graff, p. 272. Beale, who was the Superintendent of Indian Affairs for California was to "examine the Territories of New Mexico and Utah where their borders and those of California lie contiguous, and to ascertain whether lands existed there to which California Indians might be removed." This copy without the map, which Howes says was "not inserted in all copies." Provenance: From the library of Kenneth E. Hill, with his bookplate. [40243]

Best Record of the Nordenflicht Expedition to Peru

84. HELMS, ANTHONY ZACHARIAH. *Travels from Buenos Ayres, by Potosi, to Lima. With Notes by the Translator, containing Topographical Descriptions of the Spanish Possessions in South America, drawn from the last and best Authorities.* London: Printed for Richard Phillips, 1806. xii, 287, [1] pp. Illus. with 1 folding map. 16mo. Later half calf over marbled boards, red morocco lettering piece, spine decorated in gilt. Sabin 31265. Palau 112884 (1807 ed.). Kress B.5054. Goldsmiths'-Kress: 19189.6. Lowndes II: 902. See Hill (2004): 1349. Humphreys 563. Naylor A.4. A near fine copy, armorial bookplate on front pastedown, faint glue mark at hinge, minor foxing.

\$850

First English Language edition. With one page of advertisements. Originally published as "Tagebuch einer reise durch Peru" (Dresden, 1798). Anton Zacharias Helms (1751-1803) was a mining expert who joined the expedition to the Viceroyalty of the Rio de la Plata led by Thaddeus von Nordenflicht at the request of the King of Spain to assist in improving the system for processing silver from the mining operations in Potosi. This is the best record of the expedition, and Helms writes not only about mining operations, but in the second section covers extensively the governments, geology, topography, peoples, history, and commerce of the region. An abridged version without the map and running 92 pages, was published the following year. Provenance: Coleccion Monclau (bookplate). [38738]

Signed Anti-Artigas Broadsheet

85. HERRERA, NICOLAS. *Circular. Desde que D. José Artigas vió recompensados pródigamente sus primeros trabajos y apenas llego al ultimo grado con que podia ser distinguido...* Buenos Ayres: Imprenta de Niños Expósitos, 1815. 2 pp. 4to. 1 leaf. Furlong IV, 3166. Zinny: Bibliografía histórica p.127, No. 12. Faint marginal stain in one corner else a very good copy with a horizontal crease, light edgewear.

\$750

First edition. Signed in ink by the author, with his rubric; dated Marzo 30 de 1815. Furlong provides an image of the second page. Buenos Ayres was worried as respect for Artigas and his ideas grew and desertion and discontent were spreading. OCLC shows two copies: JCB and BN Chile. [37082]

First Gunrunner into Chile

86. HILL, HENRY. *Incidents in Chili, South America, 1817-1821*. Weymouth [Mass.]: A.W. Blanchard, Printer, [1889]. 32 pp. 8vo. Original blue-green printed paper wrappers. A very good copy, spine worn, small internal repairs to wrappers.

\$400

First edition. Henry Hill (1795-1892), in this vivid pamphlet "printed to be sent to a few kind friends, with my compliments," was the first United States' merchant to bring weapons to the rebels fighting for Chilean independence. "Hill left New York about the middle of December, 1816, going to Baltimore, whence he embarked as supercargo on the brig Savage January 5, 1817, with a cargo of warlike stores, bound for South America. Finding it impossible to sell these in Buenos Aires, the ship sailed through the Straits of Magellan and reached Chile in May, where, before long, Hill got in touch with San Martin and finally disposed of his cargo. He lived in Valparaiso from 1817 to 1821, leaving there in March, 1821, and going to New York by way of Argentina and Brazil," (Hiram Bingham, *Bulletin of the Pan American Union*, Volume 26, Issue 1, p. 293. Scarce. Only one at auction in nearly half a century (or more), at Swann's New York Historical Society sale in 1978, lot 363, an ex-library copy without wrappers which sold for \$320. OCLC locates only four copies: NH State Lib., Lib. of Congress, JCB, BN Chile. [39612]

Hudson River Map Over Thirteen Feet Long

87. [HUDSON RIVER]. UNITED STATES COAST SURVEY. BACHE, A. D.; BLUNT, EDMUND M., AND OTHERS. *Hudson River... from a trigonometrical survey under the direction of A.D. Bache... triangulation by E. Blunt ; topography by H.L. Whiting ... [et al.] ; hydrography by the parties under the command of R. Wainwright and T.A. Craven*. [Washington, D. C.]: U.S. Coast Survey, 1861-1865. 4 sheets. Sheets are all 41 inches in height, by 19 (2), 21 (1), or 16 inches (1). Image size: 39 inches by 17 (2), 19 1/2 (1), or 14 1/2 (1) inches. Mounted on linen with doubled edges and loops. Wear to cloth edge of one chart, light staining in places as might be expected of working river charts, but overall generally good.

\$1,200

First edition. Produced during the Civil War. Includes three sheets mounted as four: Hudson River, sheet no. 1, from New York to Haverstraw, 1865, Chart 370; Preliminary chart of Hudson River, sheet no. 2, from Haverstraw to Poughkeepsie, 1861, Chart 371; Preliminary chart of Hudson River, sheet no. 3, from Poughkeepsie to Troy, 1863, Chart 372 (in two sections). 370-371 are in scale 1:60,000, 372 1:40,000. These were working river charts, backed and bordered with cloth and hanging loops, hand colored, red borders. Though the U.S. Coastal Survey rarely produced charts on rivers, the Hudson was one exception given its position as a major thoroughfare. Interesting, unusual, and quite uncommon as a complete run of the river from one user. OCLC locates four copies of the first sheet, one of the second, and only a smaller version of the third. [39162]

One of the Most Important Books About the Country West of the Alleghenies - Graff

88. IMLAY, [GILBERT]. FILSON, JOHN. *A Topographical Description of the Western Territory of North America: containing a succinct account of its soil, climate, natural history, population, agriculture, manners, and customs, with an ample description of the several divisions into which that country is partitioned; to which are added, the discovery, settlement, and present state of Kentucky, and an essay towards the topography, and natural history of that important country by John Filson*. London: Printed for J. Debrett, 1793. xvi, 433, [20], adv. [2] pp. Illus. with 3 folding maps and 1 table. 8vo. 19th century three quarter morocco over marbled boards, five raised bands, gilt title and rules, top edge gilt. Sabin 34355. Clark II:41. Streeter III: 1523. Graff 2091 (3rd.). Howes I12 (aa). Eberstadt 113-245. Buck 43. Bradford 2574. A very good untrimmed copy, spine rubbed, marginal chips to edge of first blank and one leaf, author's name corrected on title page, light scattered foxing, occasional offsetting, first map backed with silk.

\$1,500

Second edition, with considerable additions. "To which is added, I. The Adventures of Col. Daniel Boon, one of the First Settlers, comprehending every important Occurrence in the Political History of that Province. II. The Minutes of the Piankashaw Council, held at Post St. Vincent's, April 15, 1784. III. An Account of the Indian Nations inhabiting within the Limits of the Thirteen United States; their Manners and Customs; and Reflections on their Origin. By George Imlay, A Captain in the American Army during the War, and Commissioner for laying out Lands in the Back Settlements. Illustrated with correct Maps of the Western Territory of North America; of the State of Kentucky, as divided into Counties, from the latent [sic] Surveys; and a Plan of the Rapids of the Ohio. The Second Edition, with considerable Additions." Author's name given incorrectly as George (corrected in manuscript on title page). The book is in the form of letters written from Kentucky to a friend in England. "Considered one of the most important books of the period about the country west of the Alleghenies" (Graff, p. 314). This is the first edition to include John Filson's essay on Kentucky and his 'Adventures of Col. Daniel Boon.' [38733]

Two 17th c. Portuguese Treatises on Hindu Mythology with a Natural History of Sao Paulo

89. [INDIA]. ACADEMIA DAS CIÊNCIAS DE LISBOA. [QUEIROZ, FERNÃO DE]. *Collecção de noticias para a historia e geografia das nações ultramarinas ... tomo I, Num. I. II. e III*. Lisboa: Na Typ. da Academia, 1812 vi, 178 pp. 8vo. Modern three quarter morocco over marbled boards. Sabin 14362. Leclerc 126. Innocencio V.2 (p.87-88): 353. Rodrigues 658. Borba de Moraes 164. Greenlee 524. Near fine, small period stamp on title page.

\$500

First edition. Includes: 1. Breve relação dos escrituras dos gentios da India Oriental, e dos seus costumes (pp. 1-59) [A short account of the gentios of India and their customs]; 2. Noticia summaria do gentilismo da Asia (pp. 61-126) [A short account of paganism in Asia]; These have been attributed by Francisco Maria Esteves Pereria to Fernão de Queiroz, a 17th c. Jesuit, whose translation of the Bhagvat-Gita was only first published in 1922, and may have been the first translation into a

western language of that work. Esteves Pereria considered it a sequel to the two pieces contained in this volume (see Ethel Pope: *India in Portuguese Literature*, (Bastorá: Tipografia Rangel, 1937; pp. 166-168). 3. Joseph de Anchieta. *Epistola quamplurimarum rerum naturalium, quae S. Vincentii (nunc S. Pauli) provinciam incolunt, sistens descriptionem* (pp. 127-178) [Communication of the very many natural things which dwell in the province of St. Vincent (now São Paulo) systematically described]. Would eventually run to seven volumes published over 30 years. Quite uncommon. Last partial or complete set at auction in 1948. [38511]

First Edition of an Extremely Progressive State Constitution

90. [INDIANA]. *Constitution of the State of Indiana: Adopted in Convention, at Corydon, on the 29th of June, A.D. 1816, and of the Independence of the United States, the Fortieth. December 9, 1816.* Washington [D.C.]: Printed by William A. Davis, 1816. 36 pp. Sm. 8vo. Removed. War Department Library stamp on title, foxed, removed from a larger volume, a good copy.

\$250

First edition thus. Indiana's first constitution, a strongly democratic document modeled after those of Kentucky, Virginia, and Ohio. It banned slavery and argued that the state was responsible for public education, a quite advanced notion at the time. [37316]

Monte Carlo Mayhem

91. INTERNATIONAL SPORTING CLUB; AUTOMOBILE-CLUB OF MONACO. *11th Rallye Automobile. Monte Carlo. Organised by the International Sporting-Club in Conjunction with the Automobile-Club of Monaco...Regulations. January 1932 [Onzième Rallye Automobile. Monte Carlo. Janvier 1932. Regulations].* Monte Carlo: [Printed by] Impremerie Monegasque, 1932. 46, [5] pp. Illus. with 27 b/w drawings and sketches, 4 photos, and a map (dbl.). 24.5 cm x16 cm. (9¾x6¼"). Stapled paper wrappers. A very good copy, spine worn, wrappers soiled, one leaf torn at lower edge, interior quite bright copy with a few leaves still unopened.

\$500

First edition. Original unused pink detachable entry form and information slips still attached. Text in English. Double page map of Europe with routes; numerous advertisements in French, a number of photographs and many fabulous period drawings and sketches. Includes regulations with diagrams, programs, itineraries, events, past winners, and descriptions of secondary contests such as 'most comfortable automobile'. Scarce. No copies at auction and only one listed for one other year. No copies located in COPAC, OCLC, or any European Library catalogues. BN France shows twelve individual photographs from this 1932 rallye, but does not have a copy of this booklet. [40033]

Revolutionary Document in Quechua & Spanish

92. ITURRI PATIÑO, FRANCISCO XAVIER. *Proclama del mas Perseguido Americano, ásus Paysanos de la Noble, Leal, y Valerosa Ciudad de Cochabamba.* Buenos Aires: En la Real Imprenta de Niños Expósito, 1810. 3 pp. 8vo. Unbound. Furlong III: 1957. Medina: Vireinato Río de la Plata 788. Zinny: Bibliografía histórica p.55: No. 29. Leclerc 3010. Fors: Imprenta de los Niños p.36. A very good copy with faint dampstain along fore edge of first leaf (marginal only), tiny chip at heel of inner margin, nick to top edge of second leaf, else clean with strong impressions.

\$3,500

First edition. Dated 9 August, 1810. In Spanish and Quechua in parallel columns. Written in the midst of the war against Spain, with Balcarce advancing toward Salta and the province falling to the patriots, Iturri Patiño urges the people of Cochabamba, Bolivia, to "receive with open arms these heroes, these generous... Portenos, who, leaving the sweet peace they enjoyed in this city in their homeland, and have risked their lives to protect your freedom... to shake the heavy yoke of the oppressors from our shoulders." Little is known of the author other than he was a citizen of "the noble, loyal and brave city of Gocha Bamba." Lehmann-Nitsche suggest he was an outlaw chased by the Spanish to Buenos Aires (Journal de la Société des Américanistes. Tome 22 n°1, 1930. pp. 199-206). Nicanor Aranzas calls him a mercenary, H.P. Kraus wrote that he entered and then left the Order of Mercy, but by 1814 he was a captain of the dragoons. No other copies known at auction since the Oscar Carbone sale of 1968 (lot 357). This is a far better copy. OCLC reports only five copies: LOC, Indiana Univ., JCB, Univ. Texas, BL. [37067]

Strange Curative Powers of the Bear Child. A Broadside

93. [JAPAN]. [*Broadside Advertisement*]. *Higo no kuni kumadōji misemono zu [Illustration of Higo Province 'Bear Child' Attraction].* 肥後国熊童子見せ物図. [Japan]. (ca. 1860s). Broadside Woodblock print. 31.5 x 40.4 cm. Mounted on folding wrappers bound Japanese style. Some rubbing but overall a very good copy.

\$925

Broadside advertising the Bear Child. Two images in the text: one with the young child being hugged by the bears and one with the child in Japanese dress, but having bear-like fur-covered paws. Headlines: "Born in Higo Province. Aso County. Tama Village. Kumadōji (Bear Child). Age: 13 years. Has the shape of a human but the fur of a bear." Story: At the foot of the Mount Aso in Higo, [contemporary Kumamoto Prefecture], there lived a hunter named Kinnosuke. This man was approaching old age, and yet he lamented the fact that he did not have a child. He went to the Daimyōjin at Aso to pray, and one night in his dreams, the Myōjin (deity) said to him, though you lament being childless, it was simply not fated for you. However, if you have faith, I shall give you a child. If you cease your hunting (killing animals) you will receive a treasure. Then, he awoke from the dream. That month, his wife became pregnant and after residing in her womb for 13 months, a girl was born on New Year's Day, in the year of [?]. Because she lost her ability to give milk to the baby, raising the baby became difficult. Then one day a family of three large bears came in search of food. Kinnosuke, seeing them, was filled with love for his child and gave the animals some food. After that, the bears came regularly and fed milk to Kinnosuke's child. Because the parents had no milk to give the child, they allowed it. Strangely, bear fur began to grow all over her body, and those around her would call the child 'Bear Child' (Kumadōji). Those who looked upon her once would be cured of small pox and measles. (illegible) so please come to this place and you can look at her." See 'Misemono kankei shiryō korekushon' (The Misemono Show Collection) where the print is attributed to an artist named Yoshiharu* (not checked).

Rare Bilingual Pictorial Dictionary

94. [KANTNER, WASHINGTON C.], ELLIOTT, O. H. *Illustrated Book of Objects, in English and Spanish, containing over 2000 engravings, with an appendix of English and Spanish conversation. Libro de objetos, ilustrado, en Inglés y Castellano, que contiene mas de 2000 grabados, con un apéndice de conversacion en los dos idiomas.* Mexico: O. H. Elliott, 1885. viii, 250 pp. Illus. with 2036 wood engravings on 170 pages. 4to. Pictorial blue publisher's cloth decorated in black and blind. A very good copy, extremities worn, small chip at inner margin of free front endpaper.

\$550

Second edition. A wonderful, profusely illustrated Spanish-English Pictorial Dictionary. Elliott wrote the preface. A single language version in English first appeared in 1877 consisting only of the images, and was reprinted through 1881, followed by a Spanish-English edition, which added an extensive appendix of vocabulary, in 1883, and then a German-English edition (1885-1890). Provenance: Luisa Ortiz, signed twice in a 19th c. hand. Uncommon. OCLC locates only one copy of this printing, at the Huntington, and one each of the other Spanish editions: LOC (Potosi, 1883), Princeton (1886), Southern Methodist (1888). [40267]

Two Very Important 18th c. Works on Epidemiology

95. LÉPECQ DE LA CLOTURE, LOUIS. *Observations sur les maladies épidémiques (Année 1770) [with] Collection d'observations sur les maladies et constitutions épidémiques [Three Volumes]*. Paris / Rouen: De l'impr. de Vincent / Chez Didot et Méquignon; A Rouen: De l'imprimerie privilégiée, 1776; 1778. cxxxij, [3], 420 pp; xvi, 595, [6], [599] -1076 pp. 4to. Full continental cat's paw calf, spine with five raised bands, two morocco lettering pieces, red on two volumes, brown and tan on the other, four compartments decorated with gilt florals, board edges ruled in gilt, marbled endpapers, all edges red. Brunet III, pp. 990-991. Graesse IV, p. 169. Frere: Bibliographe Normand, II pp. 212-3. Bayle & Thillaye II, p. 616. Spines rubbed, one volume with shallow chip at head of spine and small chip at lower edge, a few scuff marks to boards, otherwise bindings solid, leaves clean, a very good set.

\$2,500

First editions. Full titles: Volume I: Observations sur les maladies épidémiques, ouvrage rédigé d'après le tableau des épidémiques d'Hippocrate, et dans lequel on indique la meilleure méthode d'observer ce genre de maladies ... Publié par ordre du gouvernement, et aux fraix du roi. Volumes 2-3: Collection d'observations sur les maladies et constitutions épidémiques; ouvrage qui expose une suite de quinze années d'observations, & dans lequel les épidémies, les constitutions régnantes & intercurrentes, sont liées, selon le vœu d'Hippocrate, avec les causes météorologiques, locales & relatives aux différens climats, ainsi qu'avec l'histoire naturelle & médicale de la Normandie. On y a joint un appendix sur l'ordre des constitutions épidémiques ... Pub. par ordre du gouvernement ... This second set being a supplement to the first. Louis Lépecq de la Cloture (1736-1804), a Rouen physician and professor of Surgery, was part of a new generation of medical thinkers inspired by the scientific revolution and the enlightenment... "to study disease and environment in more exact terms by coordinating climatic and clinical observations... [They represented] a new kind of health activist who looked beyond the patient's bedside and thought about the broad environmental factors that shaped human disease." (Quinlan: The Great Nation in Decline: sex, modernity and health crises in revolutionary France c. 1750-1850, p. 64). The culmination of this work in France was these two sophisticated topographies on disease in Normandy in which Lepecq, who worked on the issue for fifteen years, provided both case histories as well as detailed analyzes of epidemics and their relationship to climate, geography, water sources, and local customs, writing in his first work that doctors must study sickness in its natural habitat before they could treat large-scale health issues. Two very important 18th century works on Epidemiology. [35583]

Early Article on Tectonics by a Chinese Geologist

96. LI, SSU-KUANG (OR SIGUANG OR LEE, J. S.). *"The Fundamental Cause of Evolution of the Earth's Surface-features; being a paper read before a joint meeting of the Geological Society of China and the Peking Society of Natural History on Dec. 3rd, 1926. [in] Bulletin of the Peking Society of Natural History, 1927-28. Volume II, Part 4.* Peking: Peking Leader Press, 1928. xli, [209-259], [8], [4 of 8] pp. Illus. with b/w photos, drawings and maps. Sm. 4to. Stapled paper wrappers. Spine worn, chipped, owner's stamp on front wrapper and on a few leaves, lacking pp. 5-8 of membership list at rear, otherwise contents very good.

\$200

First edition thus. An important early article on tectonics and geography first published three months earlier in the Bulletin of the Geological Society of China, Vol. 5, no. 3-4, Sept. 1927. Written by Li years before the theory of plate tectonics was accepted as was his major work in 1939 on the geology of China. Li Siguang was the leading Chinese geologist and founder of the theory of geomechanics. His principal works dealt with the stratigraphy, tectonics, and tectonic regionalization of China and he was "one of the scholars whose work inspired the theory of plate dynamics and a fuller understanding of how the continents and oceans move around the planet. In terms of his contribution to his country, he was behind the discovery of much of China's oil and gas reserves. He was a pioneer in predicting earthquakes, a trailblazer in establishing the geological history of China, and an acute discoverer of new resources. Born in Huanggang, Hubei Province in 1889 Li Siguang arrived in Birmingham in 1914 to study in the University of Birmingham's School of Mining. Li Siguang received his BSc in 1917 and his MSc in 1918. Having then spent several years researching geology in China, Li Siguang returned to the University of Birmingham for his doctorate, awarded in 1931. Li Siguang went on to become Professor at Peking University. He then progressed to become an academician and Vice-President of the Chinese Academy of Sciences, along with other prestigious positions such as Minister for Geology and President of the Chinese Society for Science and Technology. He died in 1971." (University of Birmingham, The Li Siguang Scholarship). OCLC locates copies at Nat. Lib. China and Univ. Texas Austin. Also includes Proceedings; other collected Papers; Membership List. [39302]

Jim Dine's Homage to Frank O'Hara

97. [LIVRES D'ARTISTE.]. O'HARA, FRANK; DINE, JIM. (ARION PRESS). *Biotherm (for Bill Berkson). [Together with a booklet] "Companion to Biotherm" (for Bill Berkson).* Bill Berkson, essay. San Francisco: Arion Press, 1990. 44 loose sheets plus text booklet. Illus. with 42 lithographs. Folio. 44 loose sheets in red silk clamshell box; text bound in stitched paper

wrappers in pocket of portfolio. A near fine copy, contents fine but for crease on half-title, in a clamshell box with a soil spot on front cover and faint edge wear to corners; booklet is a fine copy.

\$2,000

First edition. No. 36 of 150 copies (of a total edition of 180), signed by Dine. "'Biotherm' is the last long poem of Frank O'Hara, whose accidental death in 1966 at age forty deprived America of one of its most vital and innovative poets. The poet and critic Bill Berkson, to whom the poem is addressed, provided an essay and compiled a glossary to explicate the references in the poem and to recount the circumstances of its writing. The artist Jim Dine knew O'Hara and admired his work. Challenged by O'Hara's brilliant experimentation in 'Biotherm', Dine's prints pay a vibrant homage to the poet and engage themes in the poem. Biotherm, a true livre d'artiste, is the sixth collaboration between Jim Dine and Andrew Hoyem" (Arion Press catalogue). [36988]

Three Books from Colombo Press for the Sociedad de Bibliófilos Argentinos

98. [LIVRES D'ARTISTE]. CANE, MIGUEL. DELHEZ, VICTOR, ILLUS. *El Canto de la Sirena*. Buenos Aires: Sociedad de Bibliófilos Argentinos, 1966. 25 pp. Illus. with 3 color plates and 3 woodcuts. 4to. Loose in printed wrappers, laid into a green cloth portfolio and slip case. Colombo: L'art du livre 419. A fine copy.

\$750

First edition. No. 6 de 90 numbered copies (of a total run of 100) on Charter Eggshell paper. Six colored woodcuts, with the frontispiece signed by the Belgium born artist, Victor Delhez (1902-1985), who was professor at the Academy of Fine Arts in Cuyo Argentina. Printed in the workshop "Francisco A. Colombo", under the direction of Osvaldo F. Colombo. Edited by Alejandro Shaw and Carlos A. Mignacco. This is the last volume of illustrated stories by national authors published by the Society. Miguel Cane (1851-1905) was an Argentine journalist and author. "El Canto de la Sirena" was a fantasy story of his college years written in 1872 and published in his first book, *Ensayos* (1877). [38177]

99. [LIVRES D'ARTISTE]. LUGONES, LEOPOLDO. ARGERICH, JORGE. *Al Rastro. Episodio de "La Guerra Guacha"*. Buenos Aires: Sociedad de Bibliófilos Argentinos, 1955. 38 pp. Illus. with 6 b/w plates. 4to. Loose quires in glassine covered printed wrappers within a portfolio and slip case. Colombo Fine Printing 238. Colombo: L'art du livre 233. A fine copy in a very good rebaked portfolio with matching slipcase.

\$950

First edition. No. 6 of 92 numbered copies (of a run of 100). This story of "The Gaucho War", published by the Argentine Bibliophile Society under the direction of Armando Braun Menendez, is part of a series of six stories by Argentines illustrated by Argentine artists. The illustrations from the pen of Jorge Argerich (1905-) were etched, drawn by Raul Veroni in his hand press. Printing by Francis A. Colombo. Leopoldo Lugones Argüello (1874-1938,) Argentine writer and journalist, published *La Guerra Guacha* in 1905, and it made into a film in 1942. [38198]

100. [LIVRES D'ARTISTE]. PAYRÓ, ROBERTO J. VERONI, RAÚL, ILLUS. *El Fantasma*. Buenos Aires: Sociedad de Bibliófilos Argentinos, (1957). 66 pp. Illus. with 4 lithographs and 2 in text drawings. 4to. Loose quires in printed wrappers within blue paper-covered board portfolio and with original blue slip case. Colombo Fine Printing 270. Colombo: L'art du livre 265. A fine copy in original glassine covered wrappers in a fine portfolio, in lightly rubbed slipcase.

\$650

First edition. Frontis lithograph signed by the illustrator. No. 6 of 92 numbered copies (of a run of 100) printed on Charter Eggshell paper by Francisco A. Colombo. Raúl Veroni (1913-1992), Argentine artist and printer, illustrated a large number of books, especially works of poetry. Jorge Roberto Payró (1867-1928) was an Argentine writer and journalist who wrote this story, *The Ghost*, under a pseudonym, *Pago Chico*. [38182]

Scarce Broadside on the Formation of the Gov't of Argentina

101. LOPEZ, ESTANISLAO. *Carta particular del gobernador de Santa fe al señor gobernador y capitán general de esta provincia. Señor Don Martin Rodriguez. Rosario y Noviembre 10 de 1820. Paisano y amigo de mi aprecio. A noche he llegado à este destino acompañado ...* Buenos Ayres: Imprenta de Los Expòsitos, 1820. 1 pp. 4to. Broadside. Zinny: *Bibliografía histórica* p. 396, No. 248. Not in Fors. A very good copy, small blind stamp in lower margin, light foxing to fore edge.

\$575

First edition. A remarkable document issued at a particularly critical moment in Argentine history, this letter concerns the formation of a federal government in the provinces of Buenos Aires, Santa Fé, and Entre Ríos by the selection of representatives from each. Lopez announces that his representatives have been elected and calls for peace: "Let bloodshed and our disputes stop and let us have a stable reconciliation so that we can leave behind this state of anarchy." López (1786 -1839), Caudillo of Santa Fe from 1818 to 1838, was a supporter of Rosas and favored federalism. Martin Rodríguez was a major political leader. After Dorrego's defeat in 1820, he became Governor of Buenos Aires. and arranged the Bernegas Treaty (1820) that established a truce between the Mesopotamian Provinces and Buenos Aires. Provenance: Antonio Santamarina (blind stamp).Scarce. OCLC shows a single copy: JCB. [37092]

Ecuadorian Andes. Signed

102. MARTÍNEZ, NICOLÁS G. (GUILLERMO). *Ascensiones a los Andes*. [San Juan de] Ambato [Ecuador]: Librería e Imprenta Escolar de Ricardo Costales, 1920. 197 pp. 12mo. Cloth. Hamerly, *Bibliografía histórica del Ecuador III*: 7365. A very good copy, spine ends with small chips, worn along joints and corners, small repair to corner of title, a few leaves browning at fore edge.

\$275

First edition. Signed by the author. A scarce book on the Ecuadorian Andes by this pioneering Ecuadorian vulcanologist

and mountaineer. Martinez (1874-1934) studied geology under Dr. Teodoro Wolf. His interest in Volcanology, Geography and Meteorology led him to undertake numerous voyages of exploration and scientific observation in the Ecuadorian Andes and the Galapagos Islands. He ascended and studied the major volcanoes of Ecuador including the Chimborazo, Tungurahua, Cotopaxi (where he reached the rim in 1906 as the volcano was erupting), Pichincha, Reventador Altar, Pasochoa, Sincholagua, Quilindaña, Carihuarazo, Ilinizas, and others. OCLC shows only six copies. [35026]

Mount Pelée's Eruption in Full Color

103. [MARTINIQUE]. *Der Ausbruch des Vulkans Mont Pelée auf Martinique. [No. 1794]*. Weissenburg im Elsas: Druck u. Verlag v. C. Burckardt's Nachf, [ca. 1903]. 1 sheet. 33.5 x 43 cm (13 1/4 x 17 inches). Broadside. Nürnberg, Germanisches Nationalmuseum: HB 31897. A very good copy, light toning, colors vibrant.

\$225

Central image of exploding volcano with both the town and ships in the harbor burning. A map of Martinique is in a cartouche at the upper left. A text describing the disaster at the bottom. The eruption in 1902 was the worst volcanic disaster of the 20th century, killing about 30,000 people. C. Burckhardt Nachfolger was a successor firm to Imagerie Wentzel and one of the largest producers of lithographic items. Copies of this item are located at two institutions: Germanisches Nationalmuseum and the Bibliotheque Lyon. [40354]

Das Kapital: Critique of Political Economy. First Russian Edition

104. MARX, KARL. *Kapital. Kritika politicheskoi ekonomii. Капиталъ: критика политической экономии*. S.-Peterburg [St. Petersburg]: Izd. N.P. Poliakova. 1872. xiii, [3], 678 pp. 8vo. Half contemporary Russian roan over black cloth, four raised bands, two compartments with Cyrillic lettering in gilt. PMM 359. Boards rubbed and stained, front endpapers soiled, most of rear endpaper removed, faint dampstain to lower portion of leaves, but overall still a very good copy.

\$11,500

First edition in Russian. T. 1-j, kn. 1-ja. Process proizvodstva kapitala. Translated from the German by G. Alexandrovich Lopatin and Nikolay Frantsevich Danielson (who went on to complete the final two volumes). True first edition with proper points. The most important work on political economy in the 19th century and one whose effect in the 20th century cannot be overestimated. "By an odd quirk of history the first foreign translation of *Das Kapital* to appear was the Russian, which Petersburgers found in their bookshops early in April 1872. Giving his imprimatur, the censor, one Skuratov, had written 'few people in Russia will read it, and still fewer will understand it'. He was wrong; the edition of three thousand sold out quickly; and in 1880 Marx was writing to his friend F.A. Sorge that 'our success is still greater in Russia where *Kapital* is read and appreciated more than anywhere else'," (Printing and the Mind of Man, p. 218). [34367]

An Invaluable Reaffirmation of Congregational Church Practice

105. [MATHER, COTTON]. *Ratio Disciplinae Fratrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practiced, in the Churches of New-England. With interspersed and instructive reflections on the discipline of the primitive churches*. Boston: Printed for S. Gerrish in Cornhill, 1726. [1 lv], iv, 10, 207, [3] pp, blank. 12mo. Modern calf. Evans 2775. Sabin 46474. Streeter Sale II: 672. Church 903. Holmes, Cotton Mather, 318. New calf with new endpapers, original blanks. "by Cotton Mather" inscribed on title page, and manuscript number inscribed on verso of title page, foxing throughout, intermittent marginal wear, leaf Ee2 slightly defective with minute loss of text, inscriptions by early owners on free front endpaper and title page.

\$3,750

First edition. Includes the introduction by Increase Mather, postscript & errata, and the table of contents (and the last blank lacking in Church's copy). "An important exposition of the tenants of congregationalism that carefully reaffirms the principles of the Cambridge Platform. Mather actually finished the work in 1701 according to his Diary, stating that it would 'have a mighty Tendency to praeserve our Discipline. and procure a beauty to the Exercise of it in all Administrations'," Streeter II: p.503). Provenance: Signature of William Homes (most likely the Rev. William Homes, a contemporary from Chilmark, who had the same publisher). [34301]

Unrecorded 19th c. Carriage Advertising Broadside

106. MCLEAR & KENDALL. *McLear & Kendall, Carriage Manufacturers, Corner of Ninth and Kings Streets, Wilmington, Del. -216, 281, 220 North Broad Street, Philadelphia Pa. -Corner of Meeting and Worth Sts, Charleston, S.C.* [Philadelphia]: Carriage Monthly Print., n.d. [ca. 1885]. 1 sheet. 29 1/2 x 35 inches. Broadside. A very good copy, a few separations and losses professionally restored, reinforced, pencil notations on a few items.

\$1,250

19th century broadside advertising twenty-nine different models of carriages from a "Small business Rockaway" to a elaborate "Five-glass Landau," all around a central image of the Wilmington factory, the first steam-powered carriage plant built in the United States, in 1864, and capable of turning out over 1500 carriages a year. Originally founded by John Merrick, in 1830, the company was acquired by Henry C. McLear and Casper Kendall at the time of the construction of the new plant, nearly half an acre in size, with showrooms on the first floor and manufacturing facilities on the three above, and employing 150 skilled craftsmen. Prices are noted in pencil next to four models. OCLC locates no copies of this broadside nor any like it, though it does mention, without providing a location, a 23 page brochure with a nearly identical title printed by the same printer. Carriage manufacturing broadsides of this size are extremely uncommon and this may possibly be a unique copy. References: Federal Writers' Project, Delaware: A Guide to the First State (Viking, 1938) pp. 94-95. Delaware's Industries, an Historical and Industrial Review (Philadelphia: Keighton Printing House, 1891), p. 41. Draft-Book of Centennial Carriages, Displayed in Philadelphia, at the International Exhibition of 1876 (New York: Hub Publishing Co., 1876). [39099]

In Support of the Mexican Independistas

107. MENDIBIL, PABLO DE. BUSTAMANTE, CARLOS MARÍA DE. *Resumen Histórico de La Revolucion de Los Estados Unidos Mejicanos; sacado del "Cuadro Historico" que en forma de cartas escribió el Lic. D. Carlos María Bustamante, i ordenado en cuatro libros*. London: Lo Publica R. Ackermann, 1828. xxv, 423 pp. Illus. with 5 b/w plates. 8vo. Modern half red cloth over marbled boards, brown morocco gilt spine label, rules, marbled edges. Palau 163362. Sabin 47810. Spain & Spanish America II: 73. A very good or better copy in a bright binding, title leaf soiled with old edge repair, an expertly repaired chip on corner, scattered foxing, minor damp marking to top edge of plates, small puncture on advertising leaves.

\$500

First edition. Pablo de Mendibil's synopsis of Carlos Maria Bustamante's 'Cuadro Historico de la Revolucion de Mexico' (1823), was an attempt to popularize the Mexican cause among Europeans since Bustamante's original work was exceeding scarce. Mendibil (1788-1832), an exile from Spain living in London, one of the 'afrancesados' who had emigrated to France in 1814, prepared this work at the urging of Mexican Independistas, including the publisher Rodolfo Ackermann, for whom he had previously written textbooks. Both the original by Bustamante and the shorter work by Mendibil, are hard to find and are rarely at auction. [38914]

Report on Mexico's Incipient Navy

108. [MEXICO]. HERRERA, JOSÉ JOAQUIN DE. *Memoria que el Secretario de Estado y del Despacho de Marina, Presenta al Soberano Congreso Constituyente Mexicano. Leida en sesión pública de 13 Noviembre de 1823*. México: Imprenta de la Aguila, 1823. 20 pp., charts. Illus. with 2 folding charts. Sm. 8vo. Modern full calf, 2 raised bands, gilt titles and rules. Palau 160805. A very good or better copy, soiling on title and to lower margin of first few leaves, bookplate on front pastedown, chip to inner margin of one chart.

\$350

First edition. Rare second official report of Mexico's incipient navy, only two years after independence from Spain, by the Secretary of the Navy, José Joaquin de Herrera (1792-1854), who later became the constitutional President of Mexico. Discusses Mexico's efforts to buy ships in Philadelphia, lists the details of the conflict with Spain in San Juan de Ulua, Veracruz, and mentions the rehabilitation of ports in California, including San Diego and Monterey, both lost in 1848 in order to end of the war with the U.S. Lists the population of Mexico as six million. Provenance: Coleccion Monclau (bookplate). [38749]

18th c. Prize Poems for Charles IV, King of Spain

109. [MEXICO]. OMAÑA Y SOTOMAYOR, GREGORIO JOSÉ DE. REAL Y PONTIFICIA UNIVERSIDAD DE MÉXICO. *Obras de eloqüencia y poesía premiadas por la Real Universidad de México en el certamen literario que celebró el día 28 de diciembre de 1790. Con motivo de la exaltación al trono de nuestro católico monarca el Sr. D. Carlos III. Rey de España y de la Indias*. México: Por Don Feilipe de Zúñiga y Ontiveros, 1791. [4], xxii, 12, [2], 15, [2], 17, [2], 27, [2], 6, [2], 8, [2], 9, [2], 10, [2], 7, [2], 9, [2], 5, [2], 4, [2], 7, 8, [1] pp. Sm. 8vo. Early quarter calf over marbled boards. Sabin 57264. Palau 197919. Medina: Imp. Mexico VI: p. 594. Salva 2360. Heredia 6434. Ramírez: Bibliotheca mexicana 600. Boards worn with loss on rear else a very good copy, small paper label on spine, closed tear on title, light foxing on front endpapers; contents quite clean and binding tight.

\$750

First edition. Dedication signed: Dr. Gregorio Omaña y Sotomayor. Rector. Each commemorative article paged separately, with special half-title. Fourteen odes for Charles IV, King of Spain: [Dedicatoria al Rey]. [Explicacion]. List available. [37261]

Important Scientific & Cultural Account of South America

110. MIERS, JOHN. *Travels in Chile and La Plata: including accounts respecting the geography, geology, statistics, government, finances, agriculture, manners and customs, and the mining operations in Chile: collected during a residence of several years in these countries*. London: Printed for Baldwin, Cradock, and Joy, 1826. xv, 494 pp.; viii, 352 pp. (without 4 pp. advertisements). Illus. with 6 maps and plans (4 folding), 16 plates (1 folding), and intext drawings. Illustrations by Thomas Mann Baynes, after John Miers. 8vo. Modern half brown cloth over marbled boards, brown morocco title labels and tan volume labels. Sabin 48889. Palau 168549. Abbey Travel 701. Goldsmiths'-Kress 24798. Griffin 3636. Naylor 13. Scattered foxing to plates and a few leaves including titles, else a near fine copy.

\$1,500

First edition. John Miers (1789-1879) was a British botanist and engineer, who traveled to South America to begin a copper mining venture in Chile, a trip that he abandoned when his wife fell ill, and instead focussed on collecting plants. "Travels in Chile and La Plata, which appeared ...[in 1826] in two volumes, edited and carried through the press by his father-in-law, Francis Place, was to bring him a lasting reputation as the foremost authority on the geography and way of life of that region," (ODNB, 18688). Volume One is primarily a travel account and "a very good one" (Griffin), while the second volume is an organized and detailed description of Chile's geography, politics, history, society, mining, and natural history. [39082]

Target Practice

111. [MILITARY]. ARTHUR FÖRSTER. [*Print: Twelve Round Military Target Boards for Cutting Out*]. Zeitz: Verlag Arthur Förster, (ca. 1910-1918). 1 sheet 35 x 46 cm. (14 x 18 inches). A very good copy, slight browning at edges, images bright.

\$300

Untitled chromolithograph. Sheet of twelve round target boards for cutting out, arranged in three rows; tank at top left, followed by a ship, the others airplanes, all vintage World War I. Some images repeat, leaving six unique scenes. Quite uncommon as most were no doubt cut apart. A half sheet was auctioned in 2010. The British Museum acquired a complete

copy in 2012. We could locate no other copies. [40346]

Weyerhaeuser Before Weyerhaeuser

112. [MISSISSIPPI RIVER]. NORTON, MATTHEW G. *The Mississippi River Logging Company. An Historical Sketch.* n.p.: n.p., 1912. 97 pp. Sm. 8vo. Cloth. A very good copy with chips to endpapers, inscription on first blank, leaves browning else clean.

\$175

First edition. Logging was one of the great, though now sometimes forgotten, industries of the Mississippi. The Mississippi River Logging Company was formed in 1870 by a group of millmen who wanted to drive logs down river to furnish their mills with enough logs for the year. The largest stockholder was Fred Weyerhaeuser, and it could be argued this was the point of creation of the Weyerhaeuser Company. Provenance: From the office of Samuel S. Davis, early proponent of electrification and utilities near Rock Island. [36640]

First German Edition of Molina's Chile

113. MOLINA, JUAN IGNACIO. (GIOVANNI IGNAZIO.) *Des Herrn Abts Vidaure Kurzgefatzte geographische, natürliche und bürgerliche Geschichte des Königreichs Chile, aus dem Italienischen ins Deutsche überfest. Mit einer Chartre.* Hamburg: Carl Ernst Bohn, 1782. 208 pp. Illus. with 1 large folding map. 12mo. Marbled boards. Sabin 99469. Palau 174555. Backer-Sommervogel 9: 683. JCB 3: 2818. Streit: Bib. missionum 3: 1055. Overall a very good+ copy, extremities rubbed, contents including map, fine.

\$750

First German edition. Originally attributed to Felipe Gomez de Vidaurre by the translator, Christian Joseph Jagemann, it is in fact written by Juan Ignacio Molina, who first published the Italian original anonymously under the title 'Compendio della storia geografica naturale, e civile del regno de Chile,' in 1776. "... a work of considerable authority," Sabin. Uncommon. [38906]

Unsigned Montevideo Proclamation Printed in Buenos-Ayres

114. MONTEVIDEO (URUGUAY). *Manifiesto del Gobierno y Municipalidad de Montevideo a sus Habitantes.* Buenos Ayres: En la Real Imprenta de Niños Expósitos, 1810. 3 pp. 20 cm. 1 folded sheet. Furlong: III, 1917. Zinny: Bibliografía histórica p.41: No. 9. Medina: Vireinato Río de la Plata 767. Not in Fors. Margins repaired, a good copy.

\$750

First edition. Dated Montevideo, May 25, 1810. Zinny calls the lack of a signature at the bottom of the proclamation remarkable, as is its printing in Buenos Aires, but issued by the City Administration of Montevideo to calm its citizens at the time of the formation of the provisional junta in Buenos Aires. OCLC shows only two copies: JCB and Berkeley. Also at BN Espana and BL. [37068]

History of the Plymouth Colony from 1620 to 1668

115. MORTON, NATHANIEL. *New-England's Memorial: or, A brief relation of the most memorable and remarkable passages of the providence of God, manifested to the planters of New-England, in America; with special reference to the first colony thereof, called New-Plymouth.* [Newport, R.I.]: Boston, printed; Newport, reprinted, and sold by S. Southwick, 1772. viii, 208 pp. 12mo. Later calf, red morocco gilt label. Sabin 51014. Evans 12469. Howes M851 (aa). Alden Rhode Island 491. Bradford 3710. Leclerc 964. Lowdnes 1620. Light wear along joint and fore edge, early ink notations erased from title with small resulting hole, leaves browned with occasional soiled spot or dampstain, leaves A3 through A6 apparently supplied from another copy, chip to lower fore corner with loss of a few words on L3 and repair to T4 with loss of single letter, lacks subscriber list at end; red morocco bookplate on free front endpaper.

\$800

Third edition. "This book is one of those commonly referred to as 'the corner-stone' of the early history of New England, and its accurate and full account of transactions there from 1620 to 1668 justify its claim to that title," (Ives Catalogue). Provenance: Frank C. Deering (red morocco gilt book label). Deering's Collection was bought by the Newberry in 1967. [34300]

Turn of the Century Trade Sign

116. [MUSICAL INSTRUMENTS]. *[Advertising sign]. H. R. Hanson & Son. Violin Makers.* n.p. ca. 1900. 34 x 19 inches. Outdoor advertising sign, with gilt lettering on black painted wooden board. Some chipping to wood at the edges but a strong image.

\$625

Hanson was an American violin maker working around 1900-1930, most likely in New York or New England. His violins and violas have recently been at auction in New England at Skinner's achieving between \$3000 and \$5000. [40391]

Unrecorded Napoleonic Broadside

117. [NAPOLEANIC STATES.]. [NAPOLEANIC STATES, ITALY]. CISPANDANE REPUBLIC. REPUBBLICA CISPADANA. *Il Comitato di Verificazione Ai Popoli Cispandani. Bologna 26. Marzo 1797. Anno I. della Repubblica Cispadana una, e indivisibile.* In Imola: nella stamperia di governo, 1797. 1 sheet. Illus. with vignette at head of an allegorical female figure with Phrygian cap on a rod, leaning on fasces with an axe blade emerging. 54 x 38 cm. Broadside. A fine copy, previously folded.

\$2,000

First edition. A broadside announcing a new constitution and proclaiming the creation of the Republic of Cispadana. The Cispadane Republic (Repubblica Cispadana) was a short-lived Napoleonic state, founded in 1796 with the protection of the French army, led by Napoleon Bonaparte. A preliminary draft of a constitution was begun in January 1797 and worked on

by a 'congress of the people' from January 21 to March 1, 1797. As a flag, it chose a tricolor (of red, green, and white), Italy's first. Bonaparte demanded additional changes to the constitution, including the abolition of a clause restricting the principle of equality: needed was "An absolute equality and understanding in the spirit, in virtue and in physical strength, in luck, in education, and good fortune to all men." In July the Republic was merged with the Transpadane Republic, forming the Cisalpine Republic (which was gone by 1802, merged into the new Italian Republic, also formed by Napoleon. In 1805, following Bonaparte's assumption of the title of Emperor of the French, the Italian Republic was transformed into the Kingdom of Italy [Regno d'Italia]). Reporting that the vote was in favor of the constitution, the broadside notes that "after abolishing tyranny, we have achieved without revolution, a new government... [and] ...we have a solemnly sanctioned social pact, we will soon have a stable government, legal representation, a body of magistrates, and public functionaries elected by various 'comitia' of the people." Very rare. The constitution itself shows a few institutional holdings and later reprints, but this announcement is a different story; we could locate no copies at any North American or European Libraries. OPAC locates one copy with a similar title but issued one day later and published "In Bologna, ed in Ferrara," at the Biblioteca Civica Bertoliana di Vicenza. [40246]

Broadside on the Baptism of Napoleon II, King of Rome

118. [NAPOLEON]. [NAPOLEONIC STATES, ITALY]. IMOLA. ALESSANDRETTI, [ANTONIO]. *Programma. Regno d'Italia. Dipartimento del Reno. Distretto d'Imola. Il podesta della citta d'Imola.* [Imola]: tipografia comunale per Gianbenedetto Filippini, 1811. 1 sheet 49 x 38 cm. Broadside. A few tiny tears at folds else a fine, untrimmed copy.

\$1,750

First edition. Announcing a series of celebrations of the baptism of Napoléon II (1811-1832), known from birth as the King of Rome, son of Napoleon and his second wife, Marie Louise of Austria. Issued in Imola, the original seat of the provisional government of the Cispadane Republic, later merged with the Transpadane Republic, forming the Cisalpine Republic, in turn merged into the new Italian Republic, and then 1805, following Bonaparte's assumption of the title of Emperor of the French, transformed into the Kingdom of Italy, Regno d'Italia, as it is here. After declaring that the people of Imola are second to none in their loyalty to Napoleon, the proclamation notes a series of activities: poems to be read, canon shots and the pealing of bells at dawn, cash prizes to those being married and those who gave birth on the King of Rome's birthday, food for the poor and for those imprisoned, and at night, the town is to be illuminated, and there will be presentations at the theater, a symphony concert, and a ball. One copy at Biblioteca comunale, Imola. No other copies shown at any North American or other European Libraries. [40247]

19th c. Hand-colored Engraving of Lower Manhattan

119. [NEW YORK CITY]. *American Seaman's Friend Society Membership Certificate.* [New York]: n.d. (ca. 1844-1848); 1859. 1 sheet. Hand-colored steel engraving. 15 3/4 x 17 inches. Matted. A very good copy, small repaired marginal tear, marginal stain and toning.

\$1,000

This copy is dated in manuscript January 1859, but work on the certificate began in 1842 and the original engraving for the certificate was created between 1844 but prior to 1849. The scene was designed by William Wade, an artist, engraver, and draftsman active in New York between 1844 and 1852 who was also the artist and engraver of a Panorama of the Hudson River from New York to Albany from which this scene may have been taken. The engraver was Thomas Pollock, who settled in New York in 1840. The image is a harbor scene of lower Manhattan at what would become the site of the Manhattan Bridge, which shows disembarking sailors in the foreground with a view of Governor's Island from Manhattan on the right and the first Sailor's Home on the East River on the left; in the middle is a ship with the word 'Temperance' on the main mast flag. The American Seaman's Friend Society was officially founded in 1828, with trustees from such port cities as Boston, Philadelphia, Charleston, and Savannah. The first general agent was Reverend Joshua Leavitt, a temperance lecturer for the American Temperance Society and a revivalist who was an anti-slavery leader and a charter member of the Liberty Party of 1840. The Sailor's Home, with accommodations for about 300 boarders, was established by the American Seaman's Friend Society at No. 190 Cherry street, in May 1842. By 1853 it had housed 36,596. boarders. Below the image are additions in manuscript: Richard Fenney of the Congregational Society of Georgetown is made a life member for raising \$70. The certificate is signed by four officers: William A. Booth, President; Rev. Israel P. Warren, Rev. Harmon Loomis, and Samuel Brown. [39095]

A Very Scarce & Annotated Collection of New York Civil War Officers

120. NEW YORK COMMANDERY. *Circular[s]: Military Order of the Loyal Legion of the United States, Commandery of the State of New York. 1867-1922 [Eight Volumes].* New York: [Commandery of the State of New York], 1867-1922. 8vo. Three quarter morocco over red boards, four raised bands ruled in gilt, gilt titles; one volume matching cloth. A very good set with the bookplate of the Military Order of the Loyal Legion of the United States, Commandery of the State of Illinois on front pastedowns of most volumes, shadow of sticker on foot of most backstrips. spine ends and joints scuffed on most volumes, well bound, most circulars quite clean.

\$4,000

First edition. The Military Order of the Loyal Legion of the United States, begun in Philadelphia in 1865, was modeled on the Society of the Cincinnati, and formed to protect the republic amid rumors of a plot to destroy the government after the assassination of Abraham Lincoln. Among its members were Presidents Ulysses S. Grant, Rutherford B. Hayes, Benjamin Harrison, and William McKinley. By 1899 it had over 8000 members which included nearly every officer of note. The New York Commandery was the second formed after Pennsylvania. This collection is a nearly complete run lacking perhaps a dozen and a half meeting and other notices (out of 1194) prior to 1879, otherwise complete through 1922, ending with the dedication of the Lincoln Memorial. Contains circulars, papers, and annual meeting notices (as well as a few unnumbered items such as letters, publication advertisements, etc). The meeting notices are nearly all signed, corrected, and annotated by the New York Commandery recorders; they were then sent to the Illinois Commandery for their records. Written in hand in the early volumes, and by stamp latter on, the disposition of each person seeking membership was noted; the first volume contains additional and extensive handwritten notes and a letter explaining the rejection of a candidate by Horatio King (1811-1897) who was Postmaster General of the United States under James Buchanan and the first recorder. A later volume

contains a tipped in typed and signed letter, explaining an expulsion for "conduct unbecoming of an officer." Beginning in the first volume is the appearance of the first black bordered "In Memoriam" notice, usually four pages, with a biography of the deceased. These biographies will slowly come to make up the bulk of the circulars as the former officers passed away. A wealth of information and a very scarce collection, made irreplaceable by the annotations and corrections of the recorders. [31853]

Unrecorded Republican Document

121. [NEW YORK. REPUBLICAN STATE CENTRAL COMMITTEE]. *Address of the Republican State Committee, to the Electors of the State of New-York.* n.p.: n.p., n.d. [1858]. 8 pp. (one folded sheet). 8vo. Disbound. One leaf separated, dampstain to one corner, soiling, several small tears on edges, still a good copy.

\$375

First edition. Includes three sections: (1) Address of the Republican State Committee, to the Electors of the State of New-York signed by the Republican State Central Committee; (2) The State Tax, Its History and Necessity. All Parties Responsible for It; and (3) The Appeal of the Republicans of the Free West! to the Republicans of the Empire State, a campaign document arguing for New York to keep its rightful place as a strong Free State and to ignore the fact that the Republicans had raised taxes to pay for the continued construction of the New York canal system, a fact that the Democrats were using against them. Points out that the issue is a diversion from the real issue of the day, slavery and its spread. An apparently unrecorded work, with no copies located in OCLC nor NUC. [36063]

In Support of Immigration to Argentina

122. NUÑEZ, IGNACIO BENITO. *Noticias históricas, políticas, y estadísticas de las Provincias Unidas del Rio de la Plata.* London: Publicado por R. Ackermann, 1825. xi, 323, adv. [4] pp. Illus. with 2 folding maps (1 color). 8vo. Modern full black morocco ruled in gilt, four raised bands, gilt titles, marbled edges, silk book mark sewn in. Palau 198831. Sabin 56333. Moreno: Boliviana 2514. Overall a very good or better copy, armorial bookplate on front pastedown, title page tender, rear blank with large chip, original contemporary rear wrapper bound in but worn, color map bound upside down, in a fine modern binding.

\$700

First edition. "A letter which was circulated in London... written for the information of the British Ministry" with accompanying documents, extracts from reports, etc., forming a detailed account of both political and economic conditions in Argentina shortly after independence in the hope of promoting diplomatic recognition, foreign investment, and immigration. Britain was promoting many immigration initiatives "to induce artisans, labourers, and workmen of all kinds to come from Europe." The Argentinean government supplied the statistics, copies of treaties with Britain, data on mining, weather, immigration policies, to Nuñez (1792-1846) who was the Argentinean charge d'affairs in London in 1825. Also includes a supplement on Argentina's position concerning Brazil's aggressive occupation of Uruguay. Nunez had the work published by Ackermann in both Spanish and English. One map colored in outline shows Argentina and Uruguay (44.5 x 51 cm); the second is a topographical plan of Buenos Aires (32 x 38 cm). Provenance: Coleccion Monclau (bookplate). [38732]

To Extoll the Advantages of the America's Plantations. Maps by Moll

123. [OLDMIXON, JOHN]. MOLL, HERMAN. *The British Empire in America, containing the History of the Discovery, Settlement, Progress and Present State of all the British Colonies, on the Continent and Island of America in Two Volumes. Being an account of the country, soil, climate, product and trade of them, viz. ... with curious maps of the several places, done from the newest surveys. By Herman Moll, geographer.* London: Printed for John Nicholson at the King's Arms in Little Britain, Benjamin Tooke at the Middle-Temple-Gate, Fleetstreet, and Richard Parker and Ralph Smith under the piazza of the Royal Exchange, 1708. xxxviii, [2], 412 pp.: 384, [32] pp. Illus. with 8 engraved folding maps by Herman Moll. Sm. 8vo. Contemporary paneled calf, rebaked in morocco, five raised bands, red morocco lettering piece gilt. Sabin 57156. European Americana 708/95. Howes O61 (aa). LCP. Afro-Americana 7288. Lande 690. TPL 38. Kress 2597. Goldsmiths'-Kress 04492.1. JCB III:117. Cundall: West Indies 2000. Hanson 940. Handler 19. ESTC T135550. A very good set, boards rubbed with one small split; small stickers on each front cover and front paste down, browning to corners; Vol. I has damp marking to upper part of title and first few leaves of introduction; Vol. II has worming to corners of free front endpapers and first blank, faint damp marking along top edge, tear to one map through blank area, a few minor nicks to edges of two other maps.

\$5,000

First edition. "The dedication is signed by J. Oldmixon; but the work is often attributed to Herman Moll, who prepared the maps." Sabin. Oldmixon was an historian and here gives a separate account of the history and economy of each British colony including Newfoundland, Nova Scotia, New-England, New-York, New-Jersey, Pennsylvania, Maryland, Virginia, Carolina and Hudson's-Bay, Barbados, St. Lucia, St. Vincents, Dominico, Antego, Montserrat, Nevis, St. Christophers, Barbuda, Anguilla, Jamaica, the Bahama and Bermudas Islands. Oldmixon received considerable help from residents of the colonies: in this first edition there is much relating to Pennsylvania, apparently derived from personal communication with William Penn, which was deleted from the later editions. Provenance: Stickers from Dr. Winslow Lewis (1799-1875) of Boston, a representative to the General Court and an Overseer of Harvard. [38740]

Uncommon Use of Gilt in an Alsatian Print

124. [ORNITHOLOGY]. IMAGERIE WENTZEL. WENTZEL, JEAN FRÉDÉRIC. [*Print*]. *Collection D'Oiseaux. Vogel-Collection. No. 57.* Wissembourg: Lith. F. C. Wentzel, [ca 1869]. 1 sheet. Chromolithograph with overlay of gilt. 40 x 28 cm (16 x 11 inches). A very good copy, edges browned, two small marginal chips at the lower edge, colors brilliant.

\$200

Twenty-five images of birds, in five rows of five each, titles in French and German. John Frederick Wentzel (1807-1869) was a writer-printer who, attracted by the possibilities of emerging lithography, founded his first workshop in Wissembourg in 1831 and went on to establish one of the largest producers of lithographic images in Europe; by 1869 the Alsatian firm produced no less than two million images on eighteen lithographic presses. After his death, the firm was known as FC Wentzel - C. Burckhardt Nachfolger, then C. Burckhardt Nachfolger, and in 1906, it was taken over by René Ackermann.

The extensive use of gilt appears quite uncommon. We could find no similar images using gilt nor any institutional holdings of this work. [40348]

Rare London-Derry Issue

125. PAINE, THOMAS. *Rights of Man being an answer to Mr. Burke's attack on the French Revolution. By Thomas Paine, Secretary for Foreign Affairs in the American War, and Author of the work entitled "Common Sense."* London-Derry: Printed at the desire of a Society of gentlemen, 1791. [2], iii, [2],4-96 pp. 8vo. Disbound. Printing and the Mind of Man 241. ESTC T169447. Removed from a larger volume, leaves toned, dampstain to first few and last few leaves, title page split along spine, lacking wrappers, a few upper fore-corners bent or chipped with loss to a few words on two lines on one leaf, overall still a good copy.

\$750

First London-derry edition. A rare printing of this seminal work concerning the French Revolution. Only one copy in North America, at the Library of Congress, one in England at the British Library, and the remaining six in Ireland. [40257]

Panama Canal Manuscript with Plans

126. [PANAMA CANAL]. MORENO CAMPO, GABRIEL. *Memoria y planos de un Anteproyecto para la terminación del Canal de Panamá.* (Madrid): n.p. (1892-3). 12 leaves + plans. Illus. with 3 folding plans including 2 blue prints, 1 lithograph. 21.5 x 15.5 cm. Stiff card covers with gilt titles and borders. Palau 182040. Paz: Catálogo de manuscritos de América 705. Spine split, with old tape repairs, boards chipped and creased, detached, text contents very clean; lithograph browning else very good, blue prints near fine; overall still about very good. In a clam-shell box.

\$1,200

First edition. A manuscript delineating the steps necessary for the completion of the Panama Canal project which by this time had eluded Ferdinand de Lesseps and the original Panama Canal Company. Written in black ink, and dated at the end, "Madrid, 14 de Diciembre de 1892," it is signed in full "Gabriel Moreno Campo." Bound with the manuscript are: (1) a folding lithograph plan by C. Ferreiro, [Madrid], depicting both the longitudinal and transversal sections of the Canal, according to a patent he received for 20 years (núm. 15.395); (2) an original blue print, "Canal de Panamá. Proyecto de Construcción en túnel;" and (3) an original blue print, "Canal de Panamá. Perfil longitudinal por el eje." Moreno Campo (1849-1905) was a Spanish engineer born in Valencia, who worked on rail, port, and canal projects in a number of countries. The manuscript was awarded the gold medal by the Academia de Inventores of Paris in June, 1894 (see Paz: Catálogo de manuscritos de América existentes en la Biblioteca Nacional, Madrid, 1933, p. 319). At the conclusion of the manuscript, under his signature, he notes in an appended paragraph that on the 18 November, 1893, he personally presented a copy of this report and the plans to 'M. Hutin' for deliberation at the Canal Council. Maurice Hutin, was an engineer and had been Director General of the old Panama Canal Company replacing Jules Dingler, who left in 1885; but Hutin was felled by Yellow fever and also forced to leave Panama, replaced by Philippe Bunau-Varilla. Hutin would, in 1894, become Director General of the New Panama Canal Company and later its President. Scarce. OCLC, Copac, Rebiun, and the European Meta Catalogue locate two other extant copies of this manuscript: at the BN de España and the Sachsische Landesbibliothek. For more information on Moreno Campo and the exhibition of a further copy see Rafael Brines: Estudio de Gabriel Moreno (levante-emv.com/ comunitat-valenciana/ 3458/ participacion-valenciana-canal-panama/278213.html). [39524]

Coast Survey under Jefferson with a Technical Response by Madison

127. PATTERSON, ROBERT; GALLATIN, ALBERT; MADISON, JAMES; HASSLER, FERDINAND RUDOLPH; ET AL. *Message from the President of the U. States, transmitting a report of the Secretary of the Treasury, on the Execution of the Act Providing for the Survey of the Coast of the U. States. February 4th, 1811.* Washington City: Printed by R.C. Weightman, by order of the Senate United States, 1811. 58 pp. + 2 leaves of plates. Illus. with 2 b/w plates. 8vo. Removed. Shaw & Shoemaker 24220. Rink 2406. Removed from a larger volume else a very good copy with offsetting on a few leaves, shallow marginal chip to top edge of 2nd plate.

\$1,500

First edition. The report consists of a covering letter from the Secretary, explaining that the original planning, begun in 1807, under the presidency of Thomas Jefferson, was suspended due to foreign relations concerns, but that F. R. Hassler, Professor of Mathematics, was still ready to begin; Gallatin's letter of March 25th, 1807, explaining the survey and asking for advice; detailed responses to that letter from the seven addressees, including a rather technical response by James Madison, then a Committee member, suggesting that the triangulation method might not work, and proposing that a "stasimetric" mode be used; and further correspondence with the chief of the group, Robert Patterson, which included a list of instruments that were required, provided by F. R. Hassler. Hassler finally sailed for Europe in late August of 1811 to purchase the needed instruments but the ensuing War of 1812 left him stranded for the next three years. Though he did finally begin work in 1816, Congress transferred the project to the military which did little, and the project was not fully resumed until 1833 when Hassler was reappointed superintendent of the survey. The two plates, which contain three figures, relate to Patterson's explication of the methods to be used. Rink lists only three copies: Brown, LOC, AAS; OCLC shows two more UVA, LCP. [37500]

Bill for the Confiscation of Church Property in Peru. With Response

128. [PERU]. ORUETA Y CASTRILLÓN, FRANCISCO. *Exposicion que el Illmo. S.D.D. Francisco Orueta, obispo de Trujillo, dirige al Illmo. S.D.D. Jose Sebastian de Goyeneche, dignisimo arzobispo de Lima, sobre el proyecto de Lei de desamortizacion de bienes eclesiasticos.* Trujillo [Peru]: Impreso por F. Rázuri 1867. 101 pp. Sm. 8vo. Gray paper wrappers. Quiñones: Imprenta en el norte del Perú p. 31. Wrappers soiled, two small paper remnants on front edge most likely from a seal being removed, and one partial paper stamp on rear, inked numeral to corner, spine worn at foot, scattered foxing but overall contents clean and still very good.

\$500

First edition. Francisco Orueta's argument against confiscation of church property. The Catholic Church had seen the

adoption of the 1860 constitution in Peru as an assault on its power. Another assault was launched in in late 1866 and early 1867 by Fernando Casos (1828-1881), a revolutionary, author of a history of Peru and two historical novels, and liberal member of the Congreso Constituyente who authored a bill for the confiscation of Church property (republished in this volume after the preface by Jose Sebastian, Archbishop of Lima). Francisco Orueta y Castrillón (1804-1886), Bishop of Trujillo, attacks the proposed law as inaccurate, exaggerated, having no foundation in law nor natural justice: "El Proyecto de desamortizacion presentado al Congreso, cuyos fundamentos, unos parecen nada conformes a la ciencia juridica, y otros inexactos y exajerados, desconoce los derechos que resultan del dominio que compete a la Iglesia en los bienes que posee, y viola los principios generales de la justicia natural." Scarce. We could find none listed at auction. BN Peru has a copy and OCLC locates only five others: Harvard Law, Univ.Texas, and three at the Univ. Calif. None on Copac or any online European or Latin American libraries. [34117]

With the Rare Folding Plate of the Elaborately Decorated Catafalque

129. [PERU]. RICO, JUAN *Reales exequias, que por el fallecimiento del señor don Carlos III., rey de España y de las Indias, mando celebrar en la ciudad de Lima, capital del Peru, el excelentísimo señor don Teodoro de Cróix, caballero de Cróix, del Orden Teutónico, coronel del Regimiento de Reales Guardias Walonas, teniente general de los reales exéreitos [sic], virrey gobernador y capitán general de las Provincias del Perú Chile, superintendente general de Real Hacienda, y presidente de la Real Audiencia de esta capital, &c.* Lima: En la Imprenta Real de los Niños Expósitos. 1789. [4], 169, [1], [2], 50 pp., [1] folded leaf. Illus. with 1 folding plate. 4to. Contemporary vellum with spine title in ink, decorated edges. Palau 267421. Sabin 71247. Medina: Impr. Lima 1697. JCB III: 3324. Vargas Ugarte: Biblioteca peruana 2546. Moreno: 1407. A very good copy minor wear but for an inch chip to heel of spine; long tear on plate; 19th c. owner's inscription on front free endpaper.

\$2,500

First edition. Includes the folding plate of the elaborately decorated catafalque raised in the Cathedral of Lima in commemoration of the death of Charles III, engraved by José Vásquez, and the advertencias leaf after the title leaf. Separate title page and pagination for the second section which contains Bernardo Rueda's oration: Oracion funebre que en las solemnes exequias del Rey nuestro señor don Carlos III., dixo en la Iglesia Catedral de Lima, el M.R.P. Mtro. Fr. Bernardo Rueda, de la Orden de Ermitaños de Ntro. P. San Agustin, doctor teólogo en la Real Universidad de San Marcos, exâminador sinodal de este arzobispado, y rector actual del Colegio, y Universidad Pontificia de San Ildefonso. 1789. Only three others at auction in the last 30 years, one without the plate, one with library stamps, and one with a crudely repaired plate. OCLC show six copies at five locations JCB (2), Duke (1) BN Spain (1), Ibero-Amer. Inst. (1), and BN Chile (1), with at least one, if not three, incomplete. [40118]

Signed by Six Viceroys of Peru

130. [PERU]. VICEROYS. *[Group of Official Documents in Manuscript from Colonial Peru. Signed]*. Cusco and Lima: 1735-1824. 1 pp. each. 4to. All but the first item very good with some very minor edge wear, but quite clean; item one toned with dampstain to lower edge but still about very good.

\$750

First editions. Seven official documents concerning mining, taxes, posts, and other administrative business signed by six Viceroys of Peru: 1. José de la Serna e Hinojosa. Last Viceroy of colonial Peru: 1821-1824. 10 lines. With the seal of 'Gobierno Superior del Perú.' Signed at Cusco, January 1, 1824. 2. José Fernando Abascal y Sousa. Marqués de la Concordia. 39th Viceroy: 1806-1816. 8 lines. Signed in Lima, April 30, 1808. 3. Francisco Gil de Taboada y Lemus. 35th Viceroy: 1790-1796. 7 lines. Signed in Lima, February 26, 1792. 4. Manuel Amat y Junyet. 31st Viceroy: 1761-1776. 13 lines. Signed in Lima, March 7, 1767. 5. José Antonio Manso de Velasco. El Conde de Superunda. 30th Viceroy: 1745-1761. 13 lines. Signed in Lima, July 13, 1747. 6. Another document signed by the same Viceroy, but signed with his nobiliary title: El Conde de Superunda. 7 lines. Signed in Lima, September 17, 1745. 7. José de Armendáriz. Marqués de Castelfuerte. 28th Viceroy: 1724-1736. 11 lines. Signed "Marques de Castelfuerte" in Lima, July 30, 1735. [38762]

False and Vicious and Very Rare

131. [PETERS, SAMUEL]. *A General History of Connecticut, from its First Settlement under George Fenwick, Esq., to its Latest Period of Amity with Great Britain; including a Description of the Country, and many curious and interesting anecdotes. To which is added, an Appendix, wherein new and the true Sources of the present Rebellion in America are pointed out; together with the particular Part taken by the People of Connecticut in its Promotion. By a Gentleman of the Province.* London: Printed for the author, 1781. x, 2, 2*, 3-436 pp. 8vo. Contemporary tree calf, rebound to style. Sabin 61209. Howes P262. Church 1183. Lowndes II: 472. Larned: 1006. ESTCT122416. Extremities rubbed, a few short tears to front flyleaf, bookplate on free front end-paper, neat ownership signature to title, clean with wide margins, a very good copy.

\$2,250

First edition. Peters was the first to popularize the term 'Blue Laws'. "An entertaining but wholly untrustworthy account of Connecticut by an exiled and embittered Tory. Fiction and fact are so run together in the narrative that their separation is well-nigh impossible. The most famous part of the book is the alleged code of New Haven laws popularly called "Blue laws," (Larned, Literature of American History, p. 88). The entry in the Church Catalogue (V. 5, pp. 2317-2319) notes: "Peters, a native of Hebron Connecticut... was a Loyalist during the Revolution. He made himself so obnoxious by his prominence and activity as such, that he was presented with a coat of tar and feathers and permitted to visit England for his health...[where he remained until 1802]. His apocryphal history of Connecticut is a remarkable tissue of misstatements and exaggerations, not to say of malicious falsehoods." Howes calls the work a "false and vicious misrepresentation." Sabin notes that the first edition is "very rare." Provenance: Illustrated bookplate of Justin George Turner (1898-1976), highly respected historian, author, and collector of Lincolniana, co-author of 'Mary Todd Lincoln: Her life and letters' and other works. [40120]

One of the Most Important Radical Abolitionist Documents

132. PHILLIPS, WENDELL. *Can Abolitionists Vote or Take Office under the United States Constitution? The Anti-Slavery*

Examiner. No. 13. New York: American Anti-Slavery Society, 1845. 39 pp. 8vo. Stitched self wrappers. Sabin 81919. Dumond p.10. Not in LCP. Afro-Americana or Blockson. Amer. Imprints 455202. Wrappers soiled and worn at edges, otherwise very good.

\$500

First edition. Advocating "no union with slaveholders," Wendell Phillips (1811-1884), on the executive committee of the American Anti-Slavery Society, and one of the most radical abolitionists of the time, argues that no abolitionist can conscientiously vote or hold office since the Constitution acknowledges the validity of slavery. "Slaveholders monopolize the offices and dictating the policy of the government -prostituting the strength and influence of the Nation to the support of slavery here and elsewhere- trampling on the right of the free states, making the courts of the country their tools." This was the Garrisonian position which argued it was pointless to attempt to banish slavery by electoral means; instead, the free states should secede. Any compromise with evil is fatal. One of the most important documents by the Radical Abolitionists. [36153]

Uncommon Printing of a Regional Cuban Dictionary

133. PICHARDO [Y TAPIA], ESTÉBAN. *Diccionario provincial casi-razonado de voces Cubanas*. Habana: Imprenta del Gobierno, Capitanía general y Real, 1861. xvii, [1], 281 pp. 8vo. Modern half red morocco over red cloth boards, five raised bands, gilt titles and rules. Palau 225346. Sabin 62603n. Pilling, Proof Sheets 2979 a. Parreño sale 1277. Leclerc 2175. Spain & Spanish America I, 536. Trelles II, pp. 140-141. A very good+ copy, occasional foxing and spotting, minor rubbing.

\$400

Tercera edición, notablemente aumentada y corregida. First published anonymously, Matanzas, 1832 and again, Matanzas, 1836 according to Sabin. A good regional dictionary of "Lucayan words adopted into Spanish, with their meanings," Pilling. This edition much expanded over the second. OCLC locates only two copies of this uncommon 1861 printing of the third edition, six of the second, and one of the first; of these only one, that of the 1861 edition, is in the United States, at the NYPL. [39696]

The Most Complete Survey of Cuba in its Time

134. PICHARDO [Y TAPIA], ESTÉBAN. *Geografía de la Isla de Cuba. [Four volumes in one]*. Habana: Establecimiento Tipografico de D.M. Soler, 1854-1855. xli, 155; 272; 356; 200 pp. 8vo. Modern full brown calf, four raised bands, gilt title, rules and decorations. Sabin 62604 (incorrect pagination). Palau 224359. Trelles III, p.279. Parreno Sale 1278. Phillips: Cuba p.18. A very good copy with chip to headband and minor scuff marks on spine, light foxing on title, leaves browned, first two parts with scattered pencil marginalia.

\$1,200

First edition. A detailed geographical survey of Cuba with an enormous amount of data on topography, water resources, minerals, soil, climate, and natural history -the most complete at that time- undertaken by Esteban Pichardo Tapia (1799-1879), a noted geographer, poet, and lexicographer. Only three complete copies at auction in the last sixty years. [39697]

Artigas wanted Dead or Alive

135. POSADAS, GERVASIO ANTONIO. *El Supremo Director de las Provincias Unidas del Rio de la Plata. El rigor de la justicia que es el ultimo de los recursos de un gobierno bien constituido, viene à hacerse necesario quando apuradas ya las consideraciones de la moderacion y la prudencia, ...[Decreto del director Posadas, declarando á don José Artigas, traidor á la patria y fuera de la ley]*. [Buenos Aires], La Real Imprenta de Niños Expósitos, 1814. 2 pp. on one sheet. 12 1/2 x 7 1/4 inches; 19.5 x 31.5 cm. Modern quarter morocco portfolio over marbled boards, gilt title and decoration. Furlong IV: 3039. Zinny: Bibliografía histórica, No. 3, p.110-12. Fors: Imprenta de los Niños p.51. Registro Argentina, Vol. 1: 642. Not in Palau. A very good copy, minor foxing and soiling, 2 marginal tape repairs not affecting text, in a near fine portfolio.

\$1,000

First edition. Posadas, who was the first Supreme Director of the United Provinces of Rio de la Plata, accused Colonel Jose Artigas (1764-1850) of treason for which he was sentenced to death. A reward of 6000 pesos is offered for his capture, dead or alive. Those of his troops and officers who did not surrender were to be declared traitors, judged by a military commission, and shot within 24 hours if found carrying weapons. Artigas was the leader of an independent band of rebels during the conflict with Spain, but his independence caused problems for the United Provinces leading to this call for his capture and execution, neither of which occurred due to his widespread popularity. Later Artigas would lead the war for Uruguayan independence against Argentina and became its first president. Scarce. OCLC locates only one copy at UC Berkeley. [38764]

Best 19th c. Work on the Union Pacific

136. [RAILROADS]. SCHLAGINTWEIT, ROBERT VON. *Die Pacific-Eisenbahn in Nordamerika*. Köln und Leipzig: Eduard Heinr. Mayer, (New York, Schmidt), 1870. iv, 203, [1], [4] ad pp. Illus. with engraved frontis, woodcuts, lithographic folding map and folding table. 12mo. Original reddish brown cloth decorated in gilt and in blind. Howes S165. Sabin 77642. Poggendorff III, 1193. See ADB V.1: pp. 336-347. A very good copy, spine sunned, worn at head, a few leaves toned, map and table without tears.

\$450

First edition. A well-written account that was originally published as a series of articles for a German periodical. Schlagintweit, who was a well known scientist, researcher, professor at Univ. Geissen, and who traveled extensively in the Americas and Asia, traveled the Union Pacific route on the day following its opening, and numerous times afterward; he provides a detailed but interesting account which at the time was perhaps the most knowledgeable work on the subject in any language. Map (5 3/4 x 27 inches) shows the major railroad routes including both the Central Pacific and Union Pacific from San Francisco to the midwest including St. Louis, Omaha, and Chicago. [38637]

19th c. Cuban Earthquakes

137. RAZVAEL, M. (TESTIGO OCULAR) [PSEUD. ALVAREZ]. *Sucinta Descripcion en Verso de los dos Terremotos que Sufrió la Ciudad de Santiago de Cuba en los días 20 y 21 de Agosto de 1852*. Madrid: Imprenta de Don Norberto Llorenç, 1852. 16 pp. Sm. 8vo. Cloth. Sabin 93394. Palau 324492. Parreño 1314. A near fine copy with owner's bookplate.

\$500

First edition. On the cover: Terremoto de Cuba: descripción en verso de los dos terremotos sufridos en dicha ciudad en los días 20 y 21 de agosto de 1852 por un Testigo Ocular (Eyewitness). a description written in 13 cantos. Razvael is an anagram for Alvarez (See Medina "Diccionario de anónimos y seudónimos," vol. 2, 1925, p. 247; Hartzenbusch "Unos cuantos seudónimos de escritores españoles con sus correspondientes nombres verdaderos apuntes recogidos y coleccionados" p. 115). Provenance: From the library of Alberto Parreño, with his bookplate on front pastedown. OCLC shows only four copies. [36125]

Major Treatise on Peruvian Law and Inheritance

138. REZABAL Y UGARTE, JOSEPH DE. [JOSE]. *Tratado del real derecho de las medias-anatas seculares y del servicio de lanzas á que estan obligados los títulos de Castilla. Orígen histórico de este juzgado en el reyno del Perú. Reglas con que se administran estos ramos en ambas Américas, conformes en la mayor parte á las que estan prescritas en España para su adeudo y recaudacion. Con tres apéndices: el primero contiene un catálogo alfabético de los títulos existentes en aquel vireynato, sus creaciones respectivas y actuales poseedores. El segundo las reglas generales de media-anata insertas en la Real cédula de 3 julio de 1664. Y el tercero las reales órdenes y cédulas que se han expedido para el mejor régimen y gobierno de ambos derechos*. Madrid: En la Oficina de Don Benito Cano, 1792. 8 lvs., 252 pp. Illus. with 1 folding table. 4to. Contemporary calf with marbled endpapers, morocco spine label, all edges red. Medina BHC 639; Palau 265986; Sabin 70462. JCB III: 3550. Leclerc 1304. Moreno: Biblioteca peruana I: 1643. Spine ends worn, part of one compartment chipped, boards scuffed with occasional loss, museum bookplate and penciled accession numbers on front pastedown, binding quite solid, leaves clean, impressions sharp, contents very good.

\$1,000

First edition. A major treatise on the laws of inheritance as well an important work on many levels, so much so, that Medina, in his Biblioteca Hispano-Chilena, devoted over eight pages to it. Rezabal y Ugarte provides the history of the court system in the Viceroyalty of Peru; it relates the court system in Peru to that of Spain; it provides an alphabetical list of all titles of nobility in Peru, along with their origins; and it supplies an inventory of all regulations relating to inheritances. The author was one of the most distinguished judges in both Chile and Peru. He became Honorary Judge of the Real Audiencia, Lima, in 1786, having spent some years following 1777, in Santiago de Chile as a criminal judge. At the time he published this classic compilation, he was the Senior Judge of the Royal Audiencia in Cuzco. He was also the author of "Bibliotheca de los escritores que han sido individuos de los seis Colegios Mayores" (Madrid, 1805). Provenance: Bookplate of Ex Museo del Montino. [37066]

An Important Rabbinic & Iberian Bibliography with Unique References

139. RODRIGUEZ DE CASTRO, JOSE. *Biblioteca Española [Two Volumes]*. Madrid: En la Imprenta Real de la Gazeta, 1781-1786. [34], 668, [168]; [10], 748, [1] pp., including half-titles and final errata leaf in Volume 2. Folio. 18th-century mottled sheep decorated in gilt with morocco lettering pieces, edges stained red. Palau 273764. Foulche Barrau 306. Ticknor p.306. Brunet I: pp.1637-38. Biblioteca de Salvá II: 2491. Heredia 8091. Kayserling: Biblioteca española-portuguesa-judaica: Dictionnaire bibliographique (1890) p. 36. Cowley p. 135. Sizes not uniform; some dampstaining, mainly to the edges of the first and last two dozen leaves in volume 1 and the top edge in volume 2, minor worming in blank margins, 19th-century institutional stamp on first text page in each volume; unidentified branded ownership mark on top edges, otherwise leaves quite bright.

\$5,000

First edition. Tomo 1. La noticia de los escritores rabinos españoles desde la época conocida de su literatura hasta el presente; Tomo 2. La noticia de los escritores gentiles españoles, y la de los christianos hasta fines del siglo XIII de la iglesia. An important work by Rodriguez de Castro (1739-1799) which contains much material usually not found elsewhere. Volume 1 covers Iberian Rabbinic authors writing in Spanish, Hebrew, or any other language from the 11th to 17th centuries. Volume 2 covers Spanish writers, Christian and pagan, writing in Latin or in Spanish through the 13th century. "Aunque esta orb quedo sin terminar lo publicado es interesante por extractos de codicies y por las muestras ineditas de obras de Astronomos, Cabalistas, Comentadores y Expositores, Filósofos, Gramaticos, Historiadores, Juristas, Matematicos, Medicos, Poetas, predicadores, Retoricos, Talmudistas, Teologos y traductores de judios espanoles," (Palau, Manual del librero hispano-americano, XVII, p.256). Material for an extensive supplement was collected by the author but never published. ABPC shows only two copies at auction in the last 30 years. [34463]

One of 100 copies.

140. ROTT, NICK, AND RAITT, HELEN. *South Pacific Prints: Kingdom of Tonga. Series One [All published]*. San Diego: Tofua Press, 1974. 10 leaves. Illus. with six silkscreens. Folio. Loose in folding brown paper portfolio. Fine in a very good portfolio with small tears at the spine ends.

\$450

First edition. Number 39 of 100 copies. Six exquisite reproductions of prints concerning the Kingdom of Tonga in the South Pacific including four from early voyages of the eighteenth century, one from Dumont d'Urville's voyage of the Astrolabe and Zelee, and one from a missionary volume. Descriptive text. OCLC shows thirteen institutional holdings, six in the U.S., six in Australia and New Zealand, and one in Germany. [40230]

141. [RUSSO-JAPANESE WAR]. KASAI, TORAJIRŌ. [Print] *Dai-ni-gun Kinshū-wan jōriku tekihei gekitai no jikkyō. [The Landing of the Second Army on Kinchō (Jinzhou) Bay and Enemy Retreat]*. 第二軍金州湾上陸敵兵撃退之美況. Tokyo: Seiundō Publishers, May 23, 1904 (Meiji 37). 1 sheet, size 46.9 x 63.5 cm; image size 38.7 x 53.9 cm. A very good copy, restoration of tears, scattered foxing at margins, colors vibrant.

\$500

First edition. Chromolithograph. No. 24 from the series "The Illustration of the Battle of Japan and Russia" (misspelled as "The Illustration of the Battls of Japa. and Russia" [Nichiro Sentō Gahō kō no dai-nijūyon-gō, Russo-Japanese Struggle Pictorial Series No. 24]. Translation below the image: "Landing on Kin Chow Our Second Army Defeated the Enemy." [39012]

19th c. Survey of Cuba by a Spanish Naturalist

142. SAGRA, RAMON DE LA. *Historia economico-política y estadística de la isla de Cuba; ó sea de sus progresos en la poblacion, la agricultura, el comercio y las rentas*. Habana: Imprenta de las Viudas de Arazoza y Soler, 1831. [4], xiii, [3], 386, [1] pp. Sm. 4to. Modern red silk, new endpapers, gilt titles. Palau 284794. Sabin 74919. Trelles V, p. 73. Parreño Sale 1345. Ticknor 316. Phillips: Cuba p.19, Leclerc 1356. Spain & Spanish America I, 601. Griffin: 4641. Goldsmiths'-Kress no. 26757.4. A very good copy, untrimmed, scattered light foxing and soiling, inked library stamps and early owner's signature on title page, lacking corner of final subscription leaf with no loss of text, binding fine.

\$2,000

First edition. "A general survey of Cuba in the early nineteenth century by a well-known Spanish naturalist who lived in Cuba for a number of years and wrote works dealing with the island. He was very pro Spanish and praises the policies of Gen. Tacon," Trelles. The Spanish government in fact subsidized the publication. Included among the notes is a catalogue of 400 "Plantas usuales de los cubanos," which is of "remarkable interest" ("un trabajo de notable interes") according to Andrés Poey, zoologist and geographer. Provenance: gift of former Massachusetts Governor Levi Lincoln to the American Antiquarian Society, 1863. [37064]

Rare Broadside by San Martin on Chilean Independence

143. SAN MARTIN, JOSÉ DE. PROVINCIAS UNIDAS DEL RÍO DE LA PLATA. EJÉRCITO. *Nuevo Parte del Exmo. Sr. Capitan General de los Andes al Gobierno Supremo. Exco. Sr. Despues de mis repetidos avisos del resultado de la batalla del 5 en el llano de Maypú...* [Buenos Ayres]: Imprenta de Los Expòsitos, 1818. 1 pp. 4to. Broadside. Zinny: Bibliografía histórica p. 216, No. 18. Bibliografía del General Don José de San Martín IV, p. 135. A near fine copy, light edgewear, faint toning.

\$2,000

First edition. Dated and signed in print: Quartel general en Santiago, abril 8 de 1818 -Exmo. Sr. José de San Martin. San Martin's second and conclusive report on the success of the Battle of Maipu on the 5th of April which won the Chilean struggle for independence. San Martin and his rebels completely destroyed the Spanish forces led by General Mariano Osorio. The Spaniards were so completely overrun, with nearly 3000 prisoners taken, and 2000 dead, that San Martin soon swept through and liberated Peru. "Despues de mis repetidos avisos del resultado de la batalla del 5 en el llano de Maypú, tengo el honor para mayor esclarecimiento de V.E. de incluir los partes originales que he recibido, añadiendo que à la fecha pasan de mas de 2500 prisioneros con 170 oficiales. Los enemigos habian dexado en Talca sus grandes despositos, parque, equipages, y caja militar: yo estoy seguro que todo caera en nuestro poder...." The broadside ends: "Hoy salen para esa ochocientos prisioneros americanos, y manana de quinientos a seiscientos; es muy buena gente especialmente los Chilotes." Quite scarce. OCLC shows only a single copy at JCB. Not in BN Chile. [37090]

War for Venezuelan Independence

144. SEMPLE, ROBERT. *Sketch of the Present State of Caracas; including a Journey from Caracas through La Victoria and Valencia to Puerto Cabello*. London: Printed for Robert Baldwin, 1812. viii, 176 pp. 12mo. Modern quarter brown cloth over marbled boards, red morocco spine label titled in gilt. Palau 307445. Sabin 79088. Cundall 1306. LCP. Afro-Americana 9275. Naylor 92. A near fine copy, with only very occasional foxing.

\$900

First edition. Covers not only Caracas and the Venezuelan War of Independence but also important chapters on Curaçao and the 8th West-Indian Black Regiment. Robert Semple (1777-1816) was a merchant who traveled extensively in Africa, the Near East, South America, and Europe where his American birth gave him access to European countries from which the British were excluded during the Napoleonic Wars. Out of these journeys came a number of travel books between 1803 and 1814. After coming to the attention of Lord Selkirk, he was sent by him to govern his settlement on Red River in Upper Canada, where "he was murdered, not by the savages, but by his English brethren," Sabin. Four at auction in the last half century. [39692]

An Important Document Supporting the British Abolition of Slavery

145. [SLAVERY]. GREAT BRITAIN. PARLIAMENT. HOUSE OF COMMONS. *Substance of the Debate in the House of Commons, on the 15th May, 1823, on a Motion for the Mitigation and Gradual Abolition of Slavery Throughout the British Dominions. with a preface and appendixes, containing the facts and reasonings illustrative of colonial bondage*. London: Printed by Ellerton and Henderson, Gough Square, for the Society for the mitigation and gradual abolition of slavery throughout the British dominions, and sold by J. Hatchard and Son [etc.], 1823. xxxix, [1], 248 pp. 8vo. Paper wrappers. Sabin 93368. LCP Afro-Americana 4271. Work 272. Ragatz p. 464. Goldsmiths'-Kress 23956. Blockson 10114 (reprint). Negro History, 1553 -1903: 53. Not in Dumond. A very good copy, spine reinforced, small chips and light foxing on wrappers, interior clean.

\$750

First edition. The Society for the Mitigation and Gradual Abolition of Slavery Throughout the British Dominions was founded in Britain in March 1823 just prior to the Debate in the House of Commons where Canning's resolution pledging the House to the principle of emancipation was adopted. A scarce and important document with a long preface providing republication of the society's earlier prospectus, circulars to members, its report of 1823, and "A Brief View of the Nature and Effects of Negro Slavery." [35239]

1 of 50 copies from Boxwood Press

146. SOLOMON, BERNARD AND RATNER, ROCHELLE. *St. Julian*. Statesboro, Georgia: Boxwood Press (1984).

Unpaged. Illus. with 12 wood-engraved plates. Folio. Brown split grain leather embossed with embossed and debossed images on covers, decorated endpapers. A fine copy.

\$800

First edition. Lacking the slipcase. Number 2 of 50 impressions (and five proofs), signed by the artist. A collaboration with images by Bernard Solomon, based on poems by Rochelle Ratner. Quite uncommon. [36977]

"I Went to Frankfort, and Got Drunk / With that Most Learn'd Professor, Brunck"

147. SOPHOCLES; BRUNCK, RICHARD FRANCIS FREDERICK. *Sophoclis Tragoediae septem cum scholiis veteribus, versione Latina, et notis. Accedunt deperditorum dramatum fragmenta. Ex editione Rich. Franc. Phil. Brunck [Three Volumes]*. Argentorati [Strasbourg]: 1788. 8vo. Three quarter maroon morocco over marbled boards ruled in gilt, four raised bands, compartments paneled in gilt, gilt titles, all edges marbled, marbled endpapers. Brunet V: 449. A very good set, boards rubbed, spines lightly sunned, boards on final volume with repaired paper splits.

\$1,250

One of only 250 copies printed. "...elle est assez recherchée." Brunet. Didbin wrote "The popularity of Brunck's edition was very great; and was exceeded by no work to which that celebrated name was attached. But the dearness of the quarto edition prevented many from purchasing it. Brunck, therefore, brought out an octavo edition, in three vols. 1786-8: containing the Scholia and indexes, fully as complete as the quarto. In the year 1789 [this edition date 1788] he published another octavo edition, in three vols., very handsomely printed, of which only 250 copies were struck off, at his own expense. In this latter edition, the Scholia of Triclinius, and other recent scholia, are omitted, and some fresh notes are added," (Rare & Valuable Editions of Greek and Latin Classics, 4th ed., Vol. 2, p.415). Richard Francis Frederick Brunck (1729-1803), a celebrated Greek scholar and critic, had such admiration of the authors he edited that he conceived their writings to have been originally immaculate, and therefore attributed to the copyists whatever errors he discovered. Scarce. OCLC shows only five complete sets: BL, BN France, Nat. Lib. Denmark, Brown, Univ. Nebraska; also one in the Nat. Lib. of Greece. [35557]

Free Trade Expanded in Latin America

148. SPAIN. CHARLES III. KING OF SPAIN. *Real Decreto en que S.M. Ha Resuelto ampliar la Concesion del Comercio libre, contenida en Decreto de 16 de Octubre de 1765 instruccion de la misma fecha, y demás resoluciones posteriores, que solo comprehendieron las Islas de Barlovento, y provincias de Campeche, Santa Marta, y Rio del Hacha, incluyendo ahora la de Buenos-Ayres, con internacion por ella à las demás de la America Meridional, y extension a los Puertos habilitados en las costas de Chile, en el Perú ... : expedido en 2. de febrero de 1778*. Madrid: Juan de San Martin, 1778. 4 leaves. Illus. with coat of arms. 4to. Self wrappers. Palau 251081. Medina: Hispano-Chilena 555. Graff: 3911. Spain & Spanish America II, 584. Goldsmiths'-Kress no. 11715. Not in Sabin. Top edge and upper inner margins renewed affecting only the very top corner of the border, scattered soiling, else very good in a custom vellum folder.

\$400

First edition. "Royal Decree in which the King has resolved to enlarge the concession of Free Trade, contained in the decree of Oct. 16, 1765. Order of the same date, and also later resolutions, referring to the Windward Islands, and Provinces of Campeachy, Santa Marta, and Rio del Hacha, including Buenos-Aires, with importation rights thence to the other parts of South America, extending them to the qualified ports on the Coasts of Chile and Peru." A decree establishing limited free trade among the Spanish colonies. Louisiana is excluded as it has special concessions (sec. IX). Signed in print Don Josef de Galvez. [37275]

The Most Cogent Anti-slavery Reading of the Constitution

149. SPOONER, LYSANDER. *The Unconstitutionality of Slavery [with] Part Second. [Two Volumes]*. Boston: Bela Marsh, 1845 and 1847. 156 pp.; [5], [137-281] pp. 8vo. Paper wrappers. Sabin 89617 & 89618. LCP. Afro-Americana 9700 & 9701. Amer. Imprints 456128. Dumond p.104. Small chips to corners of wrappers, soiling on front wrapper, dampstain to lower corner on most leaves, still a very good copy; Part second lacking the rear wrapper, spine chipped at head, soil spots on title and a few early leaves, otherwise about very good.

\$750

First editions. Though both G.W.F. Mellen in 'An Argument on the Unconstitutionality of Slavery,' and William Gooddell in his 'Views of American Constitutional Law, in its bearing upon American Slavery,' had put forward antislavery readings of the constitution, it was Spooner's work which was the most cogent argument, and the most highly regarded going through four printings in short order, and causing the radical abolitionist, Wendell Phillips, to respond in a critical review. Spooner added a second part in 1847 (published as a "cheap edition"), available either individually or bound with a reprinting of the original 1845 edition. [36154]

Rare Saratoga Springs Printing

150. STEEL, JOHN H. *A Report on the Geological Structure of the County of Saratoga, in the State of New-York; together with remarks on the nature and properties of the various soils and modes of culture; intended to illustrate the natural history and domestick resources of the county*. Saratoga Springs [N.Y.]: G.M. Davison, printer, 1822. [5], 6-56 pp. 8vo. Original stitched blue paper wrappers. Sabin 91099. Amer. Imprints 10338. Rink 789. Eberstadt 136-499. Spine perished, scattered foxing, chip to one leaf and tear to another, both marginal, still a very good wide margined copy of a scarce pamphlet.

\$1,500

First edition. Published by order of the Executive Committee of the Society for the Promotion of Agriculture and Domestick Manufactures [of the County of Saratoga]. After a seventeen page account of the geology of the County, Steel details the various qualities of the soil, crops suitable for cultivation, and mineral waters. John Honeywood Steel (1780-1838), a medical doctor, wrote a number of further works on the mineral waters of Saratoga, which were well known going back to the colonial period. Quite uncommon. None located at auction in fifty years and only one found in a dealer catalogue in 1945. OCLC locates only nine copies [40307]

With Invitation to the Unveiling of His Monument at Forest Lawn

151. STONE, WILLIAM L. *Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket, by the late William L. Stone, with a Memoir of the Author, by his Son*. Albany: J. Munsell, 1866. 509, [1] pp. Illus. with two engraved portraits and three wood engravings 8vo. Green publisher's cloth with gilt title and rules on spine, all edges beveled. Sabin 92138. Biblio. Munselliana 1936. Howes S1038. Larned 1747. A very good unopened (uncut) copy, shadow of label on backstrip, bookplate on front paste-down over removed earlier plate, small tear to tissue guard, institutional stamp on one leaf, engraved invitation affixed to rear paste-down. A handsome copy.

\$400

Second edition. A nice association copy concerning Buffalo and Red Jacket's burial there. One of 500 copies. Title page in red and black. "...much the best... edition," Howes. The first edition without the memoir by his son was published in 1841. Red Jacket (1750–1830) was a Native American Seneca orator and chief of the Wolf clan. He negotiated on behalf of his nation with the new United States after the American Revolutionary War, when the Seneca as British allies were forced to cede much land, and signed the Treaty of Canandaigua. At his death he was living in Buffalo, New York, and was at first buried in an Indian cemetery, but in 1876, William C. Bryant suggested he be reburied in Forest Lawn Cemetery, Buffalo, which occurred on October 9, 1884. Eight years later the Buffalo Historical Society erected a monument for him at Forest Lawn; an invitation to the unveiling in 1892, signed by George Hazard, president of the Society, is affixed to the rear endpaper of this volume. Provenance: Maine Historical Society (their stamp). [38757]

English Costume in Sumptuous Color

152. STOTHARD, C.A. [CHARLES ALFRED]. *The Monumental Effigies of Great Britain; Selected from our Cathedrals and Churches, for the Purpose of Bringing Together, and Preserving Correct Representations of the Best Historical Illustrations Extant, from the Norman Conquest to the Reign of Henry the Eighth*. Alfred John Kempe, intro. and descriptions. London: Printed by J. M'Creery for the Author, 1817-1832. 23, 112, [6] pp. + plates. Illus. with a richly colored and gilt frontis, one portrait, a second frontis for the introduction, one unnumbered and 144 numbered color & duotone plates, plus 9 vignettes. Folio. Contemporary three quarter red morocco over marbled boards, five raised bands, gilt title, top edge gilt, marbled endpapers. Lowndes, p. 2524. Brunet V, 554. Lipperheide 992. ODNB 26602. A very good copy with wear at spine ends, boards scuffed with wear along edges, occasional foxing or soiling, colors brilliant, binding tight.

\$1,500

Large paper edition. "Charles Alfred Stothard (1786 -1821), antiquarian draughtsman... published... the Monumental Effigies of Great Britain, a work designed to portray the changes in English costume from the twelfth century to the reign of Henry VIII. The work was issued in twelve parts, each consisting of twelve separate plates, of which the first ten were prepared by Stothard himself; the last two, issued after his death, were the work of other artists. The letterpress was supplied by his friend and brother-in-law, the antiquary Alfred John Kempe, and the last number appeared in 1832. The Effigies became an important sourcebook for Victorian historical genre painters in their search for accurate details of historical costumes.... Its continuing usefulness was evident when a new edition, with considerable additions, edited by John Hewitt, was published in 1876." Oxford Dictionary of National Biography: article 26602). [37815]

Signed by the Author

153. STRAIN, ISAAC G. *Cordillera and Pampa, Mountain and Plain. Sketches of a Journey in Chili, and the Argentine Provinces in 1849*. New York: Horace H. Moore, 1853. xi, 295 pp. (p. 14 misnumbered 4). Sm. 8vo. Brown cloth stamped in blind and gilt, gilt medallion. Sabin 92669. Palau 322846. Smith: American Travelers Abroad S204. Naylor 118. A very good+ copy, spine sunned to medium brown, minor wear at tips.

\$250

First edition. Inscribed on the free front endpaper by the author. Exploration of Chile and Argentina in journal form. Isaac G. Strain (1821-1857), was a explorer and naval officer, who as a midshipman served in the West Indies and off the Brazilian coast. In 1843 he organized an expedition to the interior of Brazil with funding from the Academy of Natural Sciences in Philadelphia, was later assigned to patrol the waters off the west coast of Mexico during the Mexican War, and, still seeking further explorations, finally received permission to go ashore in Valparaiso where he proceeded across the continent to Buenos Aires, recording in this work his observations of the nearly year-long journey. He later served on the Mexican Boundary Commission and led a harrowing exploration of the Isthmus of Darien in search of a canal route. (See DAB, XVIII, p.122). Only one copy seen at auction in over half a century at Sotheby's Alberto Doderro sale in 1961. Provenance: Inscribed by the author to Edward B. Everett, most likely the son of Edward Everett, president of Harvard. [39580]

1 of 20 Signed Copies

154. SULTAN, DONALD, AND MAMET, DAVID. *Warm and Cold*. New York: Fawbush Editions and Solo Press, (1985). Illus. with 2 tipped-in color photographs and 9 lithographs, most hand-colored. Folio. Loose folded sheets as issued with tissue-guards in stiff paper wrappers in blue linen clamshell box. Contents fine, clamshell box with minor edge wear and a few faint soil spots.

\$2,000

First edition. Number XV of twenty roman numeral copies (from a total edition of 120 copies, the rest numbered 1-100). Signed by the artist and author. [36989]

A Military Classic of the Paraguayan War by a Brazilian

155. TAUNAY, ALFRED D'ESCRAGNOLLE. *La Retraite de Laguna*. Rio de Janeiro: Typographie Nationale, 1871. 224 pp. Sm. 4to. Original printed paper wrappers. Garraux p. 100. Decoud p. 15. Blake I: 56. Inccencio XIX: 588. Palau 328275 (later edition). A very good untrimmed copy, spine renewed, wrappers soiled with some edgewear, contents quite sharp.

Second edition. Imprimé par ordre de Son Excellence M.r le Vicomte de Rio Branco, Ministre de la Guerre. War memoirs of Viscount de Taunay (1843-1899), a Brazilian military engineer who served in the Paraguayan war (1865-70). He describes the Mato Grosso expedition and the harrowing retreat of the Brazilian forces in the northeast of Paraguay, a retreat that was so difficult it took the army over a month to cross only 100 miles. The first edition was published in 1868 as a 64 page pamphlet. This expanded edition, first published in 1871, is thus the second; it was translated into Portuguese in 1872, the French edition reprinted in 1874 in Brazil, and in Paris in 1879, which edition is often incorrectly listed as the second. [38889]

Pre-Internet Telecommunications

156. (TELEPHONY). HIPWELL MANUFACTURING COMPANY. [*Advertising Broadside*]: *Buy from a Manufacturer and Save a Middleman's Profit*. Allegheny, PA: [ca. 1900]. Illus. 18 x 23 inches. Broadside. A very good copy, minor wear at folds.

\$375

Illustrated with 30 engravings of telephones, switchboards, and related equipment. The Hipwell Manufacturing Company was started in the later half of the 19th century, and was run by H.H. Hipwell and Todd Hipwell, manufacturing at first sheet metal and wire goods, lamps, lamp goods and electric supplies, but by the turn of the century it had entered the new market for telephones in a major way, and held a number of patents. A few lighting catalogues are occasionally on the market, but we have found no copies of their telephone literature. [38703]

In Favor of Indian Self-rule

157. TEMPLE, RICHARD. TEMPLE, RICHARD CARNAC, ED. *Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal [Two Volumes]*. London: W.H. Allen, 1887. xxvii, 314 pp.; 303, [1] pp., 2 [ads]. Illus. with 7 maps (6 folding, some colored), 5 chromolithographic plates, 2 folding panoramas, 6 further plates, and 1 mounted Woodburytype portrait. 8vo. Green cloth stamped in black lettered in gilt. Yakushi T29a. Kuloy & Imaeda 10039. Handley p. 921. Very good or better, first volume unopened (uncut), boards rubbed, spines dulled, small oval Jesuit institutional stamp on free endpapers, small inked numerals to corner of endpapers, some minor foxing, mostly marginal, otherwise plates and maps brilliant, small inner marginal tear not affecting image on one map.

\$1,350

First edition. Sir Richard Temple, 1st Baronet (1826-1902) was an administrator in British India and a politician. "Temple was destined to be an outstanding representative of the 'Punjab school' of Indian administration... he was made resident at Hyderabad in April 1867, foreign secretary in the central government in January 1868, and financial member of council from April 1868 to April 1874... Temple achieved the distinction of governing Bombay—to which he was appointed in April 1877—as well as Bengal. 'One cannot help seeing', he wrote, '... a new mental force ... springing up in Indian politics, which must add to our already numerous anxieties': Western education acted upon important elements of the population, such as the Maratha Brahmans in the Bombay presidency, whose disaffection lay close to the surface.... He was accessible and conciliatory to educated Indians, and later endorsed Lord Ripon's extension of local self-government: 'some risk must be borne', he wrote," (DNB). [33790]

158. THEOCRITUS. GROSS, ANTHONY, ILLUS. *Six Idyllia Chosen Out of the Sicilian Poet Theocritus and Translated Into English Verse*. New York: Chilmark Press, 1971. xv, 54 pp. Tall 4to. Quarter maroon cloth over marbled boards. Fine in a fine cloth and paper-covered board slipcase.

\$500

First edition thus. "This is the sixth of the Clover Hill editions of the Chilmark Press." No. 119 of 270 copies. Reprint of the ed. printed at Oxford in 1588. [40208]

Twenty-four Years in the Making

159. THOMAS, R. S. (RONALD STUART). JOHN PIPER AND REYNOLDS STONE, ILLUS. *The Mountains. Illustrated with ten drawings by John Piper engraved on the wood by Reynolds Stone with a Descriptive Note by John Piper*. New York: Chilmark Press, 1968. 42 pp. Illus. 4to. Quarter black cloth over green illustrated boards. A fine copy in a fine slipcase.

\$1,000

First edition. "The third of the Clover Hill Editions of the Chilmark Press." No. 124 of 350 copies. Designed and printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, in Palatino types, on mould-made paper from Wookey Hole Mill and bound at Cambridge University Press. Stone originally engraved these images after John Piper in 1944, and it was not until 1968, after Thomas had been asked to produce a poem to accompany them, that the work was published. [40206]

One of the Most Daring, Extensive, but Obscure Explorations of the West

160. THORINGTON, [JAMES]. *Geological Survey of Oregon and Washington. January 31, 1857. Mr. Thorington, from the Committee on Public Lands, made the follow report. [To accompany bill H.R. No. 800.]* [Washington]: n.p., 1857. 4 pp. 8vo. Removed. White: Plains & Rockies, 120 additions to Wagner-Camp: Q72. A very good copy with tear to lower corner of first leaf, small chip to top edge.

\$1,250

First edition. 34th Congress, 3d Session. House of Representatives. Report No. 171. "Thorington offered a tantalizing glimpse into one of the most daring, most extensive, but most obscure scientific explorations of the West," (White: Plains & Rockies, p. 146). Dr. John Evans (1812-1861) was a geologist and physician who, after leading a party in exploration of Minnesota and the Dakotas, traveled almost entirely alone to Oregon. "With appropriations from the General Land Office he pursued his 12,000 miles of exploration in Oregon-Washington through the Indian wars into 1856. Congress refused to reimburse him for the necessary expenditures and did not support either preparation or publication of his report. The

manuscript reportedly languishes to this day in the Smithsonian," (White p. 147). Evans died on a geological survey of Panama. Quite scarce. None listed in OCLC. Not in NUC, though White lists a copy at the LOC. [37310]

Tour of the Indian Subcontinent

161. [TRAVEL]. COATS, J. [JAMES MONRO]. *Diary of a Holiday spent in India, Burmah, and Ceylon in the Winter of 1901-2.* [Pollokshields] [Scotland]: J. Coats, [Privately Printed, by McCorquodale & Co., Glasgow], (1902). 200 pp. + [27] leaves of plates. Illus. with 27 b/w photos. 8vo. Limp tan cloth. A very good copy with crease to lower corner of front board, boards lightly soiled, light foxing on only a few leaves, else contents and plates clean.

\$725

First edition. With compliments card tipped-in to free front end-paper, signed by the author. A most intriguing, and well written, account of a young man's holiday on the subcontinent. James Monro Coats (1875-1946) was an American-born junior family member of the Paisley firm of Coats and Clark, the thread manufacturers, Scotland. Though he may have been trained for the family business, (as is indicated by the description of a visit to a Jute mill, where he reveals a great deal of knowledge concerning the raw and finished materials; and his visit to yet another mill owned by Clark) he "decided he didn't like it.... It may even have been this journey that made him decide against it," (private correspondence from a Coats' family member). OCLC locates two copies: National Lib. Scotland and British Lib. Ref. Coll. [40122]

162. [TRAVEL]. JOHN MURRAY. *Murray's Handbook for Travellers in India, Burma, and Ceylon, Including the Provinces of Bengal, Bombay, and Madras, the Punjab, North-West Provinces, Rajputana, Central Provinces, Mysore, Etc., the Native States, Assam and Cashmere.* London: John Murray, 1901 lxxxix, 484 pp., [36] leaves of plates (some folded). Illus. with 74 maps and plans. 8vo. Red cloth with gilt titles. A very good copy, faint damp mark to top edge of front board and endpapers, else crisp, owner's bookplate on front pastedown, scattered foxing at top edge, maps sharp, large pocket map very good, clearly an armchair traveler's copy.

\$175

Fourth edition, first issue. Large railway map in rear pocket. [40308]

Travels in Peru and Ecuador with Extensive Notes on American Indians

163. ULLOA, ANTONIO DE. *Noticias Americanas: Entretenimientos Phisicos-Historicos, sobre la América Meridional, y la Septentrional [sic] oriental. Comparacion general de los territorios, climas, y producciones en las tres especies, vegetales, animales, y minerales: Con relacion particular de las petrificaciones de cuerpos marinos de los Indios naturales de aquellos paises, sus costumbres, y usos: De las antiguedades: Discurso sobre la lengua, y sobre el modo en que pasaron los primeros pobladores.* Madrid: Francisco Manuel de Mena, 1772. [24], 328, 319-407 (i.e. 417), [1] pp. 4to (207 x 140 mm). 18th-century mottled sheep, five raised bands, five compartments decorated in gilt, red morocco lettering, edges stained red, marbled endpapers. Palau 343417. Sabin 97687. Medina BHA 4600. Field 1584. Leclerc 580. Heredia III: 3311. Salva 3145. Berstain III: p. 207. JCB III: 1844. Goldsmiths'-Kress 10839. Sowerby 4123. Spain & Spanish America I: 689. A very good copy, boards rubbed, inconspicuous groove to front board, wear to head of spine with tiny split at joint, occasional foxing, mostly marginal. A handsome example.

\$4,000

First edition. Most of the Noticias concerns Ulloa's travels in Peru and Ecuador, including geography, antiquities, customs, language, and religion of the Indians, with the final six sections, comprising nearly 100 pages devoted to American Indians. "Ouvrage curieux et fort intéressant," (Le Clerc). Antonio de Ulloa y de la Torre-Girault (1716 -1795) was a colonial administrator, and the first Spanish governor of Louisiana though he was deposed in 1768 after two years, during a creole revolt. But he is most remembered for his writings and his scientific work especially as an astronomer. A copy of this work resided in Thomas Jefferson's Library. [38640]

Exquisite Engravings of the French Expedition

164. ULLOA, ANTONIO DE.; JUAN Y SANTACILIA, JORGE. *Voyage historique de l'Amérique Meridionale fait par ordre du Roi d'Espagne par don George Juan ... et par don Antoine de Ulloa ... ouvrage orne' des figures, plans et cartes necessaires et qui contient une histoire des Yncas du Perou, et les observations astronomiques & physiques, faites pour déterminer la figure & la grandeur de la terre [Two Volumes].* Paris: Chez Charles-Antoine Jombert, 1752. [xxii], 554; [ii], 316, [vi], [viii], [3]-309, [iii] pp. p. 238 misnumbered 338. Illus. with two engraved frontispieces, 54 engraved maps, plans, and scenes (most folding) on 53 sheets; plus engraved title vignettes and head and tail pieces. Engravings by Frans de Bakker, François Morellon La Cave, Jacob Folkema, Duflos, John Ingram, and Jan Punt; after Charles Nicholas Cochin, Gabriel François Louis Debrie, Bernard Picart, and Jan Punt. 4to. Black calf, rebacked with black morocco, over marbled boards, five raised bands, two compartment lettered in gilt. Palau 125473. Sabin 36812. JCB III: 974. Medina BHA: 3464. LCP. Afro-Americana: 5409. Hill 1740. Very good copies, boards rubbed, spines worn with a small chip to the rebacking, scattered foxing, and a few of the later scientific plates browned, otherwise impressions quite sharp.

\$2,500

First edition in French. Title in red and black; engraved title vignettes. Translations by E. de Mauvillon of Ulloa's "Relacion historica del viage a la America Meridional," and of the companion work by Jorge Juan y Santacilia, entitled, "Observaciones astronomicas y fisicas hechas de orden de S. Mag. en los reynos del Perú" (both published at Madrid in 1748); and of Garcilaso de la Vega's "Comentarios reales de los Incas." This copy with the Paris imprint, but Sabin argues it is just a change to the title page of the Arkste's & Merkus edition (Amsterdam et Leipzig) the same year. In 1735 the French Academy of Science requested permission to send an expedition to the equatorial regions of Spanish controlled South America in order for Charles de la Condamine and other French scientists to measure several degrees of meridian at the equator. By comparing their results with those obtained by a similar mission to Lapland, the Academie hoped to settle the controversy between the Newtonians and the Cartesians over whether the earth was flattened or elongated at the poles. Ulloa and Juan y Santacilia, Spain's best scientific officers, were sent along. Despite great difficulties, the expedition's geodetic measurements proved the validity of Newton's hypothesis. Antonio de Ulloa y de la Torre-Girault (1716 -1795)

was later the first Spanish governor of Louisiana though he was deposed in 1768 after two years, during a creole revolt and also served as governor of Huancavelica in Peru. [40249]

A Landmark of Transmississippi Cartography

165. VANDERMAELEN, PHILIPPE. *Amer. Sep. Partie de la Vieille Californie. No. 47.* [Bruxelles]: [Ph. Vandermaelen], 1827 1 sheet. Hand-colored lithographic map. 47 x 57 cm. Wheat Transmississippi 378. Sabin 43762. Phillips, 749. A very good sharp copy.

\$575

First edition. At a time when American map publishers were virtually ignoring the western United States, Vandermaelen's large scale work, -which includes sections of Utah, Wyoming, Arizona, and Nevada, then still considered part of Mexico, along with the location of Indian tribes, and shows Lake Timpanagos- was a landmark in the history the cartography of the Transmississippi West. Large text box on the left, entitled: Note sur le Mexique [by A. Delavault]. From Phillipe Vandermaelen, Atlas universel de geographie physique, politique, statistique et mineralogique..., a magnificent and ground breaking six volume atlas of the entire world. [40379]

Baja California, Sonora, Sinaloa and Chihuahua

166. VANDERMAELEN, PHILIPPE. HUMBOLDT, ALEXANDER VON. *Amer. Sep. Partie de la Vieille Californie. No. 58. [and] No. 65.* [Bruxelles]: [Ph. Vandermaelen], 1827 2 sheets. Hand-colored lithographic maps. 46 x 51 cm and 46 x 54 cm. Phillips, 749. Sabin 43762. Very good bright copies, a few minor spots or marginal finger soiling.

\$725

First edition. Large scale map of Baja. Map 58 includes parts of Baja California, Sonora, Sinaloa and Chihuahua. Map 65 includes the tip of Baja California and the "Iles Revillagigedo" and a text box: Note sur le Mexique ... de Humboldt. Sheets from Phillipe Vandermaelen, Atlas universel de geographie physique, politique, statistique et mineralogique..., a magnificent and ground breaking six volume atlas of the entire world. [40378]

A Thorough Study the Portuguese - Dutch Struggle in America

167. VARNHAGEN, FRANCISCO ADOLFO DE, VISCONDE DE PORTO SEGURO. *Historia das Lutas com os Hollandezes no Brazil desde 1624 a 1654. Pelo autor da Historia Geral do Brazil. Barão de Porto Seguro.* Lisboa: Typographia de Castro Irmão, 1872. xxxi, xv, 401, xiii [4] pp. 8vo. Original green printed paper wrappers with plain spine (paperback). Borba de Moraes II: p.327. Rodrigues 2435. Blake II: p. 377. Cox 3381. Palau 352868 (1871 ed). A very good unopened (uncut) copy; head of spine worn, a few tears to rear wrapper; light foxing mostly along fore edge.

\$750

Nova edição melhorada e acrescentada. A much enlarged edition which includes the Post Facio. Though the work is dated 1872 on the title page and wrapper, the Postfacio is dated 1874, when apparently the book was finally printed. An important work on the Portuguese in America and a "thorough study of their struggle with the Dutch." Uncommon in this unaltered, original condition. [37097]

French America and the Carribean & A Section on India

168. VERGENNES, CHARLES GRAVIER COMTE DE. *Mémoire historique et politique sur La Louisiane, par M de Vergennes, Ministre de Louis XVI, Accompané d'un Précis de la vie de ce Ministre, et suivi d'autres Mémoires sur l'Indostan, Saint-Domingue, la Corse et la Guyane.* Paris: Chez LePetit jeune, libraire, An X.- 1802. Engraved portrait frontis, xxiv, [25]-315 pp. (with half title) Sm. 8vo. Contemporary speckled calf, gilt title and decoration on spine, marbled endpapers. Sabin 98971. Streeter III: 1573. Howes V74. Raines: 208. Brunet IV: 14019. A very good copy, rebacked with original backstrip laid down, edge wear, some leaves browned, occasional minor dampstain.

\$850

First edition. Includes six items covering: Louisiana (and Canada), p. [25]-181; India (l'Indostan), p. [183]-228; Haiti (Saint-Domingue), p. [229]-239; Corsica (Corse), p. [241]-251; Guiana (Guyane), p. [253]-272; and "Lettre de M. le chevalier Turgot, a M. le duc de Choiseul. Paris, le 10 octobre 1765", p. [273]-300, with each section having separate half titles except for the last. Vergennes was a French diplomat serving as Foreign Minister from 1774 during the reign of Louis XVI, who helped to conclude a treaty with the American Colonies. The first section on Louisiana and Canada was probably written about 1777, published only after France had reclaimed Louisiana but shortly before its acquisition by the United States. Much interesting material on both New France and Louisiana. A few sources argue the work was not by Vergennes. [37282]

The Holy Grail of Normandie & French Line Books

169. VIAN, LOUIS-RENE. *Arts Decoratifs a bord des Paquebots Francais. 1880/1960.* Paris: Fonmare, 1992. 319 pp. Illus. with color & b/w photos, drawings and plans. 4to. Full gray decorated cloth, gray deco endpapers. A fine copy in a lightly rubbed dust jacket; small, transparent bookseller's label on lower edge of front pastedown.

\$1,200

First edition. The most comprehensive and sought after book on the interiors of French Line ships in the 20th c. Extensive coverage of the Normandie as well as thorough sections on the France (1912 & 1962), Paris, Ile-de-France, L'Atlantique, Pasteur, with over a thousand photographs of the interiors of every twentieth century French Line ship, plus additional photographs of decorative items and furnishings from the collection of the author, who was an art dealer and the leading specialist in steamship interiors. A stunning and authoritative production. Hard to come by in such pristine condition as most are well used when and if they show up on the market. [40028]

The Visscher Issue. With Routes of 18th c. Explorations

170. VISSCHER, NICOLAS. *Carte du Paraguay, du Chili, Détroit de Magellan, & Terre de Feu, dans l'Amerique Meridionale par la veuve de Nicholas Visscher*. Amsterdam: Widow of Visscher, ca. 1710. 515 x 595 mm. Single sheet copper engraved map, hand-colored. Rodrigues 2556. Medina: Mapoteca Chilena, p.31, 10a (1740 ed). Margins trimmed but still quite ample, some small marginal stains, a handsome copy.

\$850

Strong image of the southern half of South America. Two insets: Carte particuliere de Detroit de Magellan and Circulus Antarcticus. Includes routes of the 18th c. explorers. [34883]

Portrait of George Washington by a Firm Second Only to Currier and Ives.

171. [WASHINGTON, GEORGE]. E.B. AND E.C. KELLOGG. [Print] *George Washington: First President of the United States. Born Feby. 22d 1732 -Inaugurated April 30th. 1789 -Retired March 4th. 1797 -Died Dec. 11th. 1799*. Hartford and New York: E.B. and E.C. Kellogg, and Buffalo: D. Needham, 1847. 1 Sheet. Sheet size 30 x 35.5 cm; printed are 22 x 32. Checklist of Kellogg Lithographs, Conn. Hist. Soc.: 361. Tiny 2 mm hole in background and on one margin else a very good copy, evenly toned but for the edges.

\$350

The Kellogg firm, begun in 1830 by Daniel Wright Kellogg (1807-1874), and later joined by his brothers, was part of the highly competitive world of American lithographs, and the number of prints it issued was exceeded only by the more famous Currier and Ives. This hand colored lithograph was based on a composition by Stuart Gilbert (their number 320). See Nancy Finlay: *Picturing Victorian America: Prints by the Kellogg Brothers of Hartford, Connecticut 1830-1880* (Connecticut Historical Society, 2009). In addition to the copy at the Conn. Hist. Soc., OCLC locates a similar item at the American Antiquarian Soc. (with various sizes). [40214]

Cowboys & Indians

172. [WESTERN AMERICA]. *Wild Amerika. [No. 1176]*. Weissenburg im Elsas: Druck u. Verlag v. C. Burckardt's Nachf, [ca. 1880]. 1 sheet. Chromolithograph. 33.5 x 43 cm (13 1/4 x 17 inches). A very good copy, a few minor chips at the edges, light toning, colors vibrant.

\$150

Color lithograph with ten scenes of the mid-19th century American west: all but one on horseback: includes American Indians with spears, all in different dress, American Cowboys shooting, roping, herding steers, standing on guard. C. Burckhardt Nachfolger was a successor firm to Imagerie Wentzel and one of the largest producers of lithographic images. This item quite scarce. We could find no similar images nor any institutional holdings of this work. [40352]

Presentation Copy

173. WHEELER, GEORGE M. HUMPHREYS, A.A. *Progress Report Upon Geographical and Geological Explorations and Surveys West of the One Hundredth Meridian, in 1872, Under the Direction of Brig. Gen. A. A. Humphreys*. Washington, D. C.: Government Printing Office, 1874. 56 pp., [5] lvs of plates, map. Illus. with 5 plates consisting of 4 views and one map (9 x 7 inches), and one large folding map (21 x 16.5 inches). 4to. Original paper wrappers in a quarter tan morocco and cloth slipcase, raised bands, gilt titles. Flake 9202. A very good copy, spine worn, wrappers mildly sunned, gift inscription on front wrapper and small owner's bookplate on verso, in a fine leather and cloth slipcase.

\$500

First edition. A presentation copy from Brig.-Gen. Humphreys to the Trinity College Library dated the year after publication. A detailed study of mines in Utah, Nevada, and Arizona, with some discussion of the local American Indians and incidental mentions of the Mormon settlements. Includes three plates from the earliest photographs of the Grand Canyon, which were taken during Wheeler's expedition of 1872. The larger map shows astronomical stations, military installations, telegraph lines, the areas surveyed by Wheeler and King, and the history of the explorations west of the Mississippi as an overlay. Provenance: From the library of Kenneth E. Hill, with his bookplate, Trinity College Library, General Andrew Atkinson Humphreys (1810-1883). [40234]

The Pocket Version with Maps

174. WHITNEY, J. D.(JOSIAH DWIGHT). *The Yosemite Guide-book: a description of the Yosemite Valley and the adjacent region of the Sierra Nevada, and of the big trees of California*. [Sacramento CA]: Published by authority of the Legislature, (Cambridge, Mass., University Press, Welch Bigelow, & Co.), 1871. vii, [9]-133 pp. 2 fold. maps. Illustrated with two folding maps. 6 1/4 x 4 inches. Red cloth, rebounded, in a modern blue cloth folding box. Howes W389. Farquhar 4e. Currey & Kruska: Bibliography of Yosemite 61. A very good copy, a few repaired tears, institutional stamp on title and last page, three bookplates on pastedowns, gift inscription in pencil dated 1872 on first blank, in a fine custom folding box.

\$850

Pocket edition, second issue. Maps dated 1872 and entirely new. Three versions of this guide were printed: one in quarto with photographs, one in octavo with woodcuts, and one in reduced size meant for use as a pocket edition, as in the present issue, which added a few changes from the earlier edition. "The Pocket Editions . . . are attractive little volumes . . . They contain a good deal of information that is still useful and are full of interesting historical allusions." (Farquhar, Yosemite, The Big Trees and the High Sierra: a selective bibliography, 1948, p. 34). Uncommon. Provenance: From the library of Kenneth E. Hill, with his bookplate. [40233]

First Description of the High Sierra

175. WHITNEY, J.D. (JOSIAH DWIGHT). *Geological Survey of California. Geology. Volume I. Report of Progress and Synopsis of the Field-Work, From 1860 to 1864*. Philadelphia: Published by Authority of the Legislature of California (Caxton Press of Sherman and Co.), 1865. xxvii, 498 pp. Illus. with 9 plates and 81 further wood engravings in text. Sm. 4to. Later full

sprinkled tan calf, five raised bands, red morocco lettering pieces, gilt title and rules, marble endpapers. Sabin 10007. Farquhar 6. A very good or better copy, front board scuffed at bottom edge, faint scattered foxing, bookplate on front pastedown.

\$2,000

First edition. The second of the survey's reports. "It contains the first extensive description of the High Sierra to be published, and establishes the definition, 'that portion of this great chain which lies above the metalliferous belt just described, forming the crest of the range, and the water-shed between the streams flowing west to the Pacific Ocean and those which find their way eastward into the Great Basin, or some subordinate one, where they are lost by evaporation'. The woodcuts were derived from sketches made by Whitney and Hoffmann and by photographs from Yosemite by Watkins. The second volume, a rather slender affair, did not appear until 1882. Complete with all plates, with the frontispiece labeled plate VII. Provenance: From the library of the great collector of exploration literature, Kenneth E. Hill, with his bookplate. [40273]

Ancient Pharaohs Revealed

176. WILKINSON, JOHN GARDNER. *Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture, and Early History; derived from a Comparison of the Paintings, Sculptures, and Monuments still Existing, with the Accounts of Ancient Authors [Five Volumes]*. London: John Murray, 1847. Illus. with 94 lithographed plates, some color, double-page and/or folding, and over 500 woodcuts. 8vo. Contemporary tree calf, rebounded, raised bands, red morocco title label, black morocco volume label, both in gilt, boards ruled and bordered in gilt, edges and turn-ins decorated with gilt dentelles, marbled endpapers. Lowndes 2924. Brunet VI, 1451 (1st). Very good copies, extremities rubbed, one volume with top fore-corners bumped and worn with minor loss, labels with some chipped edges, owner's bookplate on front pastedowns, binding solid, contents fine. A beautiful set.

\$950

Third edition. Sir John Gardner Wilkinson (1797-1875) had planned an army career, but his first visit to Egypt so enthralled him, that he didn't leave for twelve years. "Wilkinson's greatest published work was *Manners and Customs of the Ancient Egyptians* (1837), a profusely illustrated description of ancient Egyptian society. Drawing upon his work in the tombs at Gurna, Wilkinson was able to present a poignant picture of daily life in ancient Egypt that instantly caught the popular imagination. Praised by one reviewer as a 'restoration to life, as it were, of the ancient Pharaohs, and their subjects' (QR, Jan 1839, 120), it passed through many editions, influencing generations of English-speaking readers," (DNB). Provenance: Armorial bookplates of Edward Huth. [34250]

Rare Presidential Proclamation on the 300th Anniversary of the Pilgrims at Plymouth Rock

177. WILSON, WOODROW. *[Tercentenary of the Landing of the Pilgrims]. By the President of the United States of America. A Proclamation*. [Washington, D.C.:] [U.S. Government], 1920. 1 pp. 7 1/2" x 12 3/4" Broadside. A near fine copy, faint mail fold and 1/4" expertly repaired closed tear; stamp of the Chief Clerk dated Aug. 17, 1920 on upper margin.

\$500

First edition. December 21, 1920 marked the Tercentenary of the landing of the Pilgrims at Plymouth in 1620; Wilson issued this proclamation which read in part: "... it seems to me that the influences which the ideals and principles of the Pilgrims with respect to civil liberty and human rights have had upon the formation and growth of our institutions and upon our development and progress as a nation merit more than a local expression of our obligation, and make fitting a nationwide observance of the day." The Proclamation [1572] was dated on 4th of August of that year and signed in print by Wilson, counter-signed by Brainbridge Colby, the Secretary of State. Scarce. Not in NUC. OCLC nor any of the major University or research library catalogues. A single copy sold in 1990 for \$575. [40062]

17th c. Dutch Anti Socinian Polemics

178. WITTE, PETRUS (PETRUM) DE. *Wederlegginge der Sociniaensche Dwalingen, Uyt-gegeven, Na voosgaende Visitatie en Approbatie des E. Classis [Three Volumes in One]*. Amsteldam: Baltus Boeckholt, en Arent van den Heuvel, boeckverkoopers, in compagnie, 1662. [16], 200, [4], [8], 287, [3], [2], [10], 263, [5] pp. [pp. 5-12 skipped in pagination in v. 3]. 8vo. Contemporary vellum, embossed in blind, ribbon ties. Bibliographia Sociniana 4409. A good copy, split at top half of front joint, boards soiled, engraved title with small repair affecting image and one letter on verso, first few leaves a bit ragged at edges with small chips to corners, light dampstain mainly to fore edge or corner of leaves.

\$950

Nieuwlijcks door den autheur vermeerdert en verbeterd (Third edition). Anti Socinian work by the Calvinist theologian Petrus de Witte (1622-1669), pastor of the Reformed Church, first, at Hoorn in West Friesland; secondly, at Delft; and finally at Leyden, and author of the popular much reprinted "Catechizing upon the Heidelberg Catechism." First published with a slightly different title in Delft in 1655, the work went through two more editions, a second in 1858-1861, and this, the third, a year later. OCLC shows nine copies, all but one in the Netherlands. [36027]

Revolution in the Yucatan

179. [YUCATAN REBELLION]. ARREDONDO, FRANCISCO MARTINEZ DE; PEDRERA, RAFAEL; AND MONTERO, ARCADIO. *La Asonada de Yucatan*. Mérida: Imprenta de R. Pedrera, 1868. 8 pp. Sm. 8vo. Removed. OCLC: 22759973. Lacking wrappers else a very good copy, minor soiling.

\$475

First edition. Concerning actions in Merida in late December 1867 to February 1868. After the Imperialist forces were routed, in late 1867, a rebellion broke out again in the Yucatan and was put down by General Ignacio R. Alatorre with a government force of two thousand men. Francisco M. de Arredondo, Rafael Pedrera, and Arcadio Montero argue against their imprisonment by Manuel Cepeda Peraza despite exoneration by the court concerning their actions during this time. Dated Febrero 23 de 1868 in Merida, with a copy of their statement of February 20 and the judge's statement of February 19th. Not in Sutro. Not in Palau. Not in Teixidor. Not in BN Mexico. OCLC locates a copy at Yale. [34329]

Democracy in America Before de Toqueville

180. ZAVALA, LORENZO DE. *Viage a los Estados-Unidos del Norte de America*. Paris: Imprinta de Decourchant, 1834. 2 p. l., vii, 374 pp. 8vo. Contemporary tree calf, gilt bands, red morocco spine label. Sabin 106280. LCP. Afro-Americana: 11459. Clark III:118. Howes Z3. Streeter: Texas 1156. Raines p. 224. A very good copy, joints scuffed, spine rubbed, a few leaves creased, scattered foxing.

\$1,500

First edition. The product of Lorenzo de Zavala's 1830 journey to the United States was this "incredibly important, although little known, travel narrative, a meticulously written narrative about the democratic culture and institutions of the United States. Zavala's narrative not only stands as a major document of early Mexican-American letters, but also as one of the first theoretical and ethnographic examinations of democracy as a political and cultural institution. Thus, Zavala's book challenges the widespread acceptance by American scholars that Alexis de Toqueville's *Democracy in America* (1835) is the first book to take United States democracy as a focus of political and cultural study ... Zavala's story of democratic peoplehood will no doubt, in time, be read as one of the founding political texts of U.S. and Mexican democratic culture" (John-Michael Rivera, "Introduction" in "Journey to the United States of America [by Lorenzo de Zavala]" University of Houston, 2005, p. vii). Raines called it "One of the few books of travel in the United States worth reading. A fine picture of American manners, customs, and institutions, by a Mexican republican, with some notice of Austin's colonization in Texas. Zavala resigned his position as Mexican Minister to France on the usurpation of Santa Anna, and retired to the United States, and later to Texas. Aided Austin in preparing for the inevitable conflict with Mexico. First Vice-President of the Republic. A true patriot and uncompromising lover of liberty," (Bibliography of Texas, p. 224). This first edition, printed in Paris in a limited run, is quite uncommon; a second edition was issued at the time of the Mexican-American war, in Merida, in 1846. APBC shows only one first edition and one second edition at auction in the last forty years. [40116]