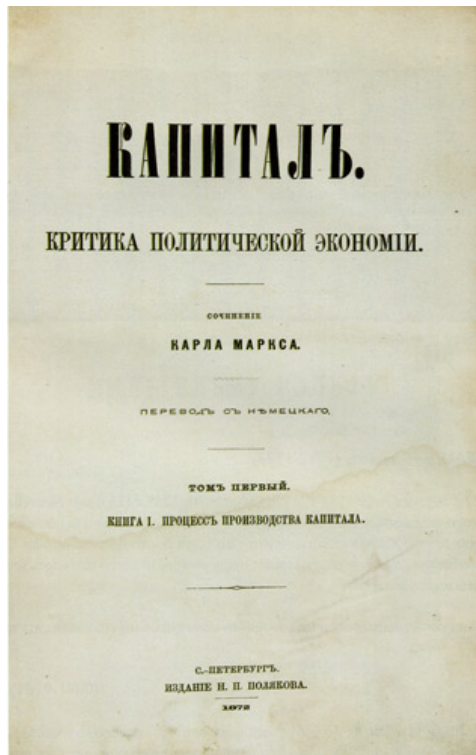


Catalogue 16

European Works 16th to 20th century



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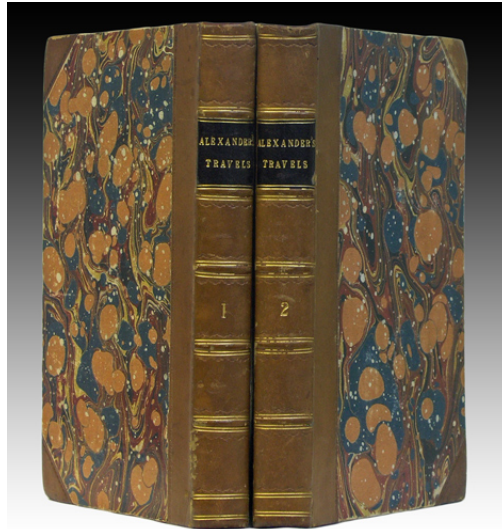


Russo-Turkish War of 1829 in Aquatints

1. ALEXANDER, JAMES EDWARD. **Travels to the Seat of War in the East, through Russia and the Crimea, in 1829. With sketches of the imperial fleet and army, personal adventures, and characteristic anecdotes [Two Volumes].** London: Henry Colburn and Richard Bentley, 1830. xxxi, [1], 308 pp.; xii, 327, [1] pp. Illus. with frontispiece, double-page map, 11 aquatint plates (3 hand-colored) and 2 engraved plates. 8vo. Period half calf over marbled boards, five raised bands ruled in gilt, black morocco spine labels. Abbey Travel 229. Atabey 12.

\$950.00

First edition. Major-General Sir James Edward Alexander (1803-1885), army officer and explorer, traveled to the Balkans during the Russo-Turkish War of 1829, and received the Turkish order of the Crescent (second class), those experiences forming the material for this, his second work. The illustrations are by Fenner and J. Clark; after J[ames] E[dward] A[lexander]. Some scattered foxing, mainly to initial leaves and map, spine mildly rubbed, but otherwise a near fine copy. [40248]

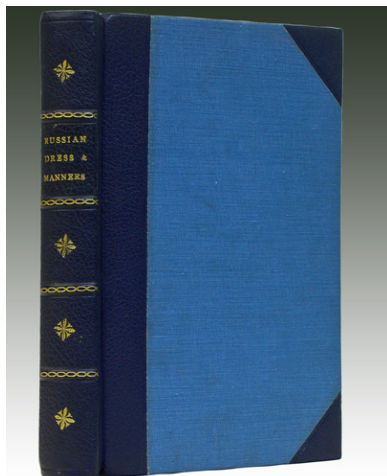


18th c. Costumes of the Russian Empire with Hand-colored Plates

2. [ALEXANDER, WILLIAM]. **Picturesque Representations of the Dress and Manners of the Russians: Illustrated in sixty-four coloured engravings, with descriptions.** London: Printed for John Murray by W. Bulmer & Co., 1814. v, [132] p., 64 lvs of plates. Illus. with 64 hand-colored plates. Sm. 4to. Three quarter later navy blue pebbled morocco over blue cloth boards, four raised bands with gilt links, four medallions, and titles in gilt, recent endpapers. Tooley 377. Lipperheide Kaa 32. Colas 2358. Hiler 16.

\$1500.00

First edition. The exquisite plates are "copied from a series of engravings begun at Petersburg in 1776, and finished in 1779, under the care, and at the expense of C.W. Müller" (preface). They range over the Russian peoples in the 18th century including: seventeen plates of the Finns and related tribes;



eighteen of the Tartars; fifteen of the nations of the Samoyeds and fourteen of the Kalmuks, Mongols and other smaller tribes. A later, more common edition, appeared about 1823. Minor foxing to the title page else a fine bright copy. [40268]



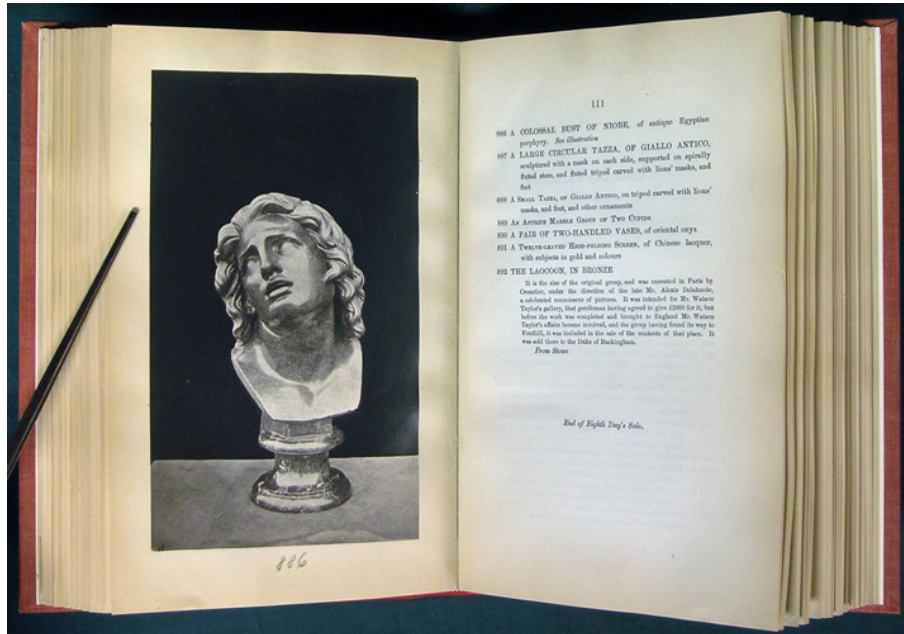
Early Use of Photography for a Sale Catalogue

3. [ANNAN, JAMES CRAIG]. DUKE OF HAMILTON. CHRISTIE, MANSON & WOODS. **Catalogue of the Collection of Pictures, works of art, and decorative objects, the property of His Grace the Duke of Hamilton, K.T.... Saturday, June 17, and Monday, June 19, 1882, and the following day [Five Portions complete].** London: Christie, Manson & Woods, 1882. 234 pp. + plates. Illus. with 77 monochrome carbon print photographic plates. 8vo. Cloth. Buchanan 1.

\$750.00

First edition. Two versions of this catalogue were produced, one without plates, and this, the illustrated version, with carbon prints by James Craig Annan (1864-1946), son of the Scottish photographer Thomas Annan. Annan was only 18 when he produced this series of prints (uncredited) for the spectacular Duke of Hamilton sale. There were 2213 lots auctioned over fifteen days in five sections which brought in 397,000 British pounds! In addition to the paintings offered, which could have easily formed their own museum -works by Botticelli, Breugel, Da Vinci, Durer, Fra Angelico, Giorgione, Holbein, Rembrandt, Rubens, Titian, Van Dyke, Veronese, and more- there was French furniture, Asian bronzes and lacquers, Sevres and Desden porcelain, and decorative objects in profusion. Photographs were somewhat new to illustrating auctions and "this is an early use of photography for a sale catalogue," according to William Buchanan in his "J. Craig Annan. Selected Texts and Bibliography," (Oxford. 1994), p. 137. Annan would go on to become an important British pictorial photographer and one of its master photogravure printers, contributing both his own work and gravures for other British photographers to Stiglitz' Camera Work (the January 1914 issue -no. 45- was devoted entirely to him). Scarce, especially in such beautiful condition and in such a fine binding. A near fine copy,

rubbing on verso of plates, plates numbered in pencil. [37486]

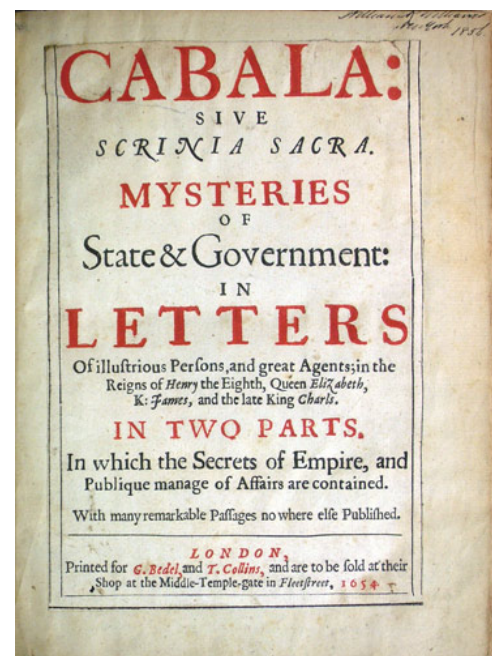


17th c. English Wiki-Leaks

4. [BEDELL, GABRIEL; COLLINS, THOMAS]. **Cabala: Sive Scrinia Sacra. Mysteries of State & Government: in Letters of Illustrious Persons, and great Agents; in the Reigns of Henry the Eighth, Queen Elizabeth, K: James, and the late King Charls. In Two Parts. In which the Secrets of the Empire, and Publique manage of Affairs are contained.** London: Printed for G. Bedel and T. Collins, and are to be sold at their shop at the Middle-Temple-gate in Fleetstreet, 1654. [16], 347; [21]; [12], 255, [9] pp. Sm. 8vo. Cloth. Wing C184. ESTC R21971. Lowdnes I, 343 (1691 ed.).

\$475.00

First edition. General title page and title page to part 2 in red and black. Part 1, Cabala, mysteries of state" and part 2, Scrinia Sacra; secrets of empire, in letters of illustrious persons;" each have separate dated title page, pagination, and register. "Professes to give impartially all the materials of the secret history of the last years of James, and the earliest of Charles, and especially those concerning the actions of Buckingham, the 'Subtleties of Spain,' and the 'Practises of our Home-Roman Catholics, and of some of those who were called Puritans then.' Among the papers of interest new to the public were Bacon's Considerations concerning the Queen's Service in Ireland (undated) and a large number of letters from him and others to Buckingham. The whole is a curious medley of foreign, home, Irish, and even university affairs," (Cambridge History of English Literature, Vol. VII, p. 489). Provenance: William R. Williams, New York, 1856; William R. Steet, 1845. Spine label scuffed, owner's name on top edge of first blank and title, first title



page and last page of index mounted, rare marginalia, damp spotting to lower margin of the last half of the second part, a few last leaves soiled at top edge, but overall still a solid copy. [35882]

"The Most Important Collection of Biblical Critics Ever Made"

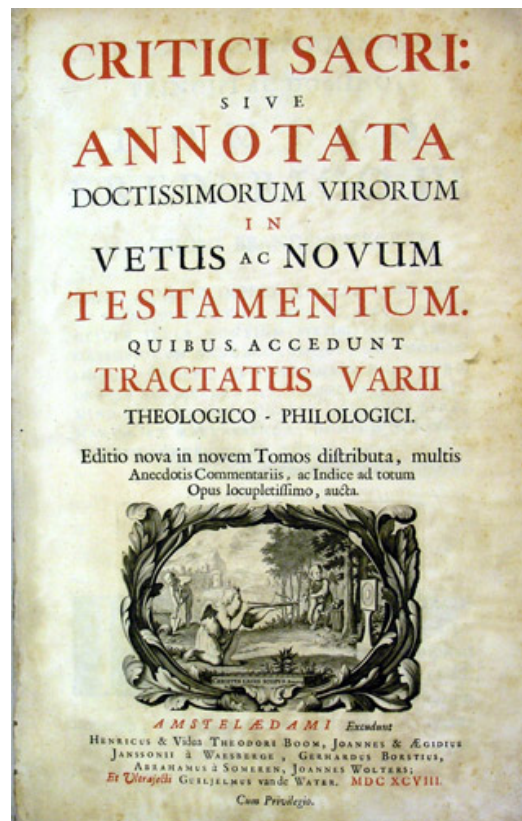


5. [BIBLICAL CRITICISM]. PEARSON, JOHN, ET AL. **Critici Sacri, sive, Annotata Doctissimorum Virorum in Vetus ac Novum Testamentum: quibus accedunt tractatus varii theologico-philologici. Editio nova in novem tomos distributa, multis anecdotis commentariis, ac indice ad totum opus locupletissimo, aucta. [Eight Volumes in Nine].** Amstelaedami [Amsterdam]: excudunt Henricus et vidua Theodori Boom, Joannes & Aegidius Janssonii a Waesberge, Gerhardus Borstius, Abraham a Someren, Joannes Wolters; Et Ultrajecti : Guiljemus vande Water, 1698. [61 lvs, lacking blank], 1132, 992 cols; [2lvs], 566, 432, 496, 304 cols; [4 lvs], 1060, 1196 cols (1 lv. at 1004), [2 lvs]; [2 lvs], 992, 408, 276,[1 blank], 1020 cols; [2 lvs], 440, 838 cols; [2 lvs], 740, 352, [1 lv], 404, 168 cols; [2 lvs], lxiv, 1000, 8000, 500 cols; [2 lvs], 1376, 1190 cols; [2 lvs], 616, 232, [1 lv], 1544 cols, [36 lvs]. Illus. with 13 engraved plates (7 folding) lettered A & numbered 1-12; 34 woodcuts, 2 engravings, numerous decorated initial letters and tailpieces, two title pages in red and black with large engraved vignettes. Folio. Later vellum over marbled paper-covered boards, morocco spine labels lettered in gilt. Brunet II, 426. Orme, Bibliotheca Biblica 128. Walch IV, 421. De Bure 157.

\$9500.00

Editio nova. Prepared under the direction of John Pearson, Anthony Scattergood, Francis Gouldman, and Richard Pearson. Vol. 1, pt. 1. Genesis and Exodus; Vol. 1, pt. 2. Leviticus, Numbers, and Deuteronomy; Vol. 2. The historical books and the book of Job; Vol. 3. Psalms, Proverbs, Ecclesiastes, and Song of Solomon; Vol. 4. Books of the Prophets; Vol. 5. The Apocrypha, and 7 tracts on Jewish antiquities; Vol. 6. The Gospels; Vol. 7. Acts of the Apostles and the Pauline Epistles; Vol. 8. Epistles, Revelation, and tracts on various subjects. Index at end of Vol. 8. Vol. 1, pt. 1 has general and special title page.; v. 1, pt. 2- v. 8 have special title page only. Text in Latin, Hebrew, Greek, Arabic, Syriac. Critici Sacri was intended as a companion for the Polyglot Bible, published by Bishop Walton, in 1657. Combining the works of many of the best English and continental scholars of the sixteenth and seventeenth centuries, John Pearson, archdeacon of Surrey at the time, produced "the most important collection of Biblical

critics ever made....In point of size the work of Poole has advantages but no man man who is acquainted with both works will ever prefer the Synopsis to the original," (Clarke, *Holy Bible*, 1837.) Contains the entire annotations of Munster, Vatabalus, Castalio, Clarius, Drusius, and Grotius on all or nearly all of the Old Testament, Fagius on the Chaldaic Paraphrase of the Pentateuch, and the first four chapters of Genesis; the commentaries of Masius on Joshua; Codurcus'; annotations on Job; Pricaeus on the Psalms; Bayne on the Proverbs; Forerius' commentary on Isaiah; Lively on Hosea, Joel, Amos, Obadiah, and Jonah; Badwell on the Apocrypha; Hoeschel on Ecclesiastes, and more. For the New Testament, there are the collations of Valla, with the animadversions of Revius, Erasmus' annotations, commentaries by Vatabalus, Castalio, Clarius, Zegerus, Grotius, Munster, Drusius, Scaliger, Casaubon, Cameron, Lud.Capellus, Jac. Capellus, Gualtperius, Schultetus, and Pricaeus. Also included are philological tracts and dissertations including John Gregory's *Notes and Observations*; Fagius's *Comparison of the principal Translations of the Old Testament*; Cartwright's *Mellijicium Ebraicum*; Drusius on the *Mandrakes*; Jos. Scaliger and Amama on *Tythes*; Lud. Capellus on the *Vow of Jephthah and Corban*; Pithoeus *De Latinis Bibliorum Interpretationibus*; Hostius *De fabrica Arcae Ngae*; Rittershusius *De Jure Asylorum*; A Hatius *De Engastrymutho*; Montanus on *Jewish Antiquities*; Bertram and Cunaeus on the *Hebrew Republic*; Waser on the *ancient Coins and Measures of the Hebrews, Chaldeans, and Syrians*; and much more. This is the second and best edition, much augmented from the first of 1660. Typographically, as well as textually, the work exceeds that of the first English edition having been the concerted effort of six Dutch publishers and booksellers (five from Amsterdam and one from Utrecht), with at least two doing the bulk of the printing including Hendrik Wetstein. Contains a rare variant of Benedict Arias Montanus' *Sacrae Geographiae Tabula double hemisphere world map from the Polyglot Bible*, showing how Noah's three sons repopulated the world; this version is unique in containing two scene: one of Sunlight and the Garden of Eden and one depicting the darkness and the deluge. Vellum soiled, boards rubbed, a few tears and splits to the vellum, small shallow chip to the head of the spine on one volume, shadows of spine labels, some edge wear, small institutional book plate to front pastedowns, leaves with some scattered staining and soiling, often at the rear of the volumes, one volume with minor marginal worming, partially repaired, two leaves at rear of one volume reattached, occasional repair, one leaf with marginal tear, leaves mostly clean, folding maps are without tears but some minor soiling or staining, one plate creased, one with extra fold, a few with dampstain to edges, one scuffed at top and repaired on verso, overall a very good set of this important compendium of biblical scholarship. [33712]



First Truly Comprehensive Loan Exhibition of Historical Bookbindings

6. [BOOKBINDING]. BURLINGTON FINE ARTS CLUB. DUFF, E. GORDON; PRIDEAUX, SARAH TREVERBIAN. **Exhibition of Bookbindings**. London: Printed for the Burlington Fine

Arts Club, 1891. lxi pp., 1 lv., 132 pp. Illus. with color folding frontis & CXIII (i.e. 114) plates. (111 colored), each plate with guard sheet with descriptive letterpress. Folio. Modern brown cloth with original titles from front board laid down. Breslauer, *The Uses of Bookbinding Literature*, pp. 25 & 31.

\$1250.00



First edition. A lavishly illustrated catalogue of a comprehensive loan exhibition of nearly nine hundred decorated bindings from some of Britain's foremost institutions and collectors. A useful but by now somewhat scarce record. A near fine copy. [35046]

First French Missionaries to China

7. BOUVET, JOACHIM. **Portrait historique de l'empereur de Chine, présenté au roy.** Paris: R. Pepie et N. Pepie, 1698. 264, [6] pp. 12mo. Later vellum, title lettered in manuscript. Cordier: p. 634.

\$1250.00

*Second printing. Joachim Bouvet (1656-1730) was one of six Jesuits sent by the French King Louis XIV as missionaries to China. Bouvet and his associates were commissioned to carry on astronomical observations, to determine the geographical positions of the various places they were to visit, and to collect various scientific data. The Jesuits were well received by the Kangxi Emperor. Bouvet stayed at Peking, teaching the emperor mathematics and astronomy and later served as the emperor's envoy to France. "Bouvet describes the emperor as an absolute but wise and humane ruler, a superb administrator, a valiant soldier and avid hunter, a brilliant intellect, a diligent scholar, a paragon of personal morality, and the protector of the Jesuits," Lach & Van Kley (*Asia in the Making of Europe*, Vol. 3, Bk. 4, p.1680). First published a year earlier, this issue carries the same title and pagination as the 1697 printing. While OCLC locates fourteen copies of the 1697 printing, it shows only three copies of this edition: BN France, Caen U Droit Lettres, and School of Oriental and African Studies, Univ. London. Occasional toning, some wrinkling, older inked underlining on a few leaves, old mark removed from title page with small repair to verso, still about very good. [40265]*



Cyclones by a Founder of Agrometeorology

8. BROUNOV, PETR IVANOVIC (PETER IVANOVICH). **Postupatel'noe dvizhenie tsiklonov i antitsiklonov v Evrope i preimushchestvenno v Rossii. Поступательное движение циклонов и антициклонов в Европе и преимущественно в России** Sanktpeterburg [St. Petersburg]: Tip. Imp. akademii nauk, 1882. 87 pp. Illus. with 15 folding b/w maps, 6 figures, tables. Sm. 4to. Paper wrappers.



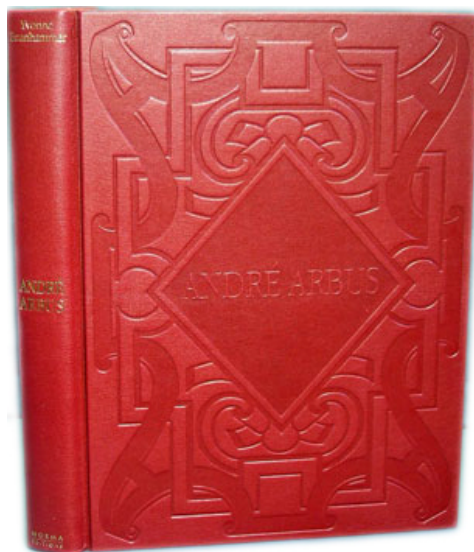
\$250.00

First edition. Zapiski Imperatorskago Russkago geograficheskago obshchestva po obshchei geografii: tom 12, nr. 1. Forward Movement of Cyclones and Anti-cyclones in Europe and primarily in Russia, research by P. Brounov (with 15 maps). Original thesis of Peter Ivanovich Brounov (1852-1927), Russian meteorologist and one of the founders of agrometeorology (agricultural meteorology). Scarce. OCLC and RLIN show no copies. In Russian. Leaves lightly browned else contents near fine and unopened (uncut) with sharp maps; wrappers are good, front creased, some soiling and tears at the edges, more so on the rear, overall a bit fragile. [30523]

In an Uncommon Deco Binding

9. BRUNHAMMER, YVONNE. (ARBUS, ANDRE). **Andre Arbus. Architecte-Decorateur des Annees 40.** Paris: Editions Norma, (1996). 399 pp. Illus. with color & b/w plates. 4to. Blind embossed maroon morocco, gilt spine letters, silk bookmark. \$500.00

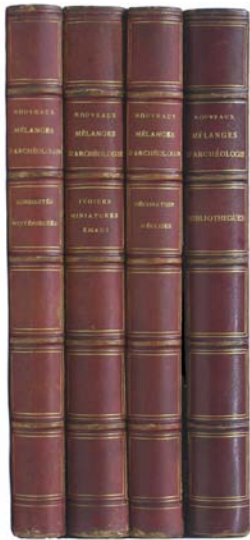
First edition. The first and only substantial monograph on this most important French Art Deco and modernist architect, designer, furniture maker, and sculpture (other than two very short works by George Waldemar in 1948 and 1956). Arbus (1903-1969) trained at the Ecole des Beaux Arts, Toulouse and at his family's cabinetmaking workshop. His career as an architect took off when his design of a single family house was exhibited at the 1937 International Exposition. A beautiful production. We could find no other copies bound in leather offered at sale or auction. Faint rubbing to rear board else a fine copy in original raw cardboard slipcase. [28103]



Carlovingian and Romanesque Art

10. CAHIER, CHARLES; MARTIN, ARTHUR. **Nouveaux Melanges D'archeologie d'histoire et de litterature sur le Moyen Age par les auteurs de la Monographie des vitraux de Bourges ... Collection pub. par Ch. Cahier [Four Volumes].** Paris: Firmin Didot Freres, 1874-1877. 332 pp.; viii, 350 pp.; xiv, 294 pp.; xi, 351 pp., plates (6). Illustrated with 32 copper-plate and 1212 wood engravings, some colored. Folio (36 cm). Quarterbound red morocco over marbled paper-covered boards, raised bans with gilt rules, gilt titles, top edge gilt, marbled endpapers. Avery AP.C111; Vicaire I, 24-5; Von Lipperheide, 4218.

\$650.00



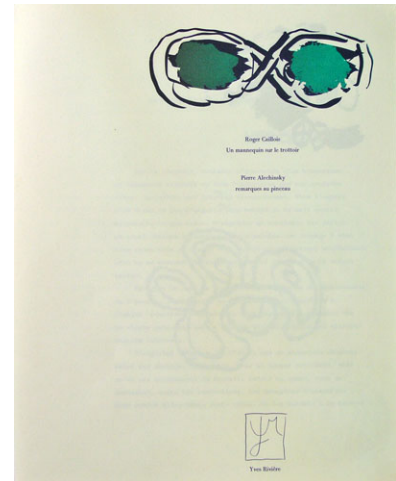
First edition. "Nouveaux melanges d'archeologie, d'histoire, et de litterature sur le moyen-age" was preceded nearly two decades earlier by the equally valuable "Melanges d'archeologie" also containing four quarto volumes of illustrated dissertations on gold and silver church-plate, enameled ware, carved ivories, tapestries, bas-reliefs, and paintings belonging to the Carolingian and Romanesque periods (ninth to twelfth century). Contains: 1: Curiosities mysterieuses 2: Ivoires, miniatures, emaux;; 3: Decoration d'eglises; and 4: Bibliothèques. Original paper wrappers bound into rear of the last volume which has a different marbled board pattern (no doubt purchased separately as the last volume was issued two years after the third). Spines and boards rubbed, extremities worn with loss of paper to the corners of two boards, some minor splits at the hinges, scattered foxing, bindings tight, leaves crisp, overall a very good set. [26377]

1 of 450 hand-numbered, Signed Copies

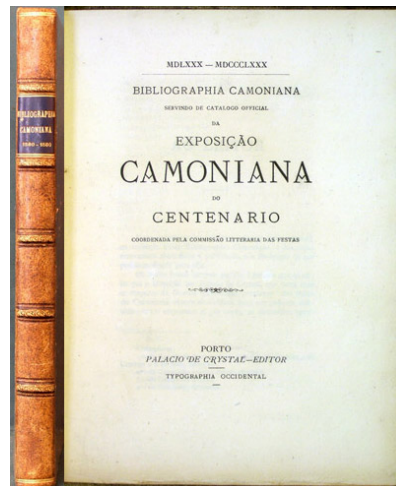
11. CAILLOIS, ROGER AND ALECHINSKY, PIERRE. **Un mannequin sur le trottoir. Remarques au pinceau.** Paris: Yves Rivière, (1974). 9, [7] pp. Illus. with 5 color plates (2 double page) and 14 in-text drawings. 4to. (34 x 26 cm). Loose folded leaves, as issued, in a chemise and illustrated slipcase. Alechinsky, The Complete Books (2002): 38. Sicard, Alechinsky: Travaux d'impression: 30.

\$650.00

First edition. One of 450 copies signed on colophon page by Alechinsky and Caillois. En fac-similé de la dactylographie originale due texte, avec corrections manuscrites de l'auteur. Fine copy in a lightly rubbed chemise and very good soiled slipcase. [36973]



Two Very Uncommon Camonian Bibliographies



12. [CAMÕES, LUIZ DE]. BRAGA, THEOPHILO [TEÓFILO]. **Bibliographia Camoniana.** Lisboa: Impr de Christovao A. Rodrigues, 1880. 253, [2] pp. 4to. Half morocco over marbled boards, raised bands, six compartments decorated in gilt, marbled endpapers. Greenlee 30. Bastos 25. Foulche-Barrau 907. Innocencio: XIV: 894-15, p. 422. (XII: 7652).

\$1000.00

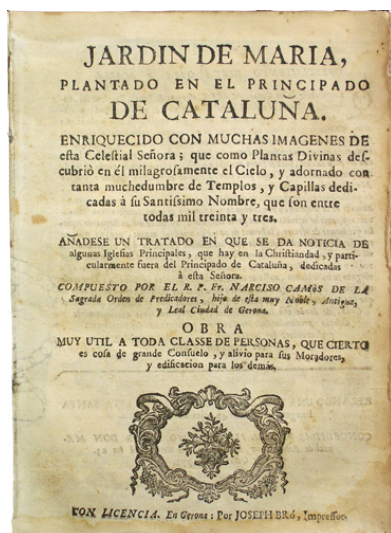
First edition. No. 153 of 325 copies. Signed by the author. Scarce. Aranha notes that copies rarely come up for sale and when they do the cost is quite high. ABPC shows none at auction in the last half century. A very good copy, spine ends worn, fore edge scuffed, owner's stamp on title page. [34173]

13. [CAMÕES, LUIZ DE]. COORDENADA PELA COMMISSÃO LITTERARIA DAS FESTAS. **Bibliographia Camoniana, servindo de catalogo official da Exposição Camoniana do centenario. MDLXXX-MDCCCLXXX.** Porto: Palacio de crystal, Typ. Occidental, [1880]. xxvi, (i. e. xxiv), 133, [2], 135-168, [1] pp. Sm. 4to. Full speckled calf, raised bands decorated in gilt, brown morocco spine label, marbled endpapers, original wrappers bound in. Innocencio: XIV, 897-18 (p.423). Foulche-Barrau 908.

\$750.00

First edition. The work of Tito de Noronha and Joaquim de Vasconcellos. Light soiling else near fine with a small sticker on rear end paper. [34174]

Remarkable Compilation of Catalonian Marian Shrines



14. CAMÓS, NARCISO. **Jardín de María, Plantado en el Principado de Cataluña. Enriquecido con muchas imagenes de esta Celestial Señora; que como Plantas Divinas descubrió en él milagrosamente el Cielo, y adornado con tanta muchedumbre de Templos, y Capillas dedicadas á su Santissimo Nombre, que son entre todas mil treinta y tres. Añadese un tratado en que se da noticia de algunas iglesias principales que hay en la Christiandad, y particularmente fuera del Principado de Cataluña, dedicadas à esta Señora.** Gerona: Por Joseph Bró, Impressor, (1772). [2 lv.], 424, 24 pp. Illus. with one full page wood engraving and two small vignettes. Sm. 8vo. Full vellum. Palau 41079.

\$1500.00

Reimpression. An important and remarkable work on shrines to the Virgin Mary in Catalonia, containing valuable first hand descriptions and transcribed data. "Obra notable por contener datos de primera mano el auto visito todos los santuarios de Cataluna dedicados a la Santisma Virgen, y recogio interesantes noticias historicas y descriptivas," Palau, III, p. 77. Also contains the 24 page appendix on shrines outside of Catalonia. Scarce. OCLC locates only six copies of this printing, two of the 1766 edition, and one of the 1657 first. Boards soiled and slightly warped, a few leaves darkened, pencil notations on free rear end-paper; overall very good-. [38760]



15. CAMPBELL, THOMAS, ED. **The Scenic Annual for MDCCCXXXVIII.** London: George Virtue, 1838. 4, [1], 5-69 pp. Illus. with 36 engraved plates. 4to. Cloth. CBEL III, 841. Faxon: Literary Annuals 1128.

\$350.00



NIAGARA FALLS FROM THE FERRY.

First edition. This is the only issue of this publication. Most of the plates are by Bartlett (including Niagara Falls from the Ferry, two of the Hudson River, Saratoga, NY, a number of Scotland and Switzerland, Europe), plus a few by Thomas Allom and Clarkson Stanfield. Gilt lightly rubbed else a very good+ copy, occasional foxing. [35896]

16. CARAYON, P. AUGUSTE. **Bibliographie Historique de la Compagnie de Jésus ou catalogue des ouvrages relatifs a l'histoire des Jésuites depuis leur origine jusqu'a nos jours.** Paris: Auguste Durand; London: Barthès and Lowell; Leipzig: A. Franck, 1864. viii, 612 pp. 4to. Three quarter morocco over cloth boards, gilt title, five raised bands, original wrappers bound-in. Sabin 10791. Palau 43642. Sommervogel II: col 715. Borba de Moraes I: 129. Rodrigues 540. Vicaire II: col 45.

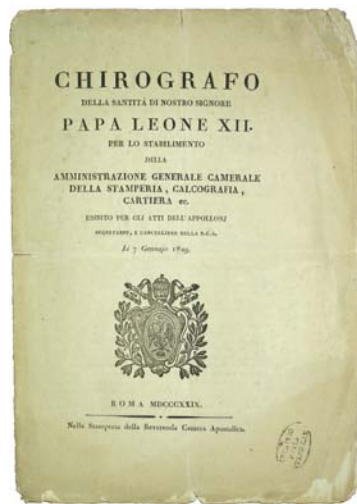
\$300.00

First edition. "Quite rare," according to both Borba de Moraes and Rodrigues. A near fine copy, corners rubbed, light soiling on original wrappers. [38227]

The Pope's Printing Presses

17. CATHOLIC CHURCH. POPE LEO XII (LEONE). **Chirografo Della Santita di Nostro Signore Papa Leone XII Per lo Stabilimento della Amministrazione Generale Camerale Della Stamperia, Calcographia, Cartiera, ec. Esibito per Gli Atti Dell' Appollonj Segretario, ecancelliere della R. C. A. Li 7 Gennajo 1829.** Roma: Nella Stamperia della Reverenda Camera Apostolica, 1829. 8 pp. 4to. (31 x 21.5 cm). Paper wrappers.

\$150.00



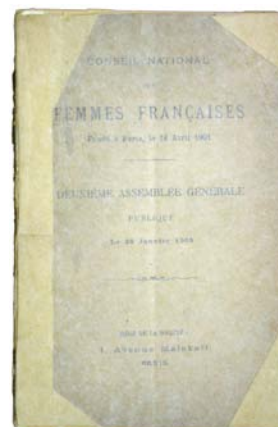
First printing. Coat-of-arms of Leo XII printed on cover. Document promulgated by Pope Leo XII concerning the regulations for the Vatican printing press, engraving, paper manufacture, expenditures, etc. Wrappers loose, chips to front wrapper along lower edge, leaves folded once, small archive stamp, repair to top corner, corners creased; a good though fragile copy of this scarce document. [25871]

Early Feminist Congress

18. CONSEIL NATIONAL DES FEMMES FRANCAISES. **Deuxieme Assemblee generale publique. Le 29 Janvier 1905.** Paris: Siege de la Societe: 1905. 112 pp. Sm. 8vo. Paper wrappers. Not in Gerritsen.

\$150.00

First printing. Important early document in the feminist movement. The CNFF was founded in 1901 though some radical French feminists did not join due to its relationship with certain international organizations. This was the second meeting with papers by Sarah Monod: Le Conseil International des Femmes Berlin; Avril de Sainte-Croix: Complete rendu des travaux du Congres National des Femmes Francaises en 1904; D'Abbadie D'Arrast: Les Femmes et le Code civil; Oddo-Deflou: Les Femmes et la Tutelle; Eugenie Weill: Rapport de las section d'assistance; Alphen-Salvador: De la Situation de la femme dans l'enseignement; and Oster: Le travail des Femmes en France. Plus articles, by-laws, etc for the organization and its related international groups. Harvard has the first four issues (17 mai 1903 -7 juillet 1907). Bibliotheque Nationale has the 1903 and 1907 issues. Scarce. Wrappers repaired and renewed, front wrapper partially detached, one leaf loose, paper browned and fragile for the first few pages with a few tape repairs. About good. [25935]

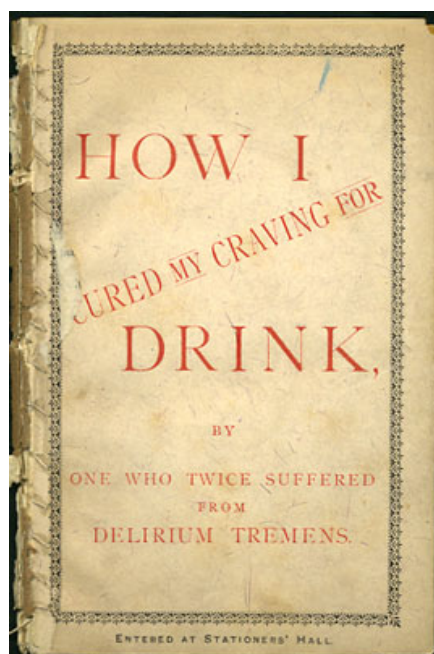


The Cure before AA

19. [DALKEITH, FERGUSON SUMMERVILLE]. **How I Cured my Craving for Drink, by One who Twice Suffered from Delirium Tremens.** Glasgow: James Hedderwick & Sons, Printers, n.d.(1885) 79 pp. 16mo. Stitched paper wrappers. Allibone I (Suppl) p. 441.

\$250.00

First edition. Quite uncommon, the book, not the topic. OCLC shows only two copies: Cambridge and Nat. Lib. Scotland. Also at the British Library. Removed from a larger volume, spine and rear wrapper lacking, front wrapper scuffed, contents very good. [28462]

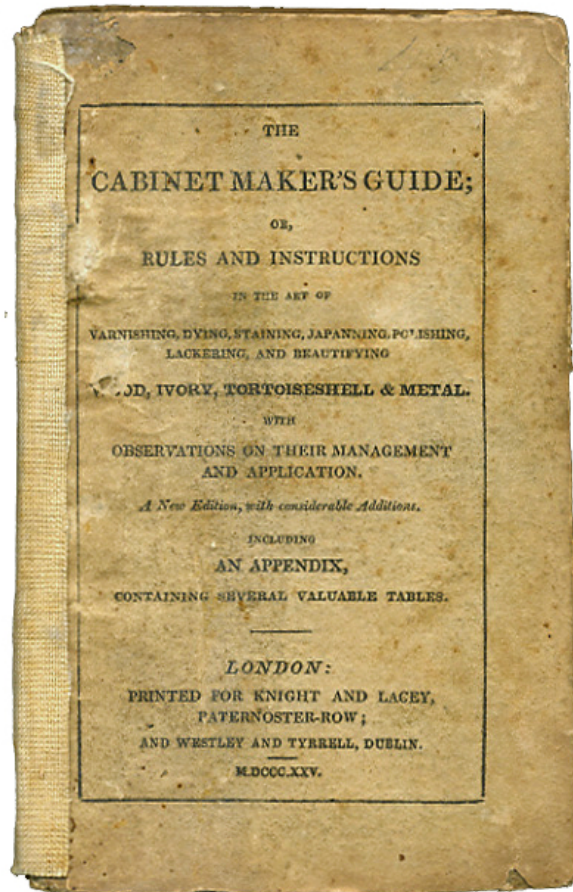


The First Mention of French Polishing and Sandpaper

20. [DECORATIVE ARTS]. [SIDDONS, GEORGE A., ATTRIB.]. **The Cabinet Maker's Guide; or, Rules and Instructions in the Art of Varnishing, Dying, Staining, Japanning, Polishing, Lackering, and Beautifying Wood, Ivory, Tortoiseshell & Metal, with Observations on Their Management and Application.** London / Dublin: Printed for Knight and Lacey, Paternoster-Row, and Westley and Tyrrell, 1825. xii, 95 pp., [1]. 16mo. Printed paper covered boards.

\$2500.00

A new edition with considerable additions; including an appendix, containing several valuable tables. Printed by T. C. Hansard. The first known edition of this book was published in 1809, though it was then only 36 pages and the author identified as Peter Weber. A later edition, only slightly expanded, was published in 1818, and the author was identified as Thomas Howard. This new edition was greatly enlarged and published in 1825 (there was also a longer edition published in 1825 by a different publisher). The author is identified in later editions as G. A. Siddons. The edition offered here is the basis for the first American edition by Ansel Phelps published the same year as well as the source of all later editions into the 20th century. Robert Mussey, in his introduction to a reprint of the 1827 American edition, points out that this work contains the first mention of French polishing and of glass-paper (sandpaper). Hundreds of thousands of copies were printed in the fourteen known and over seventy pirated editions. "Students of furniture and finishing history should find this an invaluable source for the interpretation of our antique furniture heritage." Advertisements on back cover. Scarce. OCLC and RLIN show only 5 copies of this edition. Spine repaired with binder's tape, boards rubbed with a few chips at the edges, a few scuff marks, one affecting the word 'wood' on the front board and one affecting a few letters of the advertisements on the rear board, front endpapers soiled, fly leaf torn and split from gutter, small chips to top edge of a1 and a2 probably from opening roughly, some staining to last page of index and blank, occasional finger soiling, but overall remarkably clean, crisp, and tight, and even scarcer thus as most copies and manuals of this nature usually disintegrated from use. [27215]



21. [DECORATIVE ARTS]. AMIC, YOLANDE. **L'Opaline Française au XIXe siècle.** Paris: Librairie Gründ, 1952. 188 pp. + plates. Illus. with 48 plates (some color) and 24 in-text figures. 4to. Cloth.

\$350.00

First edition. No. 631 of 1500 copies. One of the Crucial Works on Opaline Glass. A near fine copy with light browning along edges. [37478]

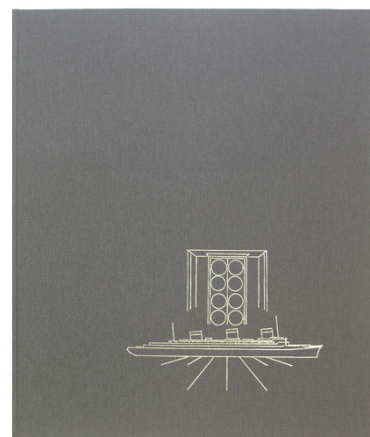
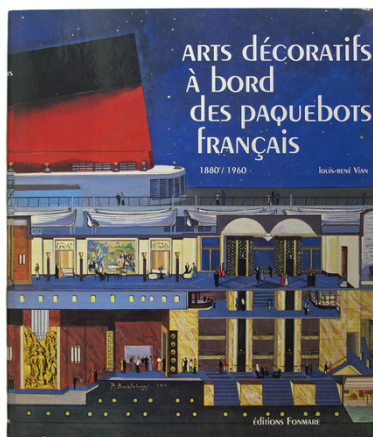
22. [DECORATIVE ARTS]. BAPST, GERMAIN. **Études sur l'orfèvrerie française au XVIIIe siècle; les Germain, orfèvres-sculpteurs du roy.** Paris: Librairie de l'art, 1887. xxxi, 254 pp. Illus. with 6 plates & 83 figures (many full page). Sm. 4to. Three quarter red morocco over marbled boards, 5 raised bands, gilt titles, four compartments with floral decorations, silk bookmark sewn in, marbled endpapers. Vicaire I, 282. Avery Architectural Library 45.

\$250.00

First edition. A scholarly work by Germain Bapst (1853-1921) a goldsmith turned historian of the decorative arts. A very good+ copy, joints rubbed, contents clean and binding tight. [37482]

The Holy Grail of Normandie & French Line Books

23. [DECORATIVE ARTS]. VIAN, LOUIS-RENE. **Arts Decoratifs a bord des Paquebots Francais. 1880/1960.** Paris: Fonmare, 1992. 319 pp. Illus. with color & b/w photos, drawings and plans. 4to. Full gray decorated cloth, gray deco endpapers. \$900



First edition. The most comprehensive and sought after book on the interiors of French Line ships in the 20th c. Extensive coverage of the Normandie as well as thorough sections on the France (1912 & 1962), Paris, Ile-de-France, L'Atlantique, Pasteur, with over a thousand photographs of the interiors of every twentieth century French Line ship, plus additional photographs of decorative items and furnishings from the collection of the author, who was an art dealer and the leading specialist in steamship interiors. A stunning and authoritative production. Hard to come by in such pristine condition as most are well used when and if they show up on the market. A fine copy in a lightly rubbed dust jacket; small, transparent bookseller's label on lower edge of front pastedown. [40028]

24. DEMOSTHENES (DEMOSTENE); AESCHINES; ULPIANUS; WOLF, HIERONYMUS; SCHOTTUS, ANDREAS. **Demosthenis et Aeschinis principum Graeciae oratorum opera: cum utriusque autoris vita & Ulpani commentariis, nouisq[ue] scholiis, ex quarta eaq[ue] postrema recognitione, Graecolatina; sex codicum impressorum, & inter hos Parisiensis nuper editi, duorum manuscriptorum, alterius Pannonii, alterius ex Augustana bibliotheca fidelissimi collatione, a mendis repurgata, variis lectionibus adaucta, annotationibus illustrata.** Francofurti [Frankfurt am Main]: Apud Claudium Marnium, & Haeredes Iohannis Aubrii, 1604. [68], lxxiii, [6], 1464, [42] pp. Illus. with 3 engravings, head and tail pieces, and initials Folio (38 cm). Quarterbound later morocco over



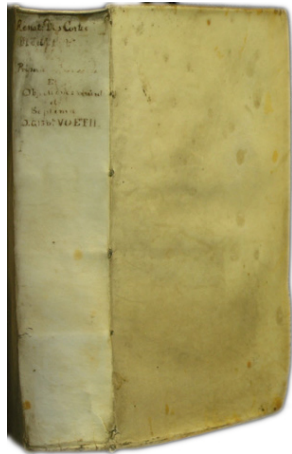
marbled paper-covered boards. Brunet II 588.

\$1000.00

Second edition. Greek and Latin in parallel columns. Numerous typographical errors in pagination: nos. 1177-1178 omitted, nos. 1453-1454 duplicated. Publisher's device has been excised from the title page but is present on last page. Engraving of Hieronymus Wolf on 8th leaf. Hieronymus Wolf (1516 - 1580) was the sixteenth century German historian and humanist who coined the term Byzantium. The first printing of this edition with notes and commentaries was published in 1572; this, the second edition, varies a little in the order from the first. A third, published 1607, left off notes and is quite inferior. Institutional bookplate noting the book was a gift of Michael J. O'Farrell, the first Bishop of the Diocese of Trenton, on the free front end paper. Scarce. A 17x11 cm. section of the title page, which includes the printer's device, has been excised, the leaf neatly repaired; top edge lightly trimmed, boards and spine rubbed with scuffing to the top edges, otherwise very clean with occasional cross-references penciled in the margins, binding tight; a very nice copy. [26668]

Elzevier's First Latin Quarto Edition of Descartes

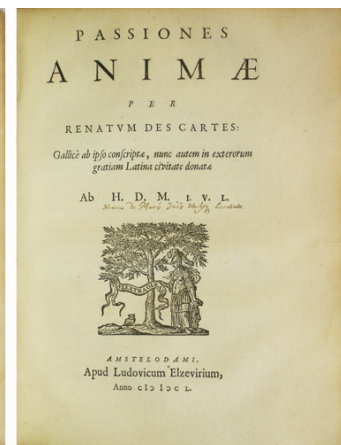
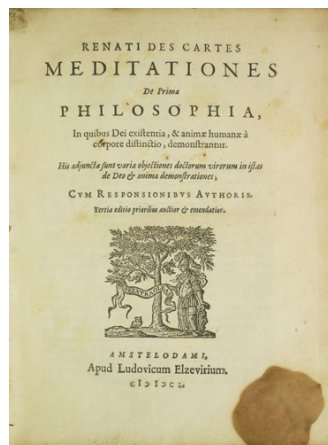
25. DESCARTES, RENE. DES CARTES, RENATUS. **Renati Des Cartes Meditationes de prima philosophia, in quibus Dei existentia, & animae humanae à corpore distinctio, demonstrantur: his adjunctae sunt variae objectiones doctorum in istas de Deo & anima demonstrationes [Bound with] Passiones animae per Renatum Des Cartes: gallicè ab ipso**

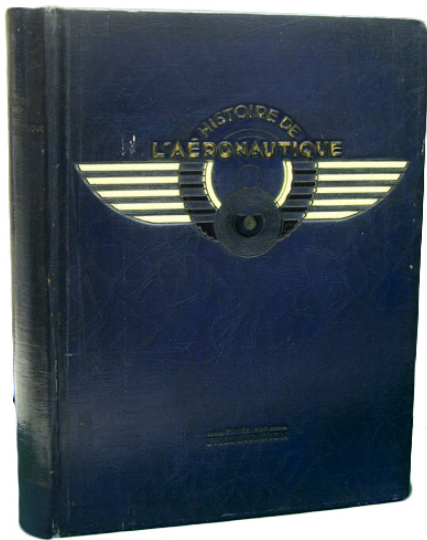


conscriptae... Amstelodami: pud Ludovicum Elzevirium, 1650. [6 lvs], 191 pp; 164; 88 pp; [12 lvs], 98 pp, [3 lvs]. Illus. with printer's device, initials, and head and tail pieces. Small 4to. Contemporary vellum, spine titles in manuscript. Tchermezzine 304b (*Passiones animae*). Guibert (5) pp 48-50. Willems 1107 (*Meditationes*) & 1106 (*Passiones animae*).

\$1500.00

Tertia editio prioribus auctior & emendatior [Meditationes] and first Latin edition [Passiones animae]. The Meditationes is the first Latin edition by Elzevier in this format. Part [2] has a special title page: Appendix, continens objectiones...1649. Part [3] has half title: Epistola ... ad ... Gisbertum Voetivum. They are bound with the first Latin edition of Descartes' last work, Les passions de l'ame: Passiones animae per Renatum Des Cartes: gallicè ab ipso conscriptae, nunc autem in exterorum gratiam latina civitate donatae ab H. D. M. I. v. L. Amstelodami, apud Ludovicum Elzevirium. Anno 1650. Elzevier produced two editions at the same time, one 12mo and this, the less common, 4to. Vellum soiled, worn at lower fore edge, spotted, seminary library bookplate on front pastedown, faint fragment of label on rear, free endpapers lacking, and pastedowns soiled and split; first blank with three sets of annotations, all in different hands, first two dozen leaves or so with medium brown circular stain, starting at under 4 centimeters and becoming progressively smaller and fainter until extinguished at G3, just touching (though not obscuring) last few letters of text on the corner of last lines; the odd short and faint underline on perhaps a dozen pages; still a good copy. [36400]





26. DOLLFUS, CHARLES AND BOUCHE, HENRI. [EDITEE] PAR L'ILLUSTRATION. **Histoire de l'Aéronautique**. Paris: L'Illustration, 1932. xxiv, 574 pp. Illus. with 126 color (4 tipped in) and 1656 b/w plates, photos, plans, diagrams, and maps (many full or double page) Folio (39x29 cm.). Cloth.

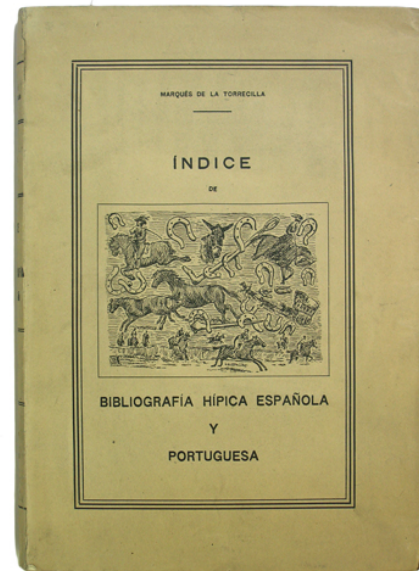
\$500.00

First edition. An illustrated history of French aviation. An excellent production from L'Illustration, this one under the direction of Charles Dollfus (1893 -1981), who was the first and longtime conservator of Musee de l'Aeronautique and Henri Bouche, who was the author of Economics of Air Transport. A very good or better copy, boards rubbed, minor wear at extremities. [31142]

27. [EQUESTRIAN]. TORRECILLA, [ANDRÉS AVELINO SALABERT Y ARTEAGA], MARQUÉS DE LA. **Libros, Escritos ó Tratados de Equitación, Jineta, Brida, Albeitería, etc. Índice de Bibliografía Hípica Española y Portuguesa. Catalogada alfabéticamente por orden de autores y por orden de títulos de las obras**. Madrid: Establecimiento Tipográfico Sucesores de Rivadeneyra. 1916-1921. v, 441 pp. Illus. with b/w plates, photos, and drawings. Folio. Original printed paper wrappers. Palau 335831.

\$400.00

First edition. "Bibliotecas de palacio, nacional, de la Escuela de veterinaria de Madrid, de los duques de Medinaceli y Veragua, de D. Sebastián Soto Posada, del marqués de las Torrecilla, del marqués de Toca y de Somió, etc." Profusely illustrated from old engravings, title-pages, photographs, etc.. An untouched copy from the printer of this important equestrian bibliography. A very good to near fine unopened (uncut) copy, faint soiling on wrappers, minor wear to spine ends, one leaf with soiled spot on margin. [39646]



Fairfax Murray's Copy



28. ERASMUS, DESIDERIUS, DEVELAY, VICTOR, HANS HOLBEIN. **Eloge De La Folie D'Erasmus Traduit Par Victor Develay et Accompagne Des Dessins De Hans Holbein**. Paris: Librairie Des Bibliophiles, 1876. xi, 247 pp. Illus. with 83 b/w gravures. Sm. 4to. (20 cm). Three quarter red morocco over red marbled boards, raised bands, gilt titles, marbled end papers.

\$300.00

Troisieme edition. Number 266 of 500 copies on Holland paper, original wrappers sewn in. Book plate of Charles Fairfax Murray, the English Pre-Raphaelite Painter, 1849-1919, on front pastedown. Very good plus or better copy, tight, clean, just a bit of wear at the extremities. A handsome copy of this somewhat uncommon title. [24975]

Seven Uncommon Dutch Sermons

29. EVERS DYK, WILHELMUS; DANIEL VAN HENGHEL; CORNELIUS VANDER KEMP; JOHANNES VANDER KEMP. [Sammelband of Seven Dutch Sermons] Rotterdam; Amsterdam: Joan Borstius... Van Doesburg... Beman... Kentlink... Gilst; Losel ... Bosch, 1695 - 1759. Sm. 8vo. Vellum.

\$750.00

1. Eversdyk, Wilhelmus. *Weeklachte der heyligen, over Psalm XII: 2. Opgesteld by gelegenthey, van het droevigh, en ontijdigh afsterven, der voortreffelijkste en grootmachtigste prinsesse Maria Stuart, koninginne door Gods genade van Engeland...* Rotterdam, Joan Borstius, 1695. [6], 23 pp. Title vignette; initials; head and tail pieces. 2. Eversdijk, Wilhelmus. *Het gelukzalig en vreedzaam uiteinde van den vromen en oprechten ... by gelegenheit van het droeving, doch zalig afsterven van ...*



*Petrus Dinant, laetst bedienaer des h. euangeliums te Rotterdam, aldaer in den Heere ontslapen op zondagh den 20sten, begraven den 25sten, en met een lykreden vereert den 27sten in augustus 1724. Rotterdam: Johan van Doesburg, en Jan Daniel Beman, 1724. [4], 31, [21] pp. Sermon on the death of Petrus Dinant. Includes Latin verses on Dinant by J. Jensius and Joan. Fred. Reitz; and Dutch verses by Korn. van Arkel, M.V. Lankeren, Petronella Fenema, Lukas Burgvliet, J. van Wyck, Gozewyn Loncq, and Johan van Doesburg. 3. Henghel, Daniel van. *Een leraar in de heerlykheit, vertoont uit Daniel XII: 3. Op het godzalig afsterven van den wel eerwaarden, godvrugtigen, en hooggeleerden here Wilhelmus Eversdyk. Rotterdam, By Jan Daniel Beman, 1729. [14], 42, [15] pp.**

*Title vignette; initials; head and tail pieces. Funeral sermon. Includes poems and epitaphs by Michiel van Kouwenhoven, John Doesburg, M. Oudenaerde, Luke Henricus Burg Vliet Ravesteyn. 4. Kemp, Cornelius van der. *De zalige rust der vrienden Godts, aangetoont in Lazarus doodtslaap, over Joh. XI:11: En toegepast op het godvrugtig afsterven van den ... heere Gerardus Schorrenburg. Rotterdam: by Hermanus Kentlink, en Pieter van Gilst ..., 1732. [8], 32, [16] pp. 5. Kemp, Cornelius van der. *Het opschrift van Hiskias danklied, uit Jezaia XXXVIII: 9. tot een gedenkteeken in des Heeren tempel opgehangen. Rotterdam: Philippus Losel, en Jacobus Bosch, 1750. [4], 41, [16] pp. 6. Kemp, Cornelius van der. *De bepaalde kortheid en algemeene ydelheid van 's menschen leven, aangewezen in eene kerkrede over Psalm XXXIX: 6: by gelegenheit van het ontydig afsterven van hare koninglyke hoogheid Anna, kroon-prinsesse van Groot-Brittannien... ontslapen den 12 van Louwmaand, en hoog-statelyk begraven den 23 van Sprokkelmaand, 1759, uitgesproken den 27 daar aan volgende, op dingsdag avond in de Groote Kerk. Rotterdam: Philippus Losel en Jacobus Bosch, 1759. [4], 47 pp. 7. Kemp, Johannes van der. *Drie ondervindelyke brieven, de eerste geschreven aan zekere vriendinne, by wyze van bestieringe over deze vier hoofdzaken, I. In opzicht van de rechtvaardigmakinge. II. Van de werking des geloofs. III. In opzicht van een chirstens staat en gestalte. IV. Van 't gebruik dan men van Christus in alle gevallen te maken heeft. De andere twee yder aan byzondere personen, waar van de eerste handelt van de verzekering, die een geloovige hebben kan; van zyne genadenstaat; hoe verre die gaat; waar door die verhindert, en op wat voor wyze verkregen en bevestig wordt. De tweede spreekt van het vertrouwen op godt, ook in lichamelyke gelegentheden. t'Amsterdam: in Compagnie, (n.d., 1700s). 44 pp. Seven uncommon sermons held by from two to six libraries according to OCLC. Provenance: H. Beeuwkes, to C. J. Beeuwkes, to Alexander H. G. Schultz. A very good copy with soiled spine and boards, multiple owners' names on preliminaries, 5 leaves soiled along bottom edge, a few with tiny chips or small tears. [36028]*****

Early 19th c. Travel Guide to Russia

30. FERRIER, ALEXANDRE. [FERRIER DE TOURETTES]. **La Russie**. Bruxelles: Société belge de librairie, Haumann & Cie. 1841. 214 pp. Illus. with 10 engraved plates, 2 in-text drawings, and 2 folding maps (one colored). 16mo. Quarter morocco over marbled boards, 4 raised bands ruled in gilt, four compartments with gilt florets, gilt title, marbled endpapers. Queered: *La littérature française contemporaine*. Xidex siècle, II: pp. 487-88. *Bibliografia Polka* I, p. 405.

\$750.00

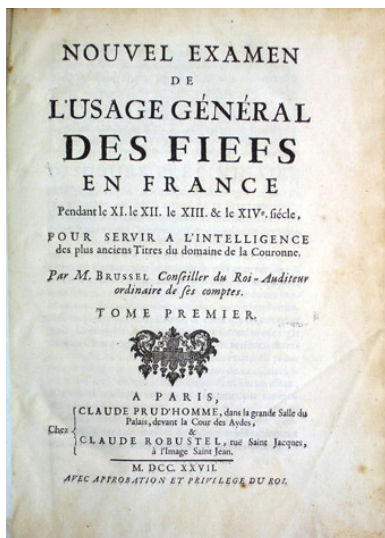


*First edition. A manual for travelers to Russia, with discussions of population, language, government, religion, and travel; sections on St. Petersburg, Finland, Moscow, Kazan, Novgorod, Ukraine, Odessa, and Poland. One map of Russia (325 mm x 242 mm) and onecolored street plan St. Petersburg (460 mm x 317 mm). Ferrari was born in 1810 and moved to Belgium to work on telegraph systems, but was also involved in historical research. He wrote twelve books of travel for Harman et Cie between 1834 and 1844 before publishing his well known work on phrenology, "Introduction à l'étude philosophique et pratique de la phrénologie" (Brussels, Slingeneyer, 1845). *Bibliografia Polka* lists a subsequent edition, Paris, 1842, but there are no other records of this. Quite uncommon. OCLC and searches of major European Libraries locates only seven copies of which that at Harvard is the only one outside of Europe. A very good copy, spine rubbed, corners worn, scattered foxing, nearly invisible repair at fold on small map, mostly marginal. [37983]*

One of the Most Remarkable Works on Feudal Law

31. [FEUDAL LAW]. BRUSSEL, NICOLAS. **Nouvel examen de l'usage général des fiefs en France pendant le XI. le XII. le XIII. & le XIVe. siècle, pour servir à l'intelligence des plus anciens titres du domaine de la Couronne [Two Volumes]**. Paris: C. Prud'homme et C. Robustel, 1727. LLVIII, 674; [4], [675]-1046, CCX, 102, [2] pp. 4to. Full speckled calf, spine with five raised bands, two morocco lettering pieces, one red, one green, four compartments heavily decorated in gilt, marbled endpapers, all edges stained red. Graesse I, 558. Brunet I, 1306. See Barbier III, 15357.

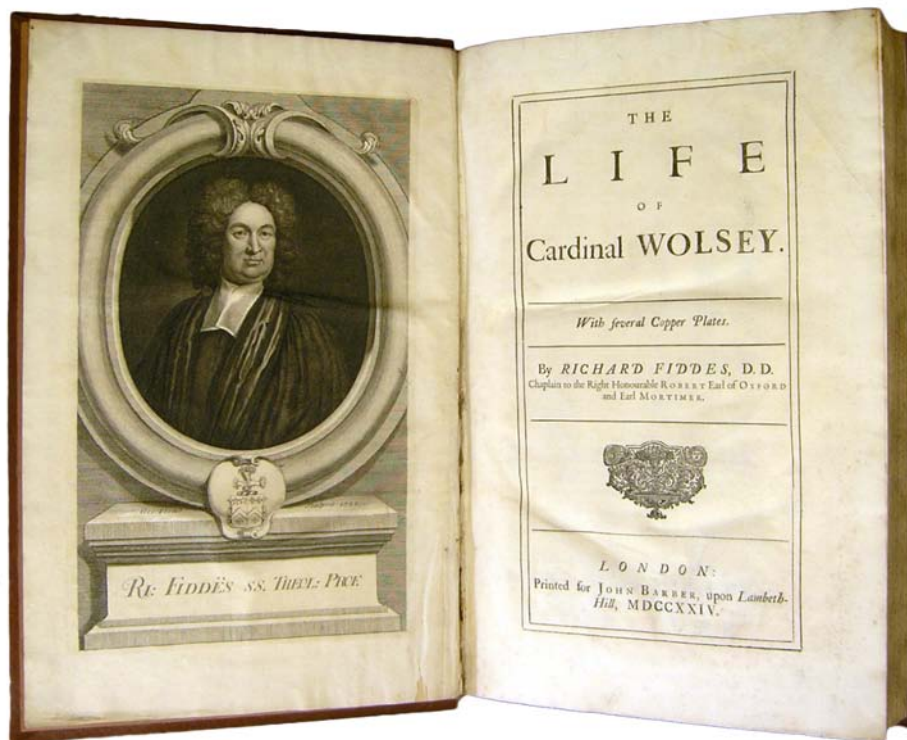
\$900.00



*First edition. One of the most remarkable works on Feudal law published in France. "Un des plus remarquables travaux sur le droit féodal publiés en France," (Albert Maire, *Manuel pratique du bibliothécaire* p. 4). Later editions were published in 1739 by*

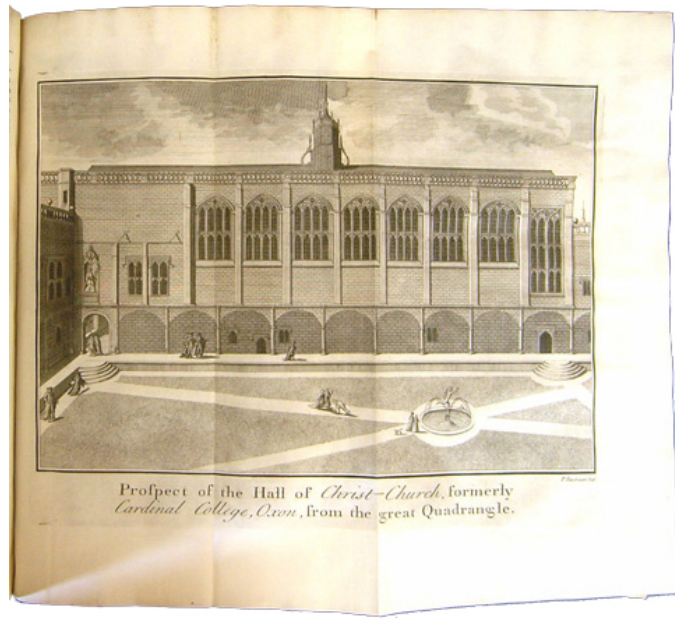
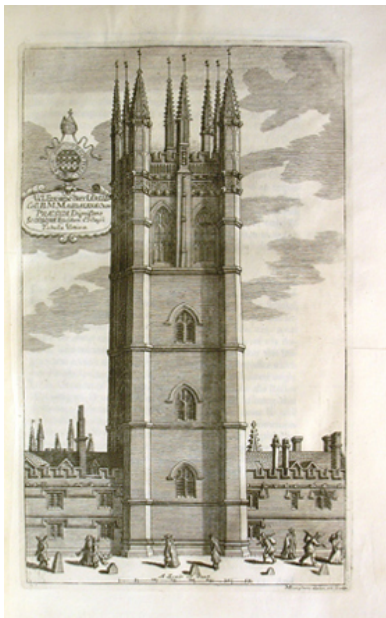


LeClerc and in 1750 by Nully. Brussel (d.1750) was auditor of accounts at Paris. Very good copies, joints rubbed, corners worn with minor loss, volume I with one inch split to lower joint and shallow chips to spine ends, small insect hole on front board, but has not penetrated, edges of free endpapers and blanks stained, otherwise leaves quite clean with the odd bit of foxing. [35571]



32. FIDDES, RICHARD. **The Life of Cardinal Wolsey.** London: Printed for John Barber, 1724. [4], lv, [1], 534, 260 pp. Illus. with seven copper plate engravings and one in-text engraving. Folio. Cloth. ESTC T76228. Lowndes 796.

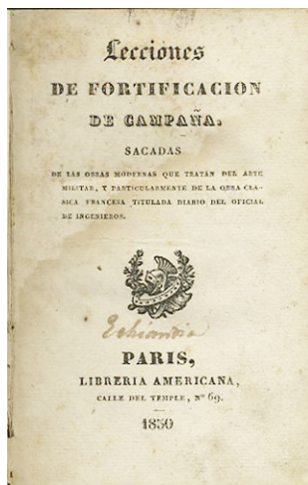
\$450.00



First edition. With a list of subscribers. Illustrations include portrait frontispieces of Fiddes, portrait of Wolsey, the Magdalen College Tower; two further portraits: of Bishop Tunstall and Bishop Fox, the House Of Lords; Christ Church College, Oxford (dbl. page); two views of Christ Church interiors; plus in-text engraving of coins. In this work, Fiddes ... "it attempted to vindicate Wolsey's memory from the obloquy which had persistently pursued it, and also that it took a view of the Reformation less unfavourable to the mediaeval church than that of most Protestant writers. Fiddes was immediately attacked both by the press and in the pulpit. He had been faithful to the Earl of Oxford after his fall, and had frequently visited him in prison; further, in the preface to the 'Life of Wolsey,' he said that Atterbury had offered him the opportunity of writing it in his house, and he paid a warm tribute to Atterbury's abilities. It therefore suited Atterbury's assailants to accuse Fiddes of popery, and represent him as employed by Atterbury to write his work," DNB XIX, 398. A very good or better copy, modern rebinding, leaves very bright, small chip to lower margin of frontis else plates sharp and clean, overall contents near fine. [36373]

Rare Spanish Work on Fortifications

33. [FORTIFICATIONS]. **Lecciones de fortificacion de Campaña, Sacadas de la Obras Modernas que tratan del arte militar, y particularmente de la obra clasica francesa titulada diario del oficial de ingenieros.** Paris: Libreria Americana, 1830. 114 pp. 24mo. Period quarter calf over marbled boards, gilt decorations on spine. Dionisio Hidalgo: Diccionario general de bibliografía española, III, p. 496. Not in Palau.

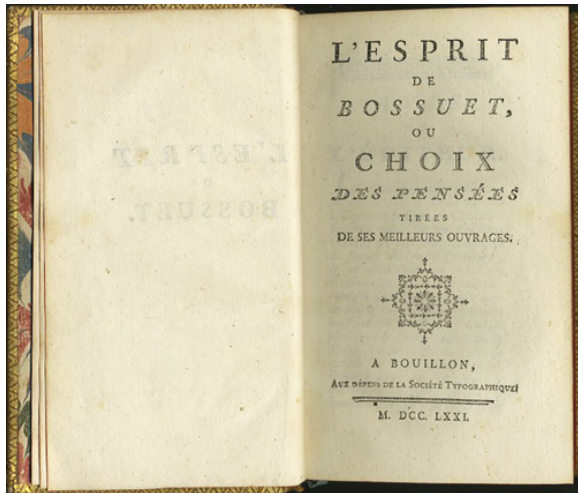


\$500.00

First edition. Twelve lectures on field fortifications. Not in José Almirante: *Bibliografía militar de España* (1876) which shows a companion title published the same year (*Lecciones de diseño militar, sacadas ...oficial de ingenieros*). Very scarce. OCLC, Copac, KVK, and other search of European and South American Libraries reveal only a single copy at the BN France. Not in NUC. Boards rubbed, signature on title page, faint dampstain to early leaves, later foxing and spotting, but still about very good. [37056]

34. [FRENCH HISTORY]. BOSSUET, JACQUES-BÉNIGNE; VILLIERS, MARC-ALBERT DE, ABBÉ, ED. **L'Esprit de Bossuet, ou Choix des Pensées tirées de ses Meilleurs Ouvrages [bound with] Principes sur la Fidélité due aux Rois extraits de M. Bossuet,... dans sa Politique tirée de l'Écriture sainte... par M. l'abbé de Villiers...** Bouillon & Paris: Aux Dépens de la Société Typographique & De L'Imprimerie de d'Houry, 1771. vi, [7]-220; [viii], 120 pp. 16mo. Full calf, spine decorated with gilt florals, brown morocco lettering piece, boards ruled in gilt, gilt turn ins, all edges red, marbled endpapers. Bibliographie Raisonne Des Oeuvres de Bossuet 114 (L'Esprit). Douret: Bibliographie bouillonnaise 53 (L'Esprit).

\$500.00



First editions. Jacques-Bénigne Bossuet (1627-1704) was a French bishop and theologian in the court of Louis XIV, the "Sun King", a renowned orator and one of the most fervent defenders of absolute monarchy. Scarce. ABPC shows neither work at auction in the last half century, though a copy of L'Esprit de Bossuet was auctioned in Europe in 2004. See Delamarre, Louis, and Ferdinand Brunetière. "Jacques-Benigne Bossuet." The Catholic Encyclopedia. Vol. 2. OCLC shows six copies of L'Esprit de Bossuet but only one, at the BN France, of Principes sur la Fidélité due aux Rois. A very good copy, small splits on head and heel of joints with minor loss,

light foxing to verso of endpapers, else text bright. [36022]

35. [FRENCH LITERATURE]. GOBINEAU, ARTHUR, COMTE DE. **Les Pléiades.** Stockholm: Jos. Müller & Cie, 1874. 412 pp. 12mo. Three quarter calf over marbled boards, five raised bands ruled in gilt, morocco lettering piece, five compartments with gilt flowers and decorations, all edges marbled, marbled endpapers. Carteret I, p. 346. Clouzot (Nouv.ed.) p. 134.

\$600.00

First edition. The most important novel by Gobineau (1816-1882) whose later work is often overshadowed by his "Essai sur l'inegalitie des races humaines," written twenty years earlier. "Shows a debt to Stendhal (whom Gobineau, like Balzac, appreciated when few other critics did)" Harvey & Haseltine, p. 313. With the rise fascism and racial theories, and a look towards a mythological past, a Gobineau revival occurred in France between the two world wars. Cocteau wrote "Ce roman sublime enseigne que le destin travaille dans une zone où nos signes d'intelligence cessent de signifier;" but Roman Rolland added the caution that in Count de Gobineau we see the "same avowed scorn for progress, for liberalism, for that 'humanitarian opium,' for democratic ideals -the same tragic and haughty vision of the struggle of the races- the same voluntary selection of absolute power in the State and Church, here below and in heaven above." (For a complete discussion see "Nineteenth-Century French Fiction Writers: Naturalism and Beyond, 1860-1900. Ed. Catharine Savage Brosman in Dictionary of Literary Biography Vol. 123). "Trés recherché," Clouzot, "Guide du



bibliophile français : bibliographie pratique des œuvres littéraires françaises du XIXe siècle." A very good copy, spine and boards rubbed, owner's bookplate on front pastedown, scattered foxing, heavier to blanks and first and last few leaves. [35078]

Contemporary Account of Life in 18th c. India and Persia
in a Wonderful Binding

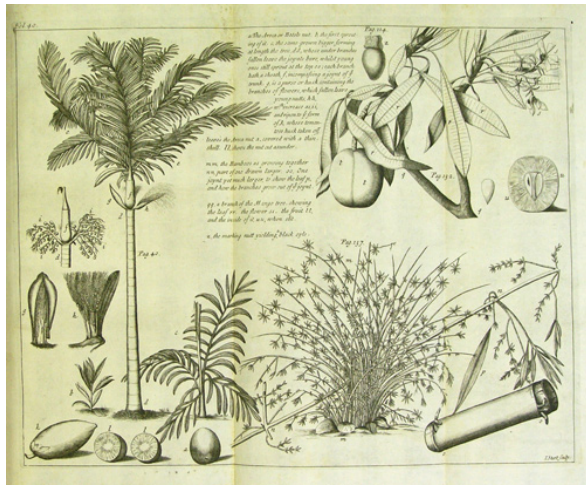


36. FRYER, JOHN. **A New Account of East-India and Persia, in Eight Letters. Being nine years travels, Begun 1672. And finished 1681. Containing Observations made of the Moral, Natural, and Artificial Estate of Those Countries: Namely, Of their Government, Religion, Laws, Customs. Of the Soil, Climates, Seasons, Health, Diseases. Of the Animals, Vegetables, Minerals, Jewels. Of their Housing, Cloathing, Manufactures, Trades, Commodities. And of the Coins, Weights, and Measures, used in the Principal Places of Trade in those Parts.** London: R.[obert] R.[oberts] for Ri[chard] Chiswell, 1698. x, xiii, 427, xxiv pp. Illus. with engraved frontispiece portrait of the author, 5 engraved plates (3 folding) and 3 maps, one with printed overslip; title in read and black, woodcut illustrations in text. Folio. Calf ruled and decorated in blind, five raised bands, compartments heavily decorated in gilt, red morocco lettering piece, all to period style. Wing F2257. ESTC R23401. Cox I: p 280. Kress S.2042. Goldsmiths'-Kress 03475.2. Not in Atabey or Blackmer. \$3750.00

First edition. "Fryer was a surgeon in the service of the East India Company for nine years and travelled extensively on the Coromandel and Malabar coasts. He describes well the cities of Surat and Bombay, the life and trade there as well as at Madras. Nearly sixteen years elapsed before he could be persuaded to publish the story of his wanderings. At length piqued at the frequent appearance of translations of foreign, especially French, books of travel, in which English industry and enterprise were decried, he issued a handsome folio," (Cox, *Reference Guide To The Literature Of Travel, Vol I, p. 280*).

"As a surgeon in the service of the East India Company, he left England in December 1672 and arrived at Masulipatam in June 1673. He spent the following four years on the Coromandel and Malabar coasts, visiting and describing Surat, Bombay and Madras. He also travelled to Gokarna, Karwar, Goa, and ventured inland to Junnar. He was in Persia between 1677 and 1679, then returned to India until 1681... [his] account of





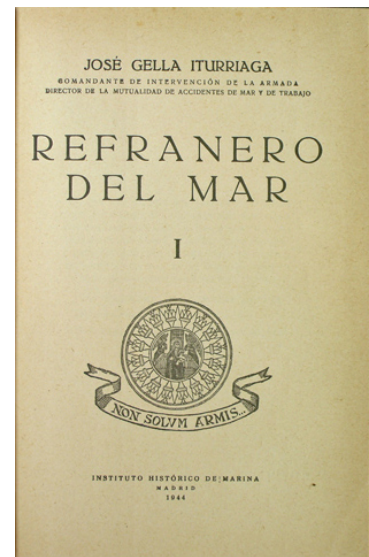
the places he visited is accurate and reliable with numerous anecdotes told with a fine sense of humour" (Howgego, 'Encyclopedia of Exploration to 1800', p.406). It is a "book rich in details of natural history and local medical practice," (DNB). Small puncture on one leaf at Oo, not affecting text, leaves at Pp and Pp4 browned, a few minor shallow stains on the fore margins of some later leaves, very faint institutional stamp on margins of a few leaves, otherwise leaves clean, impressions sharp, and overall a near fine copy in an exceptionally handsome binding. [40121]

10,000 Nautical Proverbs

37. GELLA ITURRIAGA, JOSÉ. **Refranero del mar** [Two volumes bound in one]. Madrid: Instituto Histórico de Marina, 1944. xv, 231; 214 pp. Sm. 4to. Cloth. Palau 101106.

\$400.00

First edition. Books of sea sayings, containing more than ten thousand proverbs about customs of the Spanish seafarers, coastal topography, meteorology, navigation, marine, military, oceanographic, shipbuilding, shipping, and fishing. Annotated and indexed. Provenance: Bookplate from the library of Alberto Parreño and his gilt initials on spine. A very good+ copy, owner's bookplate on front pastedown, leaves just a bit browned. [36992]



38. [GEORGIAN MANUSCRIPTS]. ORBELI, R. R. **Gruzinskie rukopisi. Instituta vostokovedeniia. Vypusk. 1. Istoriia, geografiia, puteshestviia, arkheologiiia, zakonodatel'stvo, filiosoffiia, iazykoznanie, bibliografiia. грузинские рукописи.** Moskva / Leningrad: Izd-vo Akademii nauk SSSR, 1956. 184 pp. + Plates[30]. Illus. with 30 b/w reproductions (1 folding). 4to. Blue cloth.

\$250.00

First edition. Errata slip tipped in. Catalogue describing 161 Georgian manuscripts. In Russian and Georgian. Bibliography. A very good or better copy, boards very lightly rubbed, endpapers offset, browning to edges of a few preliminary leaves, otherwise clean and unmarked. [29878]

39. GILA, ROQUE ANTONIO. **Sermon funebre de el Excmo. Señor Don Jaime Miguel de Guzman, &c. Marques de la Mina &c, grande de España de primera clase.** Barcelona: Thomas Piferrer, 1767. Portrait frontis, xlvi pp. (plus later blanks bound in). Sm. 8vo. Later full mottled calf, gilt titles, 4 raised bands. Palau 102169. Sommervogel III, 1414. De Backer II, 233. Almirante, Bibliografía militar de España: 329. Latassa, Bibliotecas... escritores aragoneses I: p.630. Torres Amat, Memorias... diccionario critico de los escritores Catalanes: p. 286.

\$500.00



First edition. "Gentil Hombre de Camara con exercicio, Caballero de la Insigne Orden del Toison de Oro, y de la de Sancti Spiritus, &c. Capitan General de los Exercitos de S.M. i de el Principado de Cataluña, i Presidente de su Real Audiencia, &c., que predico El Padre Roque Antonio Gila de la Compañia de Jesus el 29. de Enero de 1767. En la Iglesia de S. Miguel de la Barceloneta, en donde fuè enterrado su Cadaver el mismo dia." Roque Antonio Gila (1721-1796) was a Jesuit who taught humanities, philosophy, theology, and mathematics, and was also noted as a speaker. He was appointed master at the University of Barcelona in 1767. After the expulsion he went to Italy. Jaime de Guzmán y Spinola, II Marquis of la Mina (1690-1767) was a Spanish Army commander and Captain General of Catalonia. Scarce. OCLC shows only one copy and there are four others in Spanish libraries. A very good copy, minor wear at spine ends, light foxing and faint dampstain on a few leaves. [37288]

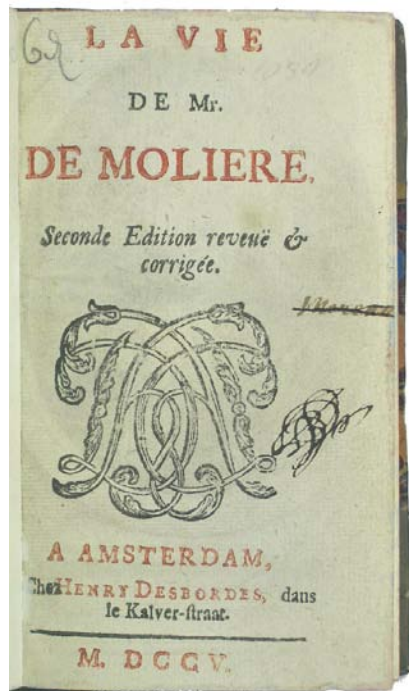


40. GRIMAREST, JEAN-LEONOR LE GALLOIS DE [WITH] BOCCACCIO, GIOVANNI; PREMONT, ---- DE, TRANS. **La vie de Mr. de Moliere [bound with] Le Songe de Bocace. Traduit d'italien en Francois. Suivant la copie imprime a Paris.** A. Amsterdam [and] Amsterdam: Chez Henry Desbordes [and] Chez les heritiers d'Antoine Schelte, 1705 / 1699. [1], 200 pp., [8]; [1], 240 pp. 24mo. Three quarter gray-brown calf with saw-tooth edges over marbled paper-covered boards, gilt decorated raised bands, red morocco spine label, all edges marbled, marbled endpapers. For Bocace: Brunet I, 1016; Graesse I, 456; Barbier (1808) IV, p.338, 6587; Gay (4th) III, 1131.

\$750.00

*Seconde ed. reveue & corrigee / -. For "Moliere" OCLC list 11 copies; Title page in red and black. "Songe" first published in Paris in 1698. Translated by M. de Premont. Signatures: *6, A-K12 (E7 incorrectly signed C7). OCLC lists only 4*

copies of this edition and only one of the first. Some minor scuffing at the edges and hinge, boards rubbed, binding tight, and overall better than very good. [25349]



Ranks with Castiglione's Courtier

41. GUAZZO, STEFANO; SALMUTH, HEINRICH, TR. **De civili conversatione libri quatuor. Italice per nobilem Stephanum Guazzum conscripti. Accvrativs nunc Latine redditi ab Henrico Salmuth. Editio postrema, ex ipsius auctoris ultima recognitione infinitis prope locis auctior & emendatior ...** Ambergae, [M. Forster]. 1598. [24], 730 pp. 24 mo. (13 cm). Vellum over beveled boards. Rules and floral embosses. Green & Murphy, Renaissance Rhetoric STC p. 225. Not in Lievsay, but see #65.

\$500.00



Editio postrema. Stefano Guazzo's Civili Conversatione ranks with Castiglione's Courtier as one of the most popular and best known books during the Elizabethan period. Written in the form of a dialogue between Annibal Magnocabello and Guglielmo Guazzo and, a Knight who has grown weary of court life, the work addresses the need for balance in life, covering topics such as education, family life, society, public behavior and morality. First published in Brescia in 1574, over ten editions in Italian alone were printed by 1621. In 1579 two independent French versions were out and both were reprinted many times. Based on the French, Pettie's translation into English appeared in 1581 (and it has been argued it was a source for Shakespeare); there were in the meantime German, Dutch, and Spanish translations as well as two into Latin, the first by Coggerman (1585) and the second by Salmuth, which was much reprinted thereafter. The

first was in 1596, the second, which according to Lievsay was 1598 or later, undated but listed as "secunda." The third was in 1602. This copy is dated 1598, but does not have the words "secunda" but "postrema." OCLC lists only three copies, but a fourth is at the Bibliothek Erlangen. Ruled and beveled vellum boards are dated 1601. Provenance: Sigmund Maximilian Raid, a 17th C. Jena jurist, with his name on title page and front board. Boards scuffed, free endpaper loose, a few worm holes at corners, more evident on pastedowns and endpapers at hinge, but rarely if ever affecting leaves, scattered minor foxing, scattered underling in red in a fine hand with occasional marginalia, former owner's name under date on title page and on front board though mainly rubbed away, title in like hand to spine also nearly faded. A good copy of this important if somewhat neglected work of etiquette, rhetoric, and moral philosophy. [22959]



Charming Views of 18th c. Turkey and Constantinople



42. GUER, JEAN-ANTOINE. **Moeurs et Usages Des Turcs, Leur Religion, Leur Gouvernement Civil, Militaire et Politique, avec un abrege de l'histoire Ottomane** [Two Volumes]. Paris: Chez Merigot & Piget, 1747. Illus. with two engraved frontispieces by C. Duflos after F. Boucher and N. Halle, titles printed in red and black with devices, 28 additional plates (7 folding with views of Constantinople), engraved initials, and head and tail pieces. Sm. 4to. Contemporary mottle calf, boards ruled in gilt, five raised bands, compartments decorated in gilt, red morocco lettering piece, all edges gilt. Blackmer 762 (Amsterdam). Weber: Gennadius Lib. II, 761. Colas 1349. Lipperheide 1418. Cohen-de Ricci 465. Atabey 534 (Coustelier). Brunet II, 1783. Morgand and Fatout 9251.

\$4000.00

Second edition. "[Guer's] Turkish work is of considerable interest for its plates, which were

engraved by Duflos after designs by Boucher and Halle and which consist of views and scenes illustrating Turkish characters and costumes. They also include a folding double page panorama of Constantinople. These plates are particularly charming," *Blackmer*. Provenance: Bookplate of LaVerne Baldwin (former Consul General at Istanbul, Turkey). Gift to Baldwin from Betty (Bertha) Carp, a close friend of Allen Dulles and an indispensable figure of the U.S. Embassy staff in Constantinople from 1920 to 1960. Wear to extremities with some loss at spine heads, and two small splits at tip of joints on first volume, volume number in one compartment mostly worn away, light scattered foxing and minor offsetting, marginal on plates, one folding panorama with small tear near hinge and upper margin, one with a one inch tear to lower section near hinge, otherwise plates quite sharp, overall a very good copy. [33804]



43. GUTIÉRREZ DEL CAÑO, MARCELINO. **Catálogo de los manuscritos existentes en la Biblioteca Universitaria de Valencia.** [Three Volumes]. Francisco Rodríguez Marín, prólogo. Valencia: Librería Maraguat, 1913. xiv, 307 pp.; 358 pp.; 333 pp. Illus. with 30 facsimile plates. 4to. Cloth. Palau 111545.

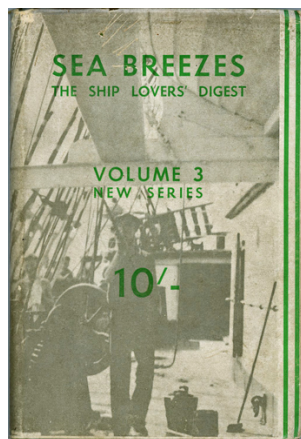
\$900.00

First edition. No. 119 of 500 copies. A magnificent catalogue of 2422 manuscripts described in detail. Palau lists date as 1914. "Magnifier orb, appreciate y escape," (Palau y Dulcet, VI, p. 490). ABPC shows only one copy sold at auction in the last 30 years. Spine scuffed and boards rubbed else very good copies with scattered foxing. [34453]

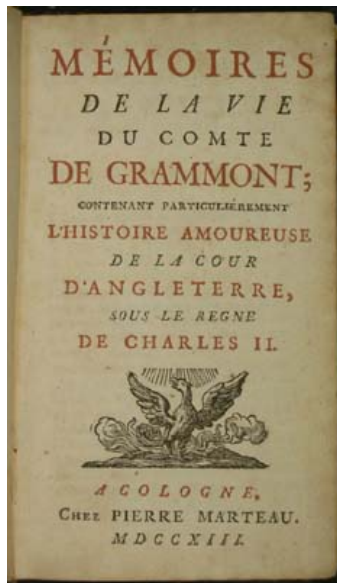
44. HALL, J. FRANCIS; GEORGE BONWICK, GEORGE DICKINSON, CRAIG J.M. CARTER, AND C.H. MILSOM, EDS. **Sea Breezes: The Ship Lovers' Digest (The Magazine of Ships and the Sea).** New Series. Volume 1-63, 1946-1989 [in Fifty-nine Volumes]. Liverpool: Charles Birchall & Sons / Journal of Commerce and Shipping, 1946-1989. Illus. with color and b/w photos, drawings, and plans. 8vo. Cloth.

\$750.00

First edition. A long run of the new series which began after the war; lacking only Vol. 57: 1982. Very good to fine; vols. 2-7 rubbed spines, vol.2 with addition photos and articles bound in, vols. 1-46 very good to very good+, vols. 47-63 near fine or fine; 3 vols. in shrink wrap; the occasional photocopied index bound in; four earlier volumes with worn dust jackets. [31018]



Royal Scandals Revealed



45. HAMILTON, ANTHONY; GRAMMONT, PHILIBERT, COMTE DE (GRAMONT). **Memoires de la vie du comte de Grammont; contenant particulièrement l'histoire amoureuse de la cour d'Angleterre, sous le regne de Charles II.** Cologne: Pierre Marteau, 1713. iv, 426, [2] pp. 12mo.(17 cm). Full calf, raised bands, six gilt decorated compartments, marbled endpapers. Title in red and black. Brunet III, p.29; Picot / Rothschild 1693. Graesse 204 (Later ed.). Ruble 452. Querard 815-16. Backer 1065.

\$500.00

First edition. Thought to be written all or in part by Anthony Hamilton, Grammont's brother-in-law, a Jacobite officer who fought at the Boyne and settled in France after the first exile of the Stuarts. Grammont was an unscrupulous libertine and gambler who was eventually banished from the Court of Louis XIV for casting an eye (most certainly more) on one of the King's favorites. Grammont appears to have dictated the first and most entertaining section,

down to his exile, to Hamilton while the last part, largely concerned with scandals of the court of Charles II, is by Hamilton. "The memoirs are written in admirable French, in a light, easy, slightly ironic style," OCF. Armorial bookplate of de Constant Rebecque. Spine scuffed else a very good copy with boards rubbed, a few tiny worm holes to the top edge of the rear board, endpapers toned at the edges, binding tight, text clean with only some odd foxing. [26151]

46. [ILLUMINATED MANUSCRIPTS]. DOMINGUEZ BORDONA, J. SOCIEDAD ESPANOLA DE AMIGOS DEL ARTE. **Exposicion de Codices Miniados Espanoles. Catalogo.** Madrid: Sociedad Espanola de Amigos del Arte [Talleres poligraficos de la Casa Miquel-Rius], 1929. vi, 257, [2] pp., plus leaves. Illus. with 8 color plates (each with guard sheet with descriptive letterpress), 85 duotone plates, and 82 in-text reproductions, many full page; numerous multicolor historiated initials. 4to. Tan cloth decorated in black and gilt, top edge gilt, other edges untrimmed. Palau 75354. Parreño 917.

\$500.00

First edition. No. 1197 of 1200 copies. Illuminated manuscripts beautifully illustrated and copiously described. A near fine copy, bookplate of Alberto Parreno on the front pastedown, in a worn dust jacket with chips to the spine ends and a few tears. [32924]



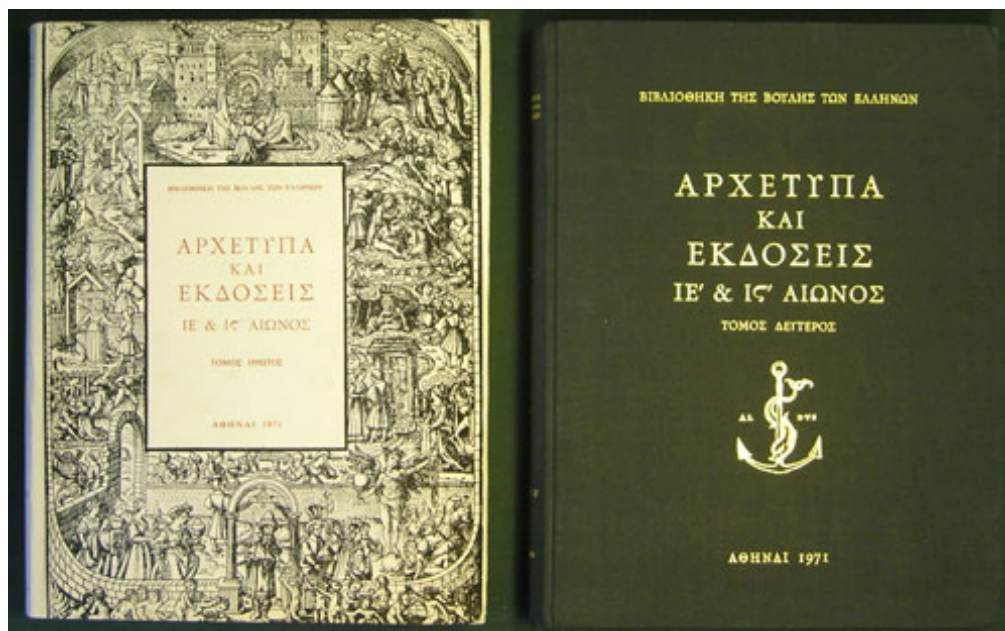
47. [INCUNABULA]. [SANCHEZ, JUAN MANUEL]. **Bibliografía zaragozana del siglo XV. Un bibliófilo aragones.** Madrid: n.p. 1908. xviii, [ii], 205, [8] pp. Illus. with reproductions of woodcut in red and black. 4to. Black buckram, original wrappers bound in. Palau 294250. Parreño Sale 984. Spain & Spanish America I, 609. Foulche-Barrau 154.

\$300.00

First edition. 100 copies published by subscription, but more were no doubt printed. Provenance: Albert Parreño with his gilt initials on spine and bookplate on front pastedown. Corner chipped on front wrapper, else a near fine copy. [34082]

48. [INCUNABULA]. BIBLIOTHEKE TES BOULES TON HELLENON. PAPADOPOULOS, THOMAS I. **Archetypa kai ekdoseis 15 & 16 aionos (dekatou pemptou & dekatou ektou) [Two Volumes]. Αρχέτυπα και Εκδόσεις ΙΕ' & ΙΣΤ' Αιώνας. Βιβλιοθήκη της Βουλής των Ελλήνων.** Prologos Vasileiou I. Krapsite (Vassilios I. Krapsitis). Athenai: Bibliotheke tes Boules ton Hellenon, 1971. 262; 275 pp. Illus. with 608 facsimiles. 4to. Black cloth stamped in gilt.

\$450.00



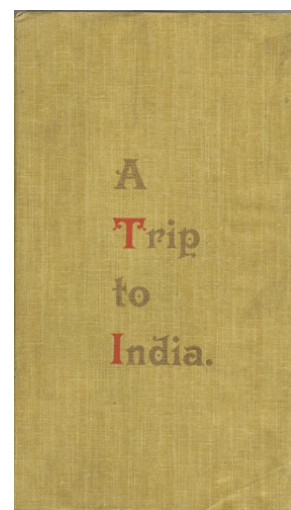
First edition. "Incunabula and Publications of the 15th and 16th c." (in the Library of the Greek Parliament). Warmly inscribed by Vassilios I. Krapsitis, Secretary General to the Parliament, and author of the preface, to the late book dealer and Latin American scholar Maury Bromsen. Text in Modern Greek. Preface also in English. Primarily facsimiles of incunabula and early printed books of the 15th and 16th centuries. 418 pages of facsimiles, 66 pages of bibliographical descriptions in Latin and Greek, 16 pages of indices, 6 pages of introduction and preface. Corners slightly bumped else fine copies in very good soiled dust jackets. [32742]

Tour of the Indian Subcontinent

49. [INDIA]. COATS, J. [JAMES MONRO]. **Diary of a Holiday spent in India, Burmah, and Ceylon in the Winter of 1901-2.** [Pollokshields] [Scotland]: J. Coats, [Privately Printed, by McCorquodale & Co., Glasgow], (1902). 200 pp. + [27] leaves of plates. Illus. with 27 b/w photos. 8vo. Limp tan cloth .

\$725.00

First edition. With compliments card tipped-in to free front end-paper, signed by the author. A most intriguing, and well written, account of a young man's holiday on the subcontinent. James Monro Coats (1875-1946) was an American-born junior family member of the Paisley firm of Coats and Clark, the thread manufacturers, Scotland. Though he may have been trained for the family business, (as is indicated by the description of a visit to a Jute mill, where he reveals a great deal of knowledge concerning the raw and finished materials; and his visit to yet another mill owned by Clark) he "decided he didn't like it.... It may even have been this journey that made him decide against it," (private correspondence from a Coats' family member). OCLC locates two copies: National Lib. Scotland and British Lib. Ref. Coll. A very good copy with crease to lower corner of front board, boards lightly soiled, light foxing on only a few leaves, else contents and plates clean. [40122]



Monte Carlo Mayhem

50. INTERNATIONAL SPORTING CLUB; AUTOMOBILE-CLUB OF MONACO. **11th Rallye Automobile. Monte Carlo. Organised by the International Sporting-Club in Conjunction with the Automobile-Club of Monaco...Regulations. January 1932 [Onzième Rallye Automobile. Monte Carlo. Janvier 1932. Regulations].** Monte Carlo: [Printed by] Imprimerie Monegasque, 1932. 46, [5] pp. Illus. with 27 b/w drawings and sketches, 4 photos, and a map (dbl.). 24.5 cm x 16 cm. (93/4x61/4"). Stapled paper wrappers.



\$500.00

First edition. Original unused pink detachable entry form and information slips still attached. Text in English. Double page map of Europe with routes; numerous advertisements in French, a number of photographs and many fabulous period drawings and sketches. Includes regulations with diagrams, programs, itineraries, events, past winners, and descriptions of secondary contests such as 'most comfortable automobile'. Scarce. No copies at auction and only one listed for one other year. No copies located in COPAC, OCLC, or any European Library catalogues. BN France shows twelve individual photographs from this 1932 rallye, but does not have a copy of this booklet. A very good copy, spine worn, wrappers soiled, one leaf torn at lower edge, interior quite bright copy with a few leaves still unopened. [40033]



Two Works on the Decorative Arts of Windsor Castle

51. LAKING, GUY FRANCIS. **The Furniture of Windsor Castle. Published by command of His Majesty King Edward VII.** London: Bradbury, Agnew & Co., [1905]. xx, 200 pp. Illus. with 47 b/w plates. 4to. Quarter tan calf over linen boards with embossed red and gilt monogram of Edward VII, silk bookmark sewn in.

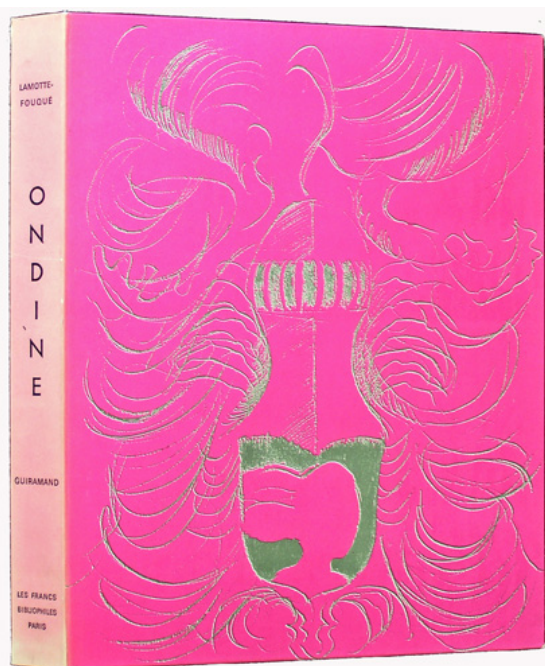
\$500.00

First edition. An important collection of French and English furniture. A very good copy, boards rubbed with some darkening, mostly to rear cover, offsetting on tissue guards, plates quite fine and bright, binding tight. [37496]

52. LAKING, GUY FRANCIS. **Sèvres Porcelain of Buckingham Palace and Windsor Castle. Published by command of His Majesty King Edward VII.** London: Bradbury, Agnew & Co., [1907]. xxxvii, 203 pp. Illus. with 63 color plates. 4to. Quarter tan calf over cream muslin boards, gilt title, silk bookmark sewn in.

\$750.00

First edition. The most important and complete work on the subject for nearly one hundred years, surpassed only by Geoffrey de Bellaigue's 2010 work. A very good copy, spine rubbed, light soiling on boards, text and plates sharp, binding tight. [37495]



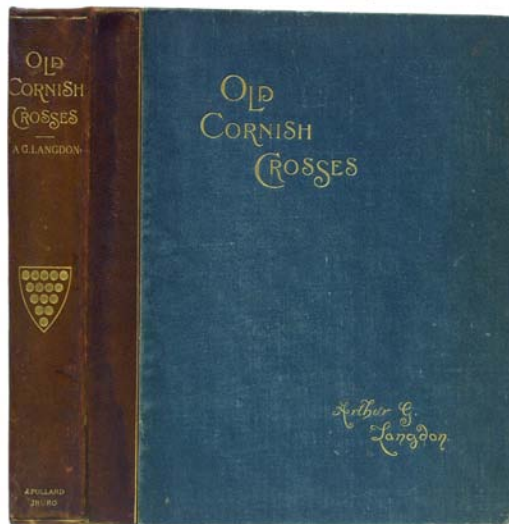
53. LAMOTTE-FOUQUÉ, CONTE DE M. DE.; GUIRAMAND, PAUL. **Ondine.... Lithographies originales de Paul Guiramand. Traduit de l'allemand par Isabelle de Montolieu.** Paris: Les Francs Bibliophiles, 1975. 136 pp. + illus. Illus. with 26 color and b/w lithographs (incl. 7 dbl. page color). Folio (42 cm.). Loose folded sheets in stiff paper wrappers in illustrated cloth chemise in silk slipcase.

\$500.00

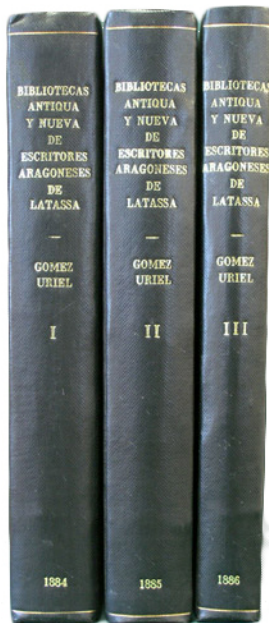
First edition. Publication No. 23 of Les Francs bibliophile. No. 157 of 170 copies on large vellum (of a total limitation of 205). Cet ouvrage, le vingt-troisième publié par la Societe de Francs-Bibliophiles, a été réalisé sous la direction de J.-M. Delettrez et J.-C. Romand. Il a été tiré 170 exemplaires sur grand vélin de Rives, numérotés de 1 a 170, ainsi que 35 suites complètes, dont 15 sur japon nacré Kaji et 20 sur velin de Rives. A fine copy in fine wrappers in very good chemise with faded spine, in a very good slipcase sunned at edges. [36981]

54. LANGDON, ARTHUR G. **Old Cornish Crosses... with an article on their ornament by J. Romilly Allen.** Truro: Joseph Pollard, 1896. xxviii, 439 pp. Illus. with b/w plates, diagrs, and 1 folding map (frontis). Folio. (31.5 x 27 cm). Quarterbound brown morocco over blue cloth boards, gilt titles and devices to spine and front board, top edge gilt, fore and bottom edges deckled.

\$600.00



First edition, large paper limited edition. Number 37 of 54 copies of the large paper edition signed by Langdon. Scarce in this edition. OCLC and RLIN list only the Harvard copy as this edition. Boards and spine rubbed, gilt bright, front free end paper offset, small tears to the front joint but binding still firm, rear endpapers a bit darkened, leaves clean and crisp, a very good or better copy. [26362]



55. LATASSA Y ORTÍN, FELIX DE; URIEL, MIGUEL GOMEZ. **Bibliotecas antigua y nueva de escritores aragoneses de Latassa Aumentadas y refundidas en forma de diccionario bibliográfico-biográfico.** [Three Volumes]. Zaragoza: Imprenta de Calisto Ariño, 1884, 1885, 1886. Frontis, xxxv, 662 pp; xviii, 614 pp; 443 pp. Sm. 4to. Cloth. Palau 132795. Spain & Spanish America I: 378. Foulche-Barrau 345.

\$500.00

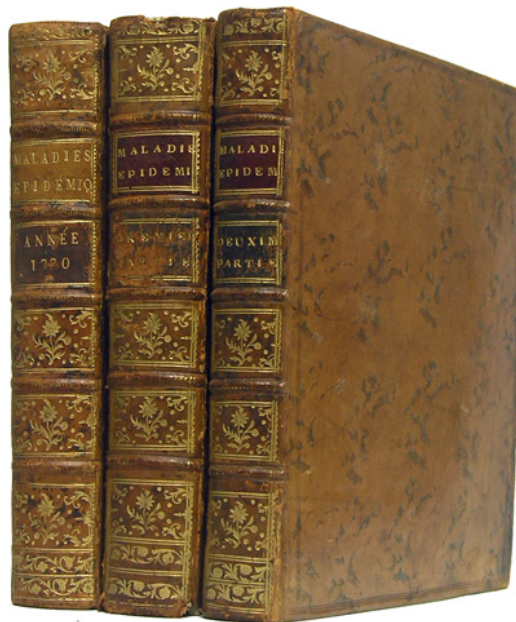
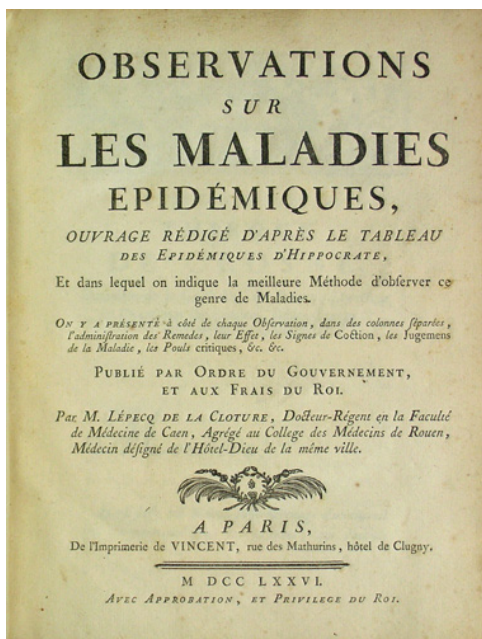
First edition. The best and most useful edition. Because the original editions, published in 1796-1802 lacked any general index, searches were rendered "painful" according to Foulché-Delbosc. Vol. 1 contains "Prefacio de Latassa"; "Prólogo" by Joaquín Gil Berges; Critical note by Victorio Pina y Ferrer; "Advertencias"; biographical note on Latassa by Gomez y Uriel. Vol. 2 with introduction by Antonio Hernández y Fajarnés; Vol. 3 with "Prólogo" by Mario de la Sala Valdés. Provenance: Bookplate of the Bibliographical Library of William P. Wreden. A near fine set, foxing on top edges, leaves slightly browned, occasional soiling, else clean. [34148]

Two Very Important 18th c. Works on Epidemiology

56. LÉPECQ DE LA CLOTURE, LOUIS. **Observations sur les maladies épidémiques (Année 1770) [with] Collection d'observations sur les maladies et constitutions épidémiques [Three Volumes].** Paris / Rouen: De l'impr. de Vincent / Chez Didot et Méquignon; A Rouen: De l'imprimerie privilégiée, 1776; 1778. cxxxiiij, [3], 420 pp; xvi, 595, [6], [599] -1076 pp. 4to. Full continental cat's paw calf, spine with five raised bands, two morocco lettering pieces, red on two volumes, brown and tan on the other, four compartments decorated with gilt florals, board edges

ruled in gilt, marbled endpapers, all edges red. Brunet III, pp. 990-991. Graesse IV, p. 169. Frere: Bibliographe Normand, II pp. 212-3. Bayle & Thillaye II, p. 616.

\$2500.00



First editions. Full titles: Volume I: Observations sur les maladies épidémiques, ouvrage rédigé d'après le tableau des épidémiques d'Hippocrate, et dans lequel on indique la meilleure méthode d'observer ce genre de maladies ... Publié par ordre du gouvernement, et aux fraix du roi. Volumes 2-3: Collection d'observations sur les maladies et constitutions épidémiques; ouvrage qui expose une suite de quinze années d'observations, & dans lequel les épidémies, les constitutions régnantes & intercurrentes, sont liées, selon le voeu d'Hippocrate, avec les causes météorologiques, locales & relatives aux différens climats, ainsi qu'avec l'histoire naturelle & médicale de la Normandie. On y a joint un appendix sur l'ordre des constitutions épidémiques ... Pub. par ordre du gouvernement ... This second set being a supplement to the first. Louis Lépecq de la Cloture (1736-1804), a Rouen physician and professor of Surgery, was part of a new generation of medical thinkers inspired by the scientific revolution and the enlightenment... "to study disease and environment in more exact terms by coordinating climatic and clinical observations... [They represented] a new kind of health activist who looked beyond the patient's bedside and thought about the broad environmental factors that shaped human disease," (Quinlan: The Great Nation in Decline: sex, modernity and health crises in revolutionary France c. 1750-1850, p. 64). The culmination of this work in France was these two sophisticated topographies on disease in Normandy in which Lepecq, who worked on the issue for fifteen years, provided both case histories as well as detailed analyzes of epidemics and their relationship to climate, geography, water sources, and local customs, writing in his first work that doctors must study sickness in its natural habitat before they could treat large-scale health issues. Two very important 18th century works on Epidemiology. Spines rubbed, one volume with shallow chip at head of spine and small chip at lower edge, a few scuff marks to boards, otherwise bindings solid, leaves clean, a very good set. [35583]

57. [LETTER WRITING]. **Secretario de Cartas Familiares sobre diversos assumptos, que comprehende Maximas, E. Conselhos, que divertem, e instruem. Ajuntam-se as regras do Estilo Epistolar.** Lisboa: Na Imprensa Nacional, 1834. x, 164 pp. 24mo. Full tree calf, spine

decorated in gilt, black morocco lettering piece.

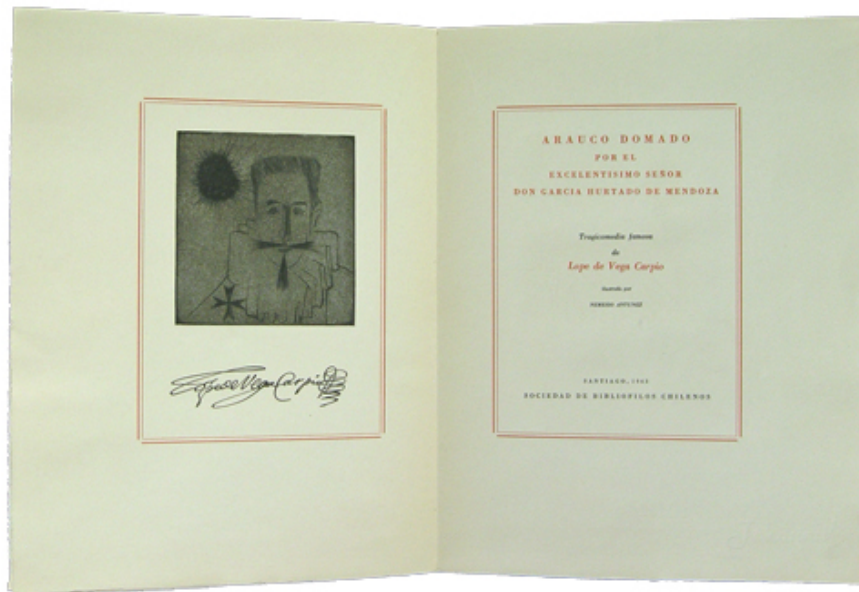
\$250.00



An introduction on lettering writing, grammar, rules, etc, followed by 150 examples. Scarce. No copies on OCLC nor at the BN Portugal or BN Brazil. A very good copy, head of spine with two narrow chips, small splits to the top and bottom of the front joint, wear at corners. [34011]

58. LOPE DE VEGA Y CARPIO, FÉLIX ARTURO. ANTUNEZ, NEMISIO, ILLUS. **Arauco Domado por el excelentísimo Señor Don Garcia Hurtado de Mendoza. Tragicomedia famosa de Lope de Vega Carpio.** Santiago: Sociedad de Bibliófilos Chilenos, 1963. 234 pp. Illus. with 4 b/w plates and 3 drawings. Folio. Loose in stiff paper portfolio in slip case.

\$500.00



First edition. Each plate (other than frontis) is signed by the illustrator. No. 90 de 100 copies for the Society members (of a total run of 300 copies). This book is printed in the workshops of the Editorial Universitaria, SA, in Santiago, Chile. The text is printed on Johannot vellum paper. The three plates outside the text, on d'Arches vellum, in the lithographic press the Museum of Contemporary Art at the University of Chile, under the direction of Angel Sepulveda. The portrait etching of Lope de Vega on the front cover and the vignette at the end, have been printed in la Casa de Moneda de Chile by Jose Moreno. The typography is by Mauricio Amster. Lope de

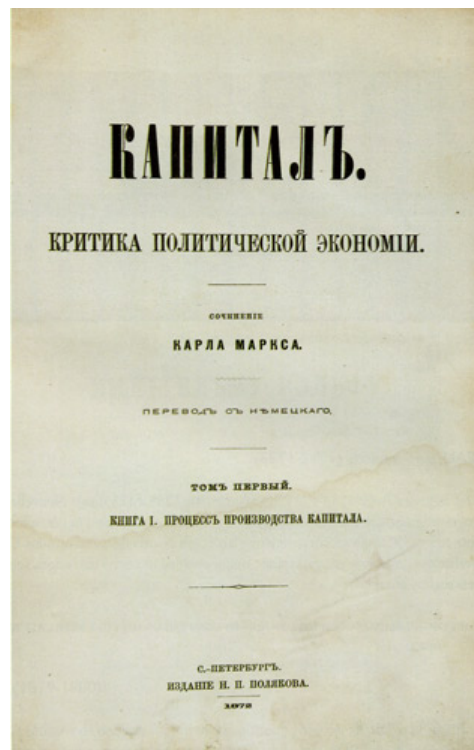
Vega's famous tragicomedy was first published in 1625. Nemesio Antunez Zañartu (b. 1918) is a Chilean painter and engraver and director of the National Museum of Fine Arts. A very good unopened (uncut) copy, spine tanned, 2 inch tear at head, light soiling on wrappers with a few small tears; contents near fine; in a very good marbled slip case. [38180]

59. MADURELL MARIMÓN, JOSÉ MARIA; RUBIÓ Y BALAGUER, JORDI. **Documentos para la Historia de la Imprenta y Librería en Barcelona (1474-1553)**. Barcelona: Gremios de Editores, de Libreros y de Maestros Impresores, 1955. [vii],120, 1013 pp. Sm. 4to. Loose gatherings in printed wrapper and slipcase. Parreño Sale 950.

\$500.00

First edition. Gift copy at the XVI International Congress of Publishers, Barcelona, 1962, with an introductory pamphlet (dated 1962) in Spanish, German, French, and English laid in at the beginning and printed in the same style as the book. Provenance: Library of Alberto Parreño (bookplate). An unopened (uncut) copy, small stain to margin of one leaf else fine in a worn wrapper and lightly soiled slipcase. [34089]

The First Russian Edition of Marx' Das Kapital



60. MARX, KARL. **Kapital. Kritika politicheskoi ekonomii. Капиталь: критика политической экономии.** S.-Peterburg [St. Petersburg]: Izd. N.P. Poliakova. 1872. xiii, [3], 678 pp. 8vo. Half contemporary Russian roan over black cloth, four raised bands, two compartments with Cyrillic lettering in gilt. PMM 359.

\$10,000.00

First edition in Russian. T. 1- j, kn. 1-ja. Process proizvodstva kapitala. Translated from the German by G. Alexandrovich Lopatin and Nikolay Frantsevich Danielson (who went on to complete the final two volumes). True first edition with proper points. The most important work on political economy in the 19th century and one whose effect in the 20th century cannot be

overestimated. "By an odd quirk of history the first foreign translation of *Das Kapital* to appear was the Russian, which Petersburgers found in their bookshops early in April 1872. Giving his imprimatur, the censor, one Skuratov, had written 'few people in Russia will read it, and still fewer will understand it'. He was wrong; the edition of three thousand sold out quickly; and in 1880 Marx was writing to his friend F.A. Sorge that 'our success is still greater in Russia where *Kapital* is read and appreciated more than anywhere else'," (*Printing and the Mind of Man*, p. 218). Boards rubbed and stained, front endpapers soiled, most of rear end paper removed, faint dampstain to lower portion of leaves, but overall still a very good copy. [34367]

Gibbon's Guide "Through the Darkness of the Middle Ages"



61. MURATORI, LUDOVICO ANTONIO. PONZELLI, GIUSEPPE, ED. **Raccolta delle opere minori di Ludovico Antonio Muratori [Twenty-two Volumes]**. Napoli: A spese di G. Ponzelli, v. 2-3. Nella stamperia di G. Ponzelli, ed a spese del medesimo; v.4-21. Nella stamperia di Tommaso Alfano, ed a spese del medesimo; v.22. Nella stamperia degli eredi di Tommaso Alfano, ed a spese de' medesimi. 1757-1764. Illus. with 2 engraved portraits, 1 folding map, numerous title vignettes, head and tail pieces, and initials. 4to (28 x 20 cm). Full vellum, gilt embossed titles and borders; sewn-in silk bookmarks.

\$2450.00



First edition (Prima edizione). Ludovico Antonio Muratori (1672-1750), Librarian and Keeper of the Archives of the duchy of Modena, had access to all the private muniments of the family of D'este as well as to the Vatican, Farnese, and other libraries, many of which are now lost. He is perhaps the most important and influential Italian intellectual of the Settecento, a source of inspiration to the philosophy of the Enlightenment, and a scholar whose broad learning defined and revived modern Italian culture. Of him Gibbon wrote "Through the darkness of the middle ages I explored my way [with] learned Muratori." Scarce. ABPC shows no copies for auction in the last 30 years. OCLC list 13 copies worldwide. Contents: Vol. I: Primi disegni della republica letteraria d'Italia ; Riflessioni sopra il buon gusto nelle scienze e nelle arti (pseudo Lamindo Pritanio); Della Publica Felicità. Vol. II: Introduzione alle Paci Private; De I pregi Dell' Eloquenza Popolare; Della Forza della Fantasia Umana;

Delle Forze dell' intendimento Umano. Vol. III - Vol. IV: Della perfetta poesia italiana. Vol. V: Il cristianesimo felice nelle missioni de'Padri della Compagnia di Gesu nel Paraguai. Vol. VI-VII: Osservazioni per le controversie del dominio comacchio: sopra una lettera intitolata (1708); Supplica (1710); Quistoni Comacchio (1710); Disamina di Una Scrittura intitolata (1720); Piena Esposizione dei diritti imperiali ed Estensi (1712).. Vol. VIII: Della Carita cristiana in quanto essa e' amore del prossimo trattato Morale; La disesa di quanto la seritto Lamindo Pritanio; Il primo seame dell' Eloquenza italiana. Vol. IX: Vita del Padre Paolo Segneri Juniore; Esercizj Spirituali secondo il metodo di detto Religioso; Lusitanae Ecclesiae Religio in Administrando Poenitentia Sacramento.... Vol. X: Motivi di credere tuttavia ascoso e non iscoperto in Pavia l'anno 1695 il sacro corpo di Santo Agostino Dottore della Chiesa; Del governo della Peste, e della maniere di guardarsene; Dell'insigne tavola di bronzo spettante a i fanciulli e fanciulle alimentarj di Traiano; Vita del marchese Giovan- Giuseppe Orsi... Vol. XI-Vol. XII: Liturgia romana vetus. Vol. XIII-XV: Antichita Estensi ed Italiane. Vol. XVI: La filosofia morale, esposta e proposta ai giovani. Vol. XVII: De paradiso regnique coelestis gloria on expetata. Corporum Resurrectione Justis a Deo conlata adversus Thomae Burneti Britanni librum De statu mortuorum; Defetti della Giurisprudenza; Vita di Ludovico Castelvetro.. Vol. XVIII: La Vita del benedeto Giacobini; Carlo Maria Maggi; Carlo Sigonie; Alessandro Tassoni; Una dissertazione perche Torquanto Tasso; La Vita di Francesco Torti; Francesco Lemene. Vol. XIX: Le rime Di Francesco Petrarca. Vol. XX-XXI: Anecdotorum Latinorum (Anecdota, quae ex Ambrosianae Bibliothecae codicibus nunc Primum eruit [4 volumes]. Vol. XXII: Anecdota Graeca, quae ex mss. Codicibus nunc primum eruit; Lettera di Lamindo Pritanio; Alcuni Sonetti dell'Autore; Un Catalogo, o sia indice delle Opere e trattati dell'autore....



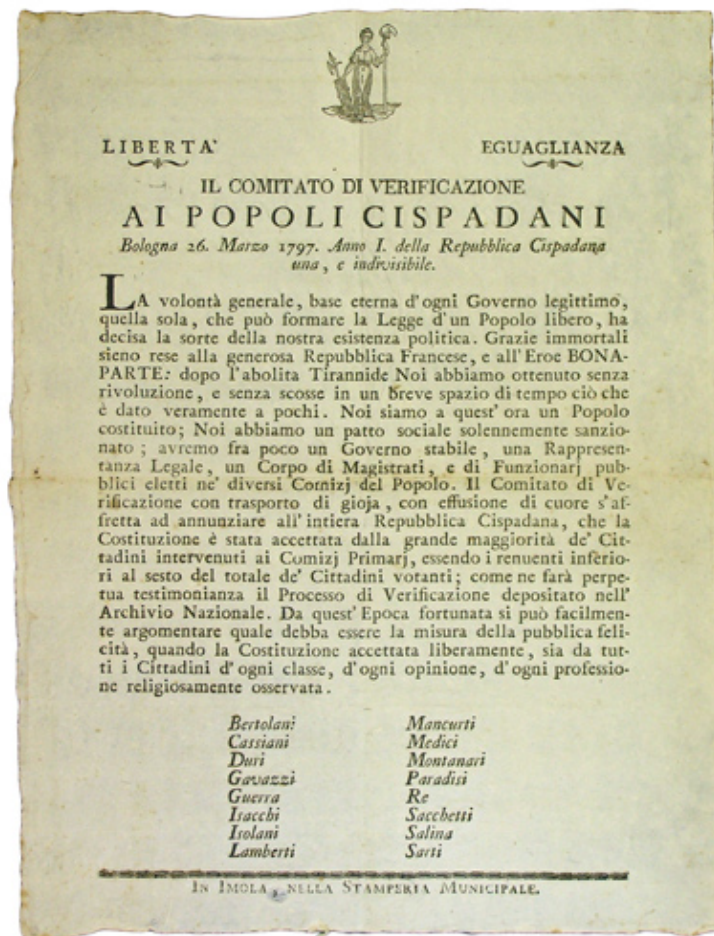
Vellum bright but with scattered soiling, spine ends rubbed, a little bumped, one volume with vellum split at top edge near spine and one volume with vellum split and damaged at head of spine down through label, both due to dampness, foxing throughout, occasionally heavy though mainly on the front and rear signatures, occasional staining at the top margins, but text always

crisp, leaves otherwise clean, bindings tight and sound; Seminary library bookplate and small bookseller's ticket to front pastedowns: two volumes about good, the remaining twenty about very good. [26342]

Unrecorded Napoleonic Broadside

62. [NAPOLEANIC STATES.]. [NAPOLEONIC STATES, ITALY]. CISPANDANE REPUBLIC. REPUBBLICA CISPADANA. **Il Comitato di Verificazione Ai Popoli Cispadani. Bologna 26. Marzo 1797. Anno I. della Repubblica Cispadana una, e indivisibile.** In Imola: nella stamperia di governo, 1797. 1 sheet. Illus. with vignette at head of an allegorical female figure with Phrygian cap on a rod, leaning on fasces with an axe blade emerging. 54 x 38 cm. Broadside.

\$1500.00



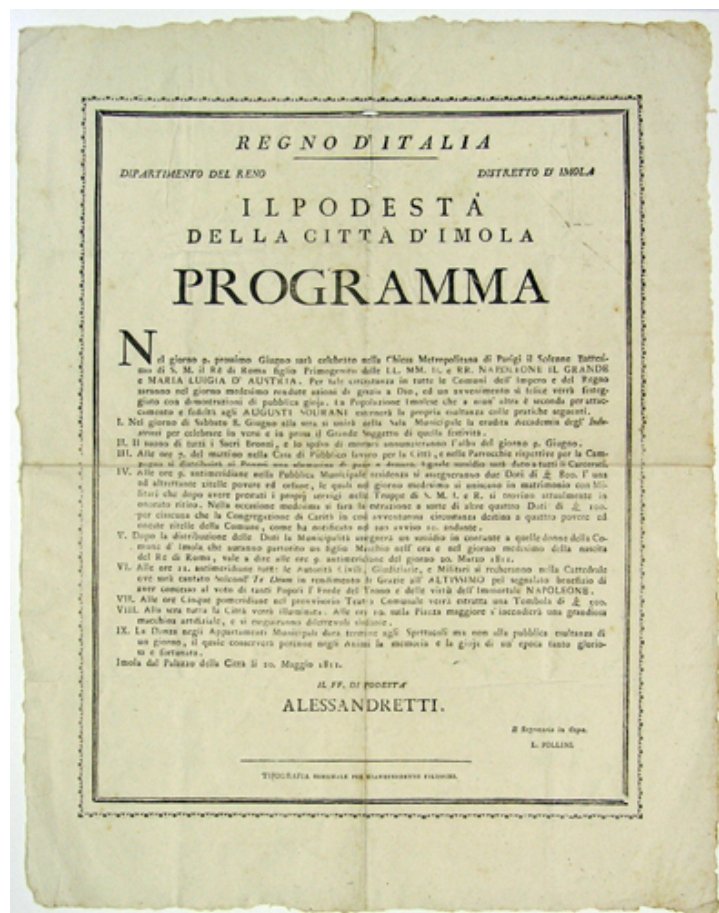
First edition. A broadside announcing a new constitution and proclaiming the creation of the Republic of Cispadana. The Cispadane Republic (Repubblica Cispadana) was a short-lived Napoleonic state, founded in 1796 with the protection of the French army, led by Napoleon Bonaparte. A preliminary draft of a constitution was begun in January 1797 and worked on by a 'congress of the people' from January 21 to March 1, 1797. As a flag, it chose a tricolor (of red, green, and white), Italy's first. Bonaparte demanded additional changes to the constitution, including the abolition of a clause restricting the principle of equality: needed was "An absolute equality and understanding in the spirit, in virtue and in physical strength, in luck, in education, and good fortune to all men." In July the Republic was merged with the Transpadane Republic,

forming the Cisalpine Republic (which was gone by 1802, merged into the new Italian Republic, also formed by Napoleon. In 1805, following Bonaparte's assumption of the title of Emperor of the French, the Italian Republic was transformed into the Kingdom of Italy [Regno d'Italia]). Reporting that the vote was in favor of the constitution, the broadside notes that "after abolishing tyranny, we have achieved without revolution, a new government... [and] ...we have a solemnly sanctioned social pact, we will soon have a stable government, legal representation, a body of magistrates, and public functionaries elected by various 'comitia' of the people." Very rare. The constitution itself shows a few institutional holdings and later reprints, but this announcement is a different story; we could locate no copies at any North American or European Libraries. OPAC locates one copy with a similar title but issued one day later and published "In Bologna, ed in Ferrara," at the Biblioteca Civica Bertoliana di Vicenza. A fine copy, previously folded. [40246]

Broadside on the Baptism of Napoleon II, King of Rome

63. [NAPOLEON]. [NAPOLEONIC STATES, ITALY]. IMOLA. ALESSANDRETTI, [ANTONIO]. **Programma. Regno d'Italia. Dipartimento del Reno. Distretto d'Imola. Il podesta della citta d'Imola.** [Imola]: tipografia comunale per Gianbenedetto Filippini, 1811. 1 sheet 49 x 38 cm. Broadside.

\$1250.00

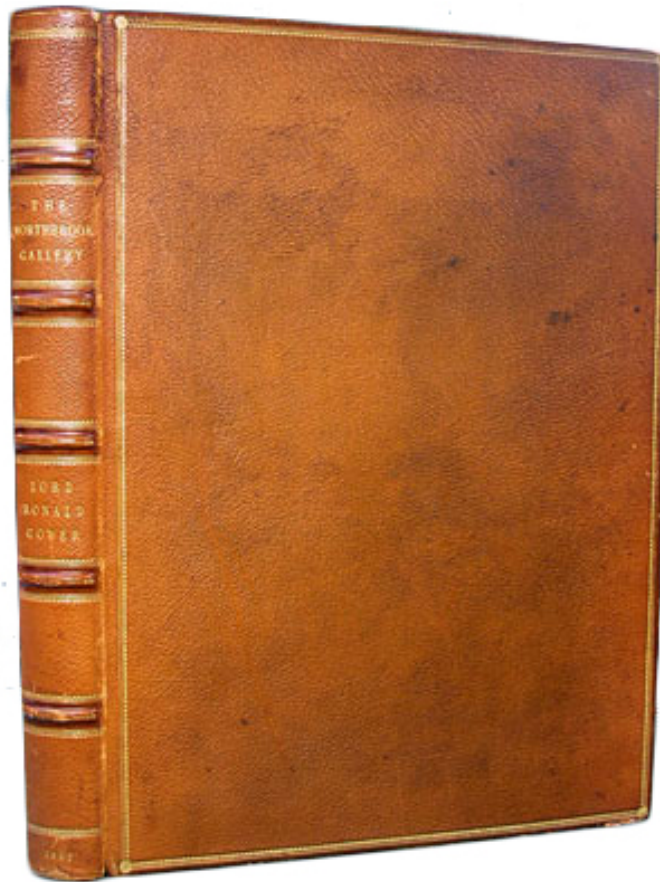


First edition. Announcing a series of celebrations of the baptism of Napoléon II (1811-1832), known from birth as the King of Rome, son of Napoleon and his second wife, Marie Louise of Austria. Issued in Imola, the original seat of the provisional government of the Cisalpine

Republic, later merged with the Transpadane Republic, forming the Cisalpine Republic, in turn merged into the new Italian Republic, and then 1805, following Bonaparte's assumption of the title of Emperor of the French, transformed into the Kingdom of Italy, Regno d'Italia, as it is here. After declaring that the people of Imola are second to none in their loyalty to Napoleon, the proclamation notes a series of activities: poems to be read, canon shots and the pealing of bells at dawn, cash prizes to those being married and those who gave birth on the King of Rome's birthday, food for the poor and for those imprisoned, and at night, the town is to be illuminated, and there will be presentations at the theater, a symphony concert, and a ball. One copy at Biblioteca comunale, Imola. No other copies shown at any North American or other European Libraries. A few tiny tears at folds else a fine, untrimmed copy. [40247]

64. NORTHBROOK, THOMAS GEORGE BARING, EARL OF; GOWER, RONALD SUTHERLAND, LORD, ED. **The Northbrook Gallery. An Illustrated, Descriptive and Historic Account of the Collection of the Earl of Northbrook, G.C.S.I.** London: S. Low, Marston, Searle and Rivington, 1885. viii, 48 p. xxxvi pl. Illus. with 36 b/w plates with letterpress tissue-guards. Folio (38 cm). Full pebbled tan calf, gilt rules and fillets to boards, raised bands, six compartments with gilt titles and rules, elaborate inner gilt dentiles, top edge gilt, marbled endpapers,

\$500.00



OCLC show only 7 copies. Thomas George Baring (1826-1904) 1st Earl of Northbrook was Viceroy of India and later First Lord of the Admiralty in Gladstone's administration. His copy with his bookplate on the front pastedown. Very good, extremities rubbed, wear to upper fore corner, binding tight, leaves crisp. A handsome copy. [26447]

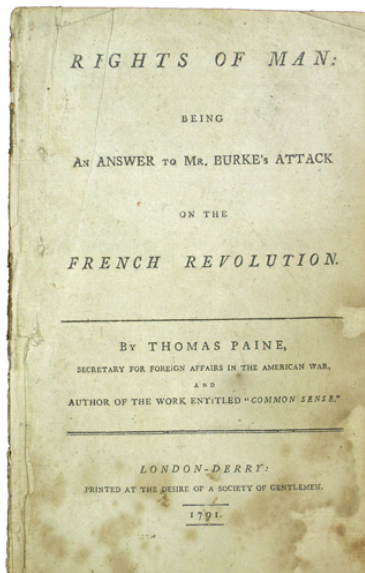


65. [NORWEGIAN CRUISE LINE]. (S.S. NORWAY). [Wood Carved Relief Model of] S / S Norway. Framed size: 8 1/2 x 22 1/2 inches; image size: 5 1/2 x 19 inches. Framed in mahogany and matted.

\$375.00

Laser cut relief. Manufactured by RC Models, San Pedro California. The S.S. Norway began life in 1960 as the SS France, built by Chantiers de l'Atlantique; later purchased and refitted by the Norwegian Cruise Line, she was decommissioned in 2004 and scrapped in 2008. A fine model beautifully framed and matted. [38557]

Rare London-Derry Issue



66. PAINE, THOMAS. **Rights of Man being an answer to Mr. Burke's attack on the French Revolution. By Thomas Paine, Secretary for Foreign Affairs in the American War, and Author of the work entitled "Common Sense."** London-Derry: Printed at the desire of a Society of gentlemen, 1791. [2], iii, [2],4-96 pp. 8vo. Disbound. Printing and the Mind of Man 241. ESTC T169447.

\$750.00

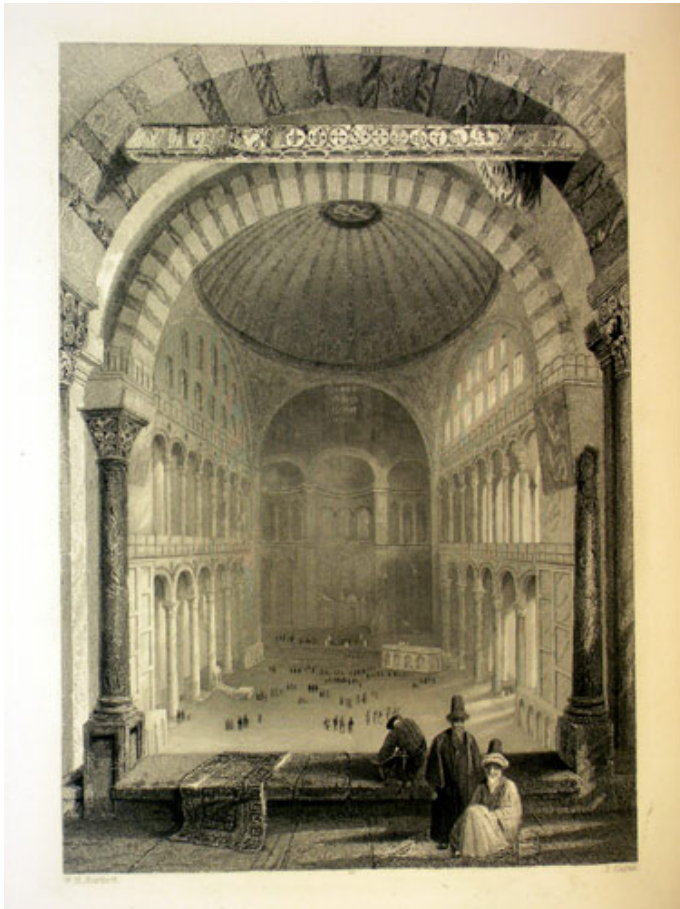
First London-derry edition. A rare printing of this seminal work concerning the French Revolution. Only one copy in North America, at the Library of Congress, one in England at the British Library, and the remaining six in Ireland. Removed from a larger volume, leaves toned, damp stain to first few and last few leaves, title page split along spine, lacking wrappers, a few upper fore-corners bent or chipped with loss to a few words on two lines on one leaf, overall still a good copy. [40257]

An Influential Work

67. PARDOE, MISS (JULIA). BARTLETT, W. H. (WILLIAM HENRY), ILLUS. **The Beauties of the Bosphorus... Illustrated in a series of views of Constantinople and its environs from original drawings by William H. Bartlett.** London: Published for the proprietors by George Virtue, 1838. 164 pp. + 81 lvs. Illus. with 81 steel engravings: port. frontis, title page vignette, 78 view plates, and 1 map. Sm. 4to. Three quarter dark green morocco over marbled boards, boards ruled in gilt, five raised bands ruled in gilt, four compartments with floral gilt decorations, two

with gilt titles, marbled endpapers, all edges gilt. Atabey 922; CBEL (3rd) IV: 1378; Blackmer Coll. 1254; Blackmer Lib. 888.

\$1200.00



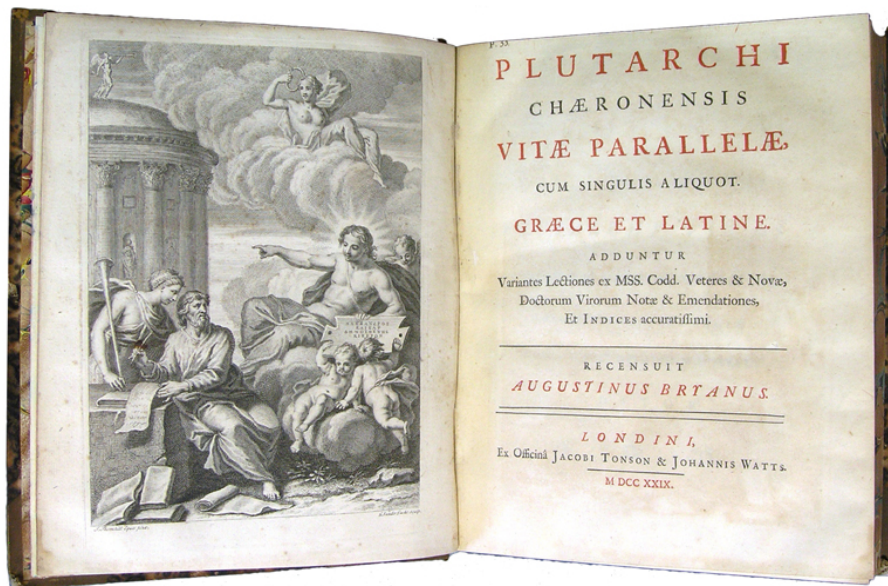
First edition. "This work had much influence in terms of increasing popular appreciation of its subject," (Blackmer Lib. p. 405). Very good, boards and extremities rubbed, owner's bookplate to free front end paper, small faint semicircular stain to fore edge of first two preliminary leaves, tissue guard and engraved title foxed and offset, faint dampstain to lower inner corner, marginal only, scattered foxing to plates, nearly all marginal or on blank backs, otherwise plates are crisp, text clean, binding sold. A very handsome copy. [31686]

A Much Admired Edition of Plutarch

68. PLUTARCH. BRYAN, AUGUSTINE. (PLUTARCHUS. BRYANUS, AUGUSTINUS). **Plutarchi Chaeronensis. Vitae parallelae, cum singulis aliquot. Graece et latine. Addunter variantes lectiones ex mss. codd. veteres & novae, doctorum virorum notae & emendationes, et indices accuratissimi [Five Volumes].** Londini [London]: Ex Officinâ Jacobi Tonson & Johannis Watts, 1723-1729. Illus. with an engraved frontis (in Vol. I) by G[erard] van der Gucht after Thornhill, engraved portrait head pieces (from gems) also by van der Gucht, numerous woodcut head and tail pieces. Title page volume I in red and black; volumes 2-5 titles in Greek. 4to. Half brown morocco over marbled boards; heads, tails, and raised bands decorated in gilt, gilt volume numbers and titles to two compartments, blind tooled decorations to three compartments, all edges marbled, marbled endpapers. Graesse V, 355. Lowndes IV, 1890.

Brunet IV, 736. ESTC T106982. See ODNB, article/3787.

\$1850.00



First edition thus. A much admired and respected edition of Plutarch's Parallel Lives. Brunet called it "Belle edition qui représente le texte de l'édition de Paris, 1624;" and Lowndes called it "An excellent edition." Augustine Bryan (d. 1726) was a classical scholar and Church of England clergyman educated at St Paul's School and Trinity College. The present work went to print just before his death only ten years after his graduation. It was completed by Moses du Soul. Both the Latin and Greek texts were printed primarily from the Paris edition of 1624, though with a few corrections and comments. Spines scuffed, extremities rubbed, short splits to joints near heads on two volumes, tears to head of spines with some minor loss on three volumes, top edge trimmed, occasional browning or toning, but still overall a very good set. [35572]



An Important Rabbinic & Iberian Bibliography with Unique References



69. RODRIGUEZ DE CASTRO, JOSE. **Biblioteca Española [Two Volumes]**. Madrid: En la Imprenta Real de la Gazeta, 1781-1786. [34], 668, [168]; [10], 748, [1] pp., including half-titles and final errata leaf in Volume 2. Folio. 18th-century mottled sheep decorated in gilt with morocco lettering pieces, edges stained red. Palau 273764. Foulche Barrau 306. Ticknor p.306. Brunet I: pp.1637-38. Biblioteca de Salvá II: 2491. Heredia 8091. Kayserling: Biblioteca española-portuguesa-judaica: Dictionnaire bibliographique (1890) p. 36. Cowley p. 135.

\$5000.00

First edition. Tomo 1. La noticia de los escritores rabinos españoles desde la epoca conocida de su literatura hasta el presente; Tomo 2. La noticia de los escritores gentiles españoles, y la de los christianos hasta fines del siglo XIII de la iglesia. An important work by Rodriguez de Castro (1739-1799) which contains much material usually not found elsewhere. Volume 1 covers Iberian Rabbinic authors writing in Spanish, Hebrew, or any other language from the 11th to 17th centuries. Volume 2 covers Spanish writers, Christian and pagan, writing in Latin or in Spanish through the 13th century. "Aunque esta orb quedo sin terminar lo publicado es interesante por extractos de codicies y por las muestras ineditas de obras de Astronomos, Cabalistas, Comentadores y Expositores, Filósofos, Gramaticos, Historiadores, Juristas, Matematicos, Medicos, Poetas, predicadores, Retoricos, Talmudistas, Teologos y traductores de judios espanoles," (Palau, Manual del librero hispano-americano, XVII, p.256). Material for an extensive supplement was collected by the author but never published. ABPC shows only two copies at auction in the last 30 years. Sizes not uniform; some dampstaining, mainly to the edges of the first and last two dozen leaves in volume 1 and the top edge in volume 2, minor worming in blank margins, 19th-century institutional stamp on first text page in each volume; unidentified branded ownership mark on top edges, otherwise leaves quite bright. [34463]



70. ROSCOE, THOMAS. ROBERTS, DAVID (ILLUSTRATOR). **The Landscape Annual for 1836. The Tourist in Spain. Andalusia.** London: Robert Jennings, 1836. xii, 280 pp. Illus. with 21 engraved plates and 10 wood engravings. Sm. 8vo. Green morocco stamps in blind, gilt titles on spine, all edges gilt. Palau 278585. CBEL III, 840. Faxon: Literary Annuals 1538.

\$400.00

First edition. Seventh volume in The Landscape Annual which Jennings published with a tourist in a different country or region from 1830 through 1839. Spain was covered in four issues: Granada; Andalusia; Biscay & the Castilles; Spain & Morocco. A very good copy, joints rubbed, head of spine worn, light scattered foxing, small booksellers ticket on front pastedown, owner's stamp on free end paper, both Edinburgh, contents crisp. [35892]



71. ROSCOE, THOMAS. ROBERTS, DAVID (ILLUSTRATOR). **The Landscape Annual for 1838. The Tourist in Spain and Morocco.** London: Robert Jennings, 1838. x, [1], 292 pp. Illus. with 21 engraved plates. Sm. 8vo. Green morocco stamped in blind, gilt titles on spine, all edges gilt. Palau 278527. CBEL III, 840. Faxon: Literary Annuals 1540.

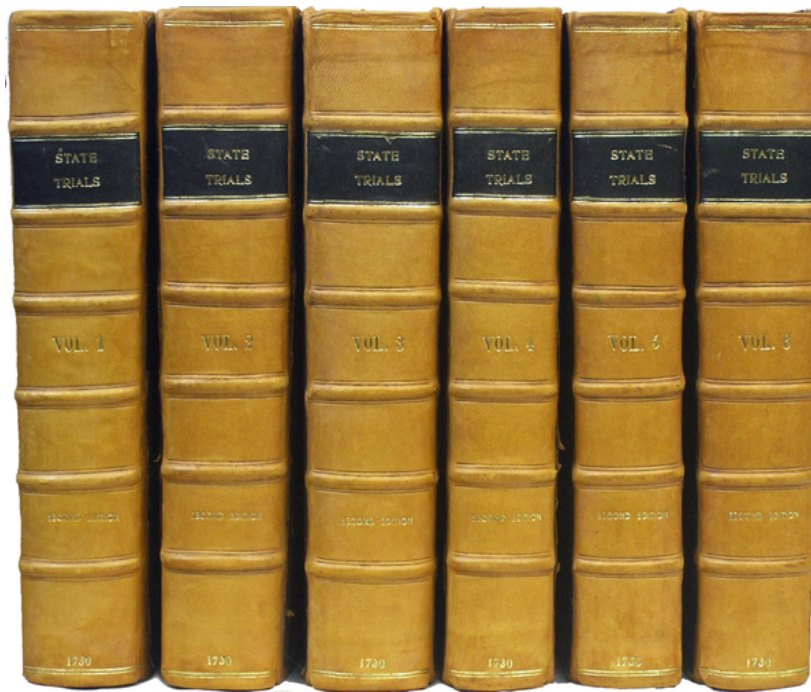
\$400.00

First edition. Ninth volume in The Landscape Annual which Jennings published with a tourist in a different country from 1830 through 1839. Spain was covered in four issues: Granada; Andalusia; Biscay & the Castilles; Spain & Morocco. Small chip at head of spine else a very good copy, joints rubbed, light scattered foxing, owner's stamp on free end paper, plates crisp. [35893]

72. SALMON, THOMAS; EMLYN, SOLLON, EDS. **A Complete Collection of State-Trials, and Proceedings for High Treason, and other Crimes and Misdemeanours; from the reign of King Richard II. to the end of the reign of King George I. In six volumes.** London: Printed for J. Walthoe sen. R. Vincent sen. J. and J. Knapton, R. Knaplock, J. Roberts [and 33 others in London], 1730. V.1: [2], xiv, [4], [2], 998; V.2: [2], 1038; V.3: [2], 1027; V.4: [2], 862; V.5: [2], 858; V.6: [2], 477, [1], 308, ii, 60, [79], [1]; [8]. Numerous errors in paging throughout. Title pages in red and black, engraved head and tail pieces. Folio. Contemporary brown calf, rebaked in tan calf, boards decoratively paneled in blind with floral designs at corners, spine with five raised bands, dark brown morocco label lettered in gilt. ESTC T108500. Lowndes VIII, p. 2710.

\$1200.00

The second edition, with great additions. First published anonymously in 1719 (by Thomas Salmon) in four volumes with a supplement shortly thereafter. This second edition was originally published in six volumes as presented here (two subsequent sets of supplements would be added). A very good copy, boards worn, occasional soiling, minor tear to one title page, a few leaves with worn holes in one volume just nicking a few letters, faint dampstain to lower edge of a few gatherings in another volume, but overall contents clean. [35689]



Early Florentine Commerce



73. SAPORI, ARMANDO. **I Libri di Commercio Dei Peruzzi.** Con una premessa di Vincenzo Azzolini. Milano: Fratelli Treves, 1934. xxvii, [2], 571 pp., [3], facsimiles, genealogical tables (1 folding), Folio. Blue cloth with leather spine label.

\$600.00

First edition. Pubblicazioni della direzione degli "Studi medievali" I. The original commercial books are at the Biblioteca Riccardiana di Firenze. The Peruzzi Company was one of the most famous Florentine super-companies of the early fourteenth century. A near fine copy, label creased (but extra-label loose within). [25873]

The Standard Reference on Valencian Printers.

74. SERRANO Y MORALES, JOSE ENRIQUE. **Resena Historica en forma de Diccionario de las Imprentas que han existido en Valencia desde la introduccion del arte tipografico en Espana hasta el ano 1868.** Valencia: Impr. de F. Domenech, 1898-1899. xxviii, 655, [2] pp. Illus. with b/w reproductions. 4to. Full autumn-leaf calf, raised bands, compartments decorated in gilt, sides decorated in gilt, marbled endpapers, original wrappers bound in. Palau 310360. Spain & Spanish America I, 629. Foulche-Barrau 221.

\$500.00

First edition. No. 45 of 100 copies. Inscribed by the author. "Obra excelente," Palau XXI, p. 106. Provenance: Parreño Sale, lot 985. A very good or better copy, extremities rubbed, rear board with a few scuffs. [34079]

"I Went to Frankfort, and Got Drunk /
With that Most Learn'd Professor, Brunck"

75. SOPHOCLES. BRUNCK, RICHARD FRANCIS FREDERICK. **Sophoclis Tragoediae**

septem cum scholiis veteribus, versione Latina, et notis. Accedunt deperditorum dramatum fragmenta. Ex editione Rich. Franc. Phil. Brunck [Three Volumes]. Argentorati [Strasbourg]: [Treuttel et Würtz], 1788. 8vo. Three quarter maroon morocco over marbled boards ruled in gilt, four raised bands, compartments paneled in gilt, gilt titles, all edges marbled, marbled endpapers. Brunet V: 449.

\$1250.00

One of only 250 copies. "...elle est assez recherchée," Brunet. Didbin wrote "The popularity of Brunck's edition was very great; and was exceeded by no work to which that celebrated name



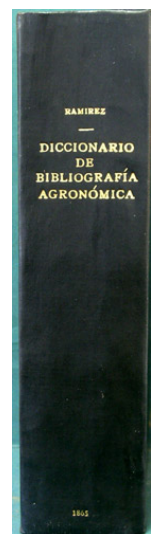
was attached. But the dearness of the quarto edition prevented many from purchasing it. Brunck, therefore, brought out an octavo edition, in three vols. 1786-8: containing the Scholia and indexes, fully as complete as the quarto. In the year 1789 [this edition date 1788] he published another octavo edition, in three vols., very handsomely printed, of which only 250 copies were struck off, at his own expense. In this latter edition, the Scholia of Triclinius, and other recent scholia, are omitted, and some fresh notes are added," (Rare & Valuable Editions of Greek and Latin Classics, 4th ed., Vol. 2, p.415). Richard Francis Frederick Brunck (1729-1803), a celebrated Greek scholar and critic, had such admiration of the authors he edited that he conceived their writings to have been originally immaculate, and therefore attributed to the copyists whatever errors he discovered. Scarce. OCLC shows only five complete sets: BL, BN France, Nat. Lib. Denmark, Brown, Univ. Nebraska; also one in the Nat. Lib. of Greece. A very good set, boards rubbed, spines lightly sunned, boards on final volume with repaired

paper splits. [35557]

76. [SPANISH AGRICULTURE]. ANTON RAMIREZ, BRAULIO. **Diccionario de Bibliografía Agronómica y de toda clase de escritos relacionados con la Agricultura; seguido de un índice de autores y traductores, con algunos apuntes biograficos.** Madrid: Impr. y Estereot. de M. Rivadeneyra, 1865. xix, 1015, [2] pp. 4to. Later black cloth. Palau 13253. Spain & Spanish America I, 32. Foulche-Barrau 945. Jones 19.

\$400.00

First edition. The standard bibliography on Spanish agriculture. Provenance: Bookplate of the Bibliographical Library of William P. Wreden. A very good rebound copy, endpapers foxed else contents near fine. [34081]

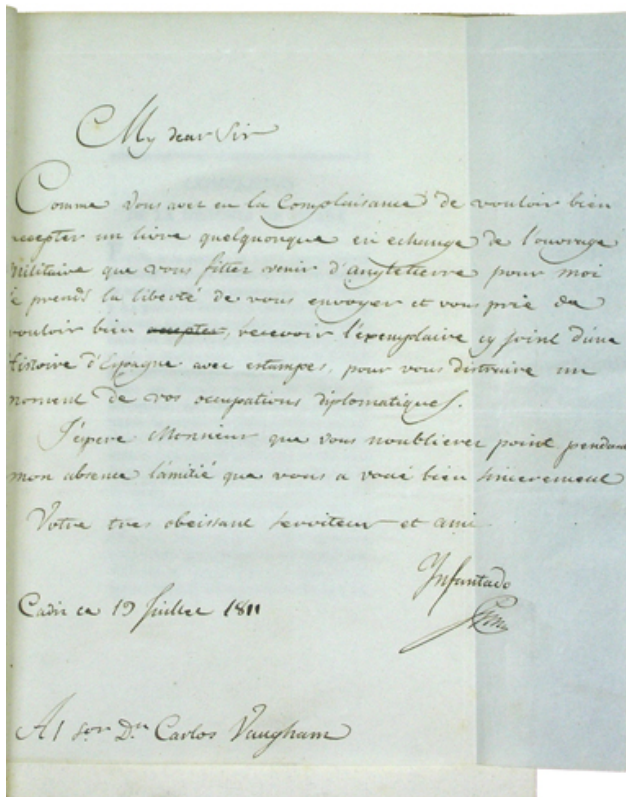


Signed & with ALS of duque del Infantado XIII

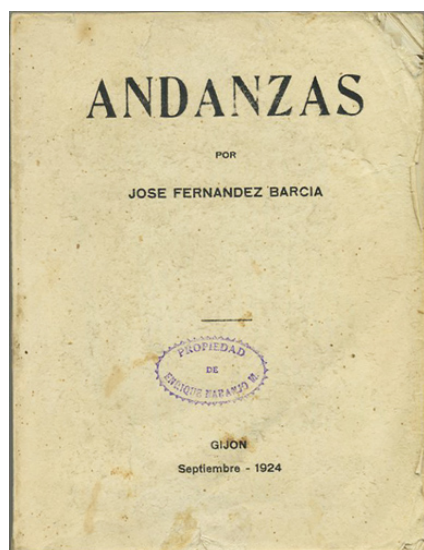
77. [SPANISH HISTORY]. ANQUETIL, LOUIS-PIERRE. VÁZQUEZ, FRANCISCO [PEDRO DE ALCANTARA ÁLVAREZ DE TOLEDO AND SALM-SALM]. **Compendio de la historia de España with ALS. [Two Volumes]**. Madrid: Imprenta Real, 1806. 426 pp; 491 pp. Illus. with 54 engravings by Tomas Enguñanos. 8vo. Three quarter polished calf over marbled boards, five raised bands, four compartments decorated in gilt, to brown morocco labels. Palau 58477 & 12830.

\$500.00

Corrected and enlarged from the Spanish translation by Francisco Vazquez of a portion of Anquetil's Précis de l'histoire universelle. Gift from Pedro de Alcantara Álvarez de Toledo and Salm-Salm, duque del Infantado XIII (the only major Spanish figure who spoke in opposition to recognizing a foreign monarch -Joseph Bonaparte- and who soon afterwards called the nation to arms to resist the French) to Sir Charles Richard Vaughan (1774-1849), British diplomat, named secretary of legation (later of embassy) in Spain in 1809, who returned to Britain in 1811 to give information as to the state of politics in Spain. Bound in is a signed letter from Álvarez de Toledo to Vaugh dated 1811 when the Duke was most likely in London having been sent in 1811 by the Spanish parliament on a secret mission to the Prince Regent in London. Three of four boards detached, edges worn, rear board of volume I worn through, otherwise contents quite clean and images sharp. [37973]



The First Two Works by an Asturian Novelist. Inscribed



78. [SPANISH LITERATURE]. BARCIA, JOSÉ F. [FERNANDEZ]. **Andanzas**. Gijon: Imp. "El Noroeste", 1924. 264 pp. Sm. 8vo. Paper wrappers. Suares: Escritores y artistas asturianos III, pp.188-191.

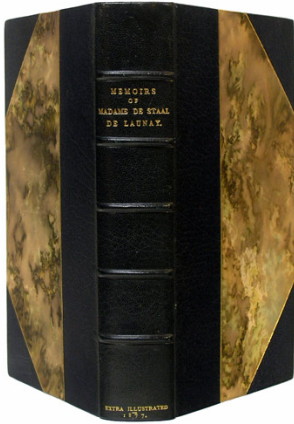
\$450.00

First edition. Warmly inscribed by the author to Enrique Naranjo on the first text page, and dated 1927 in pencil. José Fernández Barcia (1887-1948) born in Gijón, emigrated to Argentina, knocked around in dead end jobs, served in the Uruguay National guard and as a trade Unionist in France, but returned to Gijon to write his first work, Andanzas, an autobiography. (See Alvaro Ruiz de la Peña, Introducción a la literatura asturiana, pp. 193 -196). Scarce. We could locate only one copy: Univ. Oviedo. Provenance: Copy of Enrique Naranjo Martinez, Colombian Consul in Boston. Spine creased, front wrapper soiled, small tear to bottom edge, chip to top corner, owner's rubber stamp, fore edge curled, corners dog-eared on first dozen leaves, otherwise contents very good. [35699]

79. [SPANISH LITERATURE]. BARCIA, JOSÉ F. [FERNANDEZ]. **Sonatina Gijonesa**. Madrid: [Talleres Espasa-Calpe], 1929. 300 pp. Sm. 8vo. Paper wrappers. Suares: Escritores y artistas asturianos III, pp.188-191.

\$500.00

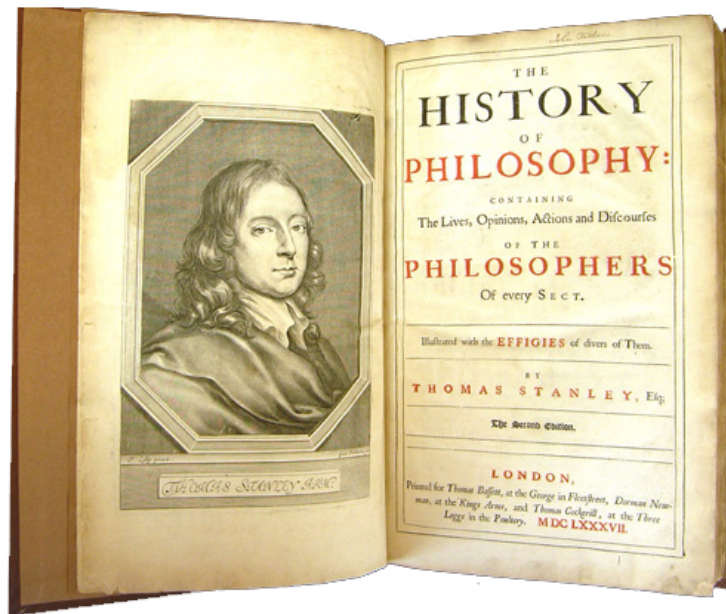
First edition. Warmly inscribed by the author to Enrique Naranjo. 'Sonatina Gijonesa,' the second work by the Asturian author, José Barcia, created an uproar because of its caustic portrayal of the social parasitism of the wealthy classes. Though the novel is somewhat autobiographical, and many of the characters were easily identifiable (which no doubt intensified the uproar), the work is marked by an early experimentalism and break with more traditional storytelling. We could locate only two copies: BN Spain and B. Univ. Oviedo. Provenance: Copy of Enrique Naranjo Martinez, Colombian Consul in Boston. Wrappers worn, small chips to edges, some minor sunning, spine cocked, still a very good copy of this very scarce title. [34152]



80. STAAL, MARGUERITE-JEANNE, BARONNE DE; BATHURST, SELINA, TRANS. **Memoirs of Madame de Staal de Launay [Extra illustrated]**. London: Richard Bently & Son, 1877. viii, 350 pp. Illus. with 16 plates. 8vo. Cloth.

\$300.00

A beautifully extra illustrated edition of the English translation of Mémoires de Madame de Staal, écrits par elle-même (1755). Provenance: Jay B. Lippincott (bookplate). Scattered foxing mainly to preliminaries and edges of added plates else a fine copy. Slip case lightly worn at extremities. [35881]

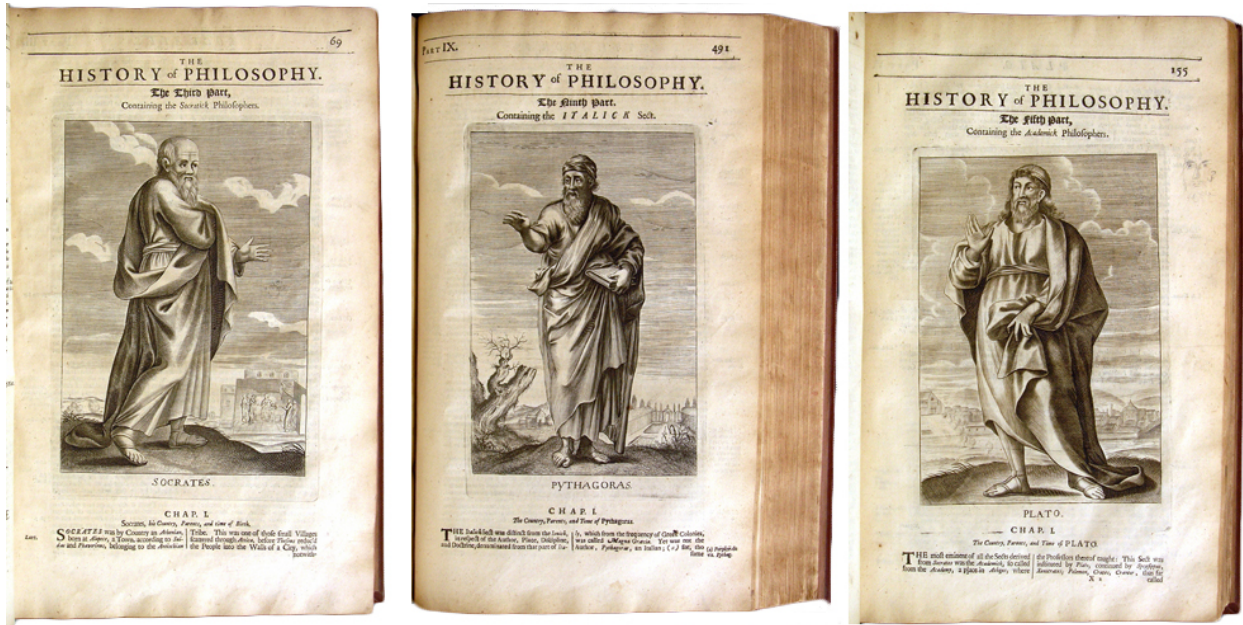


81. STANLEY, THOMAS. **The History of Philosophy: containing the lives, opinions, actions and discourses of the philosophers of every sect. Illustrated with the effigies of divers of them.** London: Printed for Thomas Bassett, at the George in Fleetstreet, Dorman Newman, at the Kings Arms, and Thomas Cockerill, at the Three Leggs in the Poultry, MDCLXXXVII. [1687] [26], 1-228, 351-445, 452-587, [1], 737-960, [16], 1029-1091, [1] pp. Text in dbl. cols. Page 162 numbered 262, 365 numbered 367, 439 numbered 445, 865 numbered 863. Illus. engraved frontis and 26 further engraved portraits, plus a few in text charts, diagrams, and figures including one of the solar system. Folio. Cloth. Wing S5239. ESTC R200925. Lowndes 2493.

\$2000.00

Second edition. Title page printed in red and black. Frontis. portrait of the author is signed: P: Lilly pinxit Guil: Faithorne scul. Includes a 20 page table of contents; last section "The history of the Chaldaick philosophy" has a separate dated title page; last page is a catalogue advertisement. Thomas Stanley (1625-1678) was poet, classical scholar, and patron of writers. This is the first one volume edition of his History of Philosophy originally published in four parts from 1655-1662. Taking the form of a series of critical biographies of the philosophers, beginning with Thales "what Stanley aimed at was the providing of necessary information concerning all 'those on whom the attribute of Wise was conferred.' He is particularly full on the great Attic masters, and introduces, 'not as a comical divertisement for the reader, but as a necessary supplement to the life of Socrates,' a blank verse translation of the Clouds of

Aristophanes," (*Britannica. 11th Ed*). Derived from Diogenes Laertius, Alcinous, Aristotle, and other ancient sources, the work is more biographical than critical. "At the time of its publication, the field which it covered was almost untrodden ground," (Sandys, J. E. *A History of Classical Scholarship, III*, p. 351). The *History of Philosophy* "was accepted as a standard authority for many years," (*DNB*) and went on to be published again 1701 and 1743, and was translated into both French and Latin. A very good copy, a few scattered marginal notations and sketches in ink and pencil, thin stain at vv2-xxx3, tear at F2, and small chip at G4, all within lower margins. [36372]



English Costume in Sumptuous Color



82. STOTHARD, C.A. [CHARLES ALFRED]. **The Monumental Effigies of Great Britain; Selected from our Cathedrals and Churches, for the Purpose of Bringing Together, and Preserving Correct Representations of the Best Historical Illustrations Extant, from the Norman Conquest to the Reign of Henry the Eighth.** Alfred John Kempe, intro. and descriptions. London: Printed by J. M'Creery for the Author, 1817-1832. 23, 112, [6] pp. + plates. Illus. with a richly colored and gilt frontis, one portrait, a second frontis for the introduction, one unnumbered and 144 numbered color & duotone plates, plus 9 vignettes. Folio. Contemporary three quarter red morocco over marbled boards, five raised bands, gilt title, top edge gilt, marbled endpapers. Lowndes, p. 2524. Brunet V, 554. Lipperheide 992. ODNB 26602.

\$1500.00

Large paper edition. "Charles Alfred Stothard (1786 -1821), antiquarian draughtsman... published... the *Monumental Effigies of Great Britain*, a work designed to portray the changes in English costume from the twelfth century to the reign of Henry

In Favor of Indian Self-rule. Color Plates

83. TEMPLE, RICHARD. TEMPLE, RICHARD CARNAC, ED. **Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal [Two Volumes]**. London: W.H. Allen, 1887. xxvii, 314 pp.; 303, [1] pp., 2 [ads]. Illus. with 7 maps (6 folding, some colored), 5 chromolithographic plates, 2 folding panoramas, 6 further plates, and 1 mounted Woodburytype portrait. 8vo. Green cloth stamped in black lettered in gilt. Yakushi T29a. Kuloy & Imaeda 10039. Handley p. 921.

\$1350.00

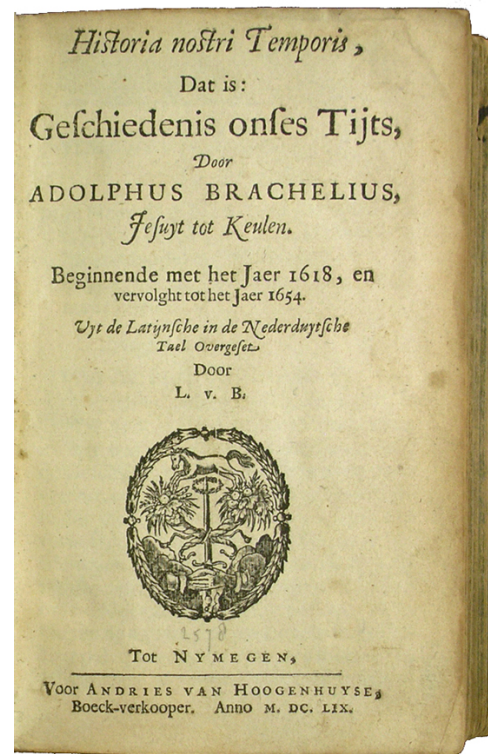


First edition. Sir Richard Temple, 1st Baronet (1826-1902) was an administrator in British India and a politician. "Temple was destined to be an outstanding representative of the 'Punjab school' of Indian administration... he was made resident at Hyderabad in April 1867, foreign secretary in the central government in January 1868, and financial member of council from April 1868 to April 1874...Temple achieved the distinction of governing Bombay—to which he was appointed in April 1877—as well as Bengal. 'One cannot help seeing', he wrote, '... a new mental force ... springing up in Indian politics, which must add to our already numerous anxieties': Western education acted upon important elements of the population, such as the Maratha Brahmans in the Bombay presidency, whose disaffection lay close to the surface.... He was accessible and conciliatory to educated Indians, and later endorsed Lord Ripon's extension of local self-government: 'some risk must be borne', he wrote," (DNB). Very good or better, first volume unopened (uncut), boards rubbed, spines dulled, small oval Jesuit institutional stamp on free endpapers, small inked numerals to corner of endpapers, some minor foxing, mostly marginal, otherwise plates and maps brilliant, small inner marginal tear not affecting image on one map. [33790]

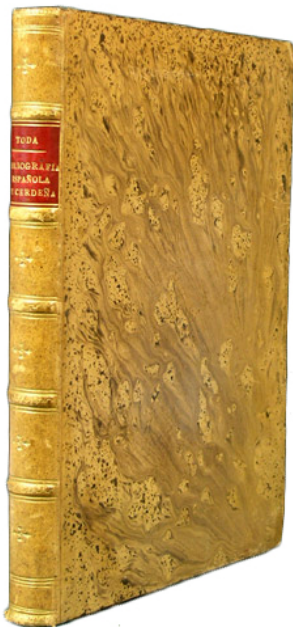
84. [THIRTY YEARS' WAR]. [BRACHEL, JOHANN ADOLPH]. BRACHELIUS, ADOLPHUS. VAN DEN BOS, LAMBERT. **Historia nostri temporis, dat is: geschiedenis onses tijts, door Adolphus Brachelius ... Beginnende met het jaer 1618, en vervolgt tot het jaer 1654. Uyt de Latijnsche in de Nederduytsche tael overgeset door L. v. B.** Tot Nymegen: voor Andries van Hoogenhuyse, (Harderwyck, : J. Toll), 1659. [12], 648, [16] pp. Illus. with engraved extra title and 98 [of 101(?)] portraits Sm. 8vo. Later calf stamped in blind over

beveled wood boards, four raised bands, metal clasps.

\$500.00



Second edition. Hoogenhuyse published his first edition of the Dutch translation of Brachelius popular Latin work on the Thirty Years' War in 1656 in Rotterdam and then this second when he moved his operation to Nymegen. OCLC shows only five copies of this uncommon edition, all in the Netherlands. A very good copy, clasps lacking locks, some soiling to title page and endpapers, a few minor tears, a few leaves at the end with small loss to upper fore-corners not affecting text, small ink stain on fore edge, text and portraits quite sharp. [37587]



Sardianian Bibliography

85. TODA Y GUELL, EDUARDO. **Bibliografia Espanola de Cerdena.** Madrid: Tipografia de los Huerfanos, 1890. 326 pp. Sm. 4to. Full marbled calf, red morocco lettering piece, five raised bands ruled in gilt, marbled endpapers. Palau 332866. Spain & Spanish America I, 678. Foulche- Barrau 230.

\$350.00

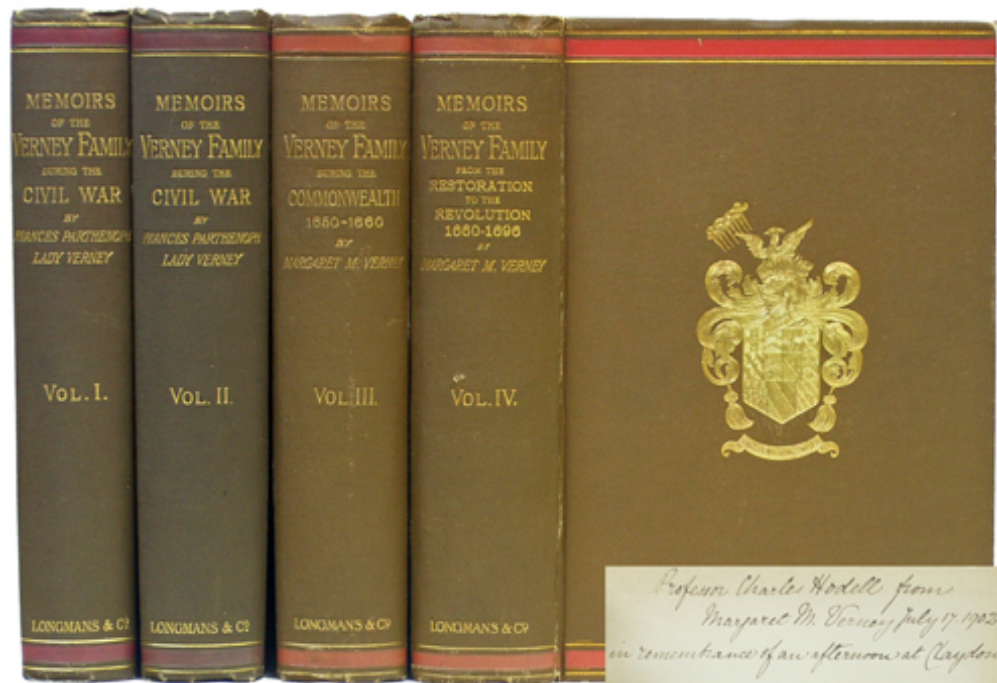
First edition. Bibliography of Sardinia under Spanish rule including incunabula, manuscripts, works by Sardinian authors, Sardinian imprints and more. 818 entries. "comprende la descripcion detallada y comentada," Palau XXIII, p. 219. A very good copy, spine rubbed, small paper slip on front pastedown, institutional stamp opposite title page. [34078]

86. VERESAEV, V. V. (VIKENTII VIKENT'EVICH) [PSEUDONYM OF V. V. SMIDOVICH]. WIENER, LEO, TRANS. **In the War. Memoirs of V. Veresaev.** New York: Mitchell Kennerley, 1917. viii, 381 pp. Sm. 8vo. Cloth with gilt titles.

\$150.00

*First edition. Second volume in the series of "The Slavic Translations" by Leo Wiener. V.V. Veresaev was the pen name of Vikenty Vikentyevich Smidovich (1867-1945) a physician and prolific writer who had already been banned from St. Petersburg and Moscow for his earlier work, *Memoirs of a Physician* (1901), critical of Russian medical education. This memoir of the Russo-Japanese War "sketch[ed] the whole campaign in such a way as to deprive war of the last vestige of respect.... The abyss has been reached. The ignorance, incompetence, negligence and brutality of the superior officers are described in painful detail, and now even the soldiers have lost the aureole with which Tolstoy surrounded them. As a human document Veresaev's 'In the War' is of prime importance. It is the most complete analysis of the ingloriousness of war yet obtained," (Weiner, Foreword, p. viii). Very scarce in the printed dust wrapper. A bright, near fine, unopened (uncut) copy in a near fine lightly rubbed dust jacket. [40147]*

Signed by the Author



87. VERNEY, FRANCES PARTHENOPE & VERNEY, MARGARET M. **Memoirs of the Verney Family Compiled from the Letters and Illustrated by the Portraits at Clayton House. Four Volumes Complete: Memoirs of the Verney Family During the Civil War; Memoirs of the Verney Family During the Commonwealth 1650 to 1660; Memoirs of the Verney Family from the Restoration to the Revolution 1660 to 1696.** London: Longmans, Green, and Co. 1892, 1894, 1899. xxv, 362 pp. + Adv. [24]; xv, [1], 454 pp., + Adv. [2]; xi, 493 pp.; xiv, 510 pp. Illustrated with 69 engravings, drawings, and woodcuts + 2 foldouts. Royal 8vo. Pebbled brown cloth with red and gilt edge bands. Gilt titles and coat of arms. Top edge gilt.

\$350.00

First edition. Inscribed by Margaret Verney (sister of Florence Nightingale) on the half title of Volume III, the first of the two volumes which she wrote. Volumes I and II were written by



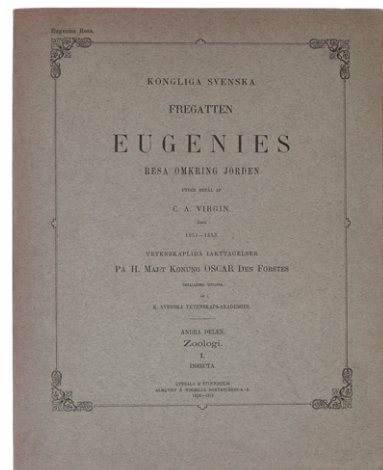
Frances Parthenope Verney. "The Letters and Papers of the Verney Family down to the end of the year 1639 were first printed in 1833. Here, the tale was taken up by pious hands and carried on through three series of Memoirs of the Verney Family during the civil war, during the commonwealth and from the restoration to the year 1696. The story, like the stately and hospitable English house which forms its centre, is full of portraits; but, in their book, the tact of the editresses has allowed these to be mainly self-painted. The Verneys, before and during the seventeenth century, were, in the words of the elder lady Verney, an ordinary gentleman's family of the higher class, mixing a good deal in the politics of their times, with considerable country and local influence; Members of Parliament, sheriffs, magistrates, soldiers—never place-men—marrying in their own degree, with no splendid talents or positions to boast of, no crimes, either noble or ignoble, to make them notorious, and, for that very reason, good average specimens of hundreds of men or

women of their age. They were, at the same time, a family that cherished, in prosperity and in adversity alike, the principles of conduct in both public and private life to the observation of which the greatness and the freedom of England are deeply indebted; and, in their case, the principles in question were practised not less constantly by the women than by the men." *The Cambridge History of English and American Literature*. A very good or better set with wear to the extremities. [16616]

88. VIRGIN, CHRISTIAN ADOLPH. **Kongliga Svenska Fregatten Eugenie's Resa Omkring Jorden under befäl af C.A. Virgin. Åren 1851-1853. Vetenskapliga Iakttagelser Pa. H. Maj: T.Konung Oscar Den Förstes befallning utgifna af K. Svenska Vetenskaps-Akademien. [Three Volumes in Five].** Uppsala & Stockholm: Almqvist & Wiksells Boktryckeri, 1857 - 1910. (ii), 142; (vi), 617; (iv), 36; (iv), 78; (ii), 153; (viii), 77 pp. Illus. with 54 lithographic plates and 1 shaded folding map. 4to. Original paper wrappers.

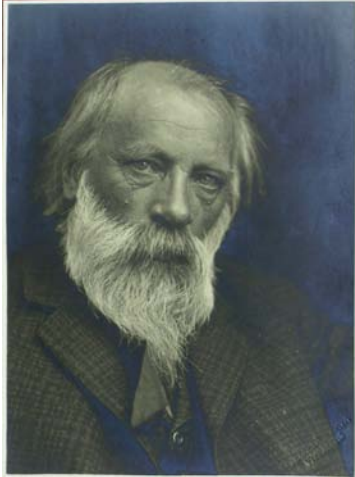
\$600.00

First edition. In Swedish. Three volumes in five parts: *Andra Delen. Zoologi. 1. Insecta* (1858-1910).; *Andra Delen. Zoologi. 2. Arachnider* (1910); *Andra Delen. Zoologi. 3. Annulater* (1857-1910). *Tredje Delen. Fysik* (1858-1910); *Första Delen. Botanik* (1857-1910). In this voyage, the Frigate *Eugenie* was the first Swedish vessel to complete a circumnavigation of the Globe. Captained by Rear Admiral Christian Adolf Virgin (1797-1870), and with a crew of 340, the ship left Europe in October, 1851, stopping at Rio Janeiro and La Plata, passed through the Straits of Magellan, then on to Valparaiso, the Gallapagos, Panama, the Sandwich Islands, San Francisco, Otaheite, the Friendly Islands and Sydney, then into the Indian Ocean and from Australia she went to the Carolinas and the Ladrões, Canton, Manila, Singapore, Batavia, and the Mauritius. Nils Johan Andersson (1821-1880) was chief Botanist, the zoological work was directed by Johan Gustaf Hjalmar Kinberg (1820-1908), and the physical science observations were conducted by Anders Jonas Ångström, Karl Johan Johansson, and Carl Skogman. Though much of the material was published in pieces in the nineteenth



century, the work did not reach this final form until this edition of 1910. Very good or better mostly unopened (uncut) and untrimmed copies, minor edge wear, scattered foxing, mainly marginal, including a few plates, mostly in the Insecta volume, else plates and maps about fine. [39694]

89. (VRCHLICKY, JAROSLAV, PSEUDONYM OF EMIL FRIDA). **Jaroslav Vrchlicky mrtev!** [caption title]. Praha [Prague]: Vydal Portrenti ustav J. Ptacek, [1912]. 8 pp. Illus. with 6 b/w photos. Folio. Six loose red leaves with mounted photographs laid into a folded, printed sheet within a tan printed portfolio.



\$250.00

Jaroslav Vrchlicky (1853-1912) was one of Czechoslovakia's greatest lyric poets, though his output also included plays, essays, epic poetry, and a significant amount of translations from numerous languages, introducing some of the world's greatest literature -including Dante, Goethe, Shelley, Baudelaire, Poe, and Whitman- to Czech readers. This memorial portfolio includes six mounted photographs including two late portraits, the funeral procession, the memorial, plus a short printed eulogy. Scarce. None shown in OCLC or major European Libraries including that of the Czech Republic. Portfolio soiled else very good. [36116]

Ancient Pharaohs Revealed

90. WILKINSON, JOHN GARDNER. **Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture, and Early History; derived from a Comparison of the Paintings, Sculptures, and Monuments still Existing, with the Accounts of Ancient Authors [Five Volumes].** London: John Murray, 1847. Illus. with 94 lithographed plates, some color, double-page and/or folding, and over 500 woodcuts. 8vo. Contemporary tree calf, rebaked, raised bands, red morocco title label, black morocco volume label, both in gilt, boards ruled and bordered in gilt, edges and turn-ins decorated with gilt dentelles, marbled endpapers. Lowndes 2924. Brunet VI, 1451 (1st).

\$950.00



Third edition. Sir John Gardner Wilkinson (1797-1875) had planned an army career, but is first visit to Egypt so enthralled him, that he didn't leave for twelve years. "Wilkinson's greatest published work was Manners and Customs of the Ancient Egyptians (1837), a profusely illustrated description of ancient Egyptian society. Drawing upon his work in the tombs at Gurna, Wilkinson was able to present a poignant picture of daily life in ancient Egypt that instantly caught the popular imagination. Praised by one reviewer as a 'restoration to life, as it were, of the ancient Pharaohs, and their subjects' (QR, Jan 1839, 120), it passed through many editions, influencing generations of English-speaking readers," (DNB). Provenance: Armorial bookplates of Edward Huth. Very good copies, extremities rubbed, one volume with top fore-corners bumped and worn with minor loss, labels with some chipped edges, owner's bookplate on front pastedowns, binding solid, contents fine. A beautiful set. [34250]

17th c. Dutch Anti Socinian Polemics

91. WITTE, PETRUS (PETRUM) DE. **Wederlegginge der Sociniaensche Dwalingen, Uytgegeven, Na voosgaende Visitatie en Approbatie des E. Classis [Three Volumes in One].** Amsteldam: Baltus Boeckholt, en Arent van den Heuvel, boeckverkoopers, in compagnie, 1662. [16], 200, [4], [8], 287, [3], [2], [10], 263, [5] pp. [pp. 5-12 skipped in pagination in v. 3]. 8vo. Contemporary vellum, embossed in blind, ribbon ties. Bibliographia Sociniana 4409.

\$950.00



Nieuwlijcks door den autheur vermeerdert en verbeterd (Third edition). Anti Socinian work by the Calvinist theologian Petrus de Witte (1622-1669), pastor of the Reformed Church, first, at Hoorn in Weot Friesland; secondly, at Delft; and finally at Leyden, and author of the popular much reprinted "Catechizing upon the Heidelberg Catechism." First published with a slightly

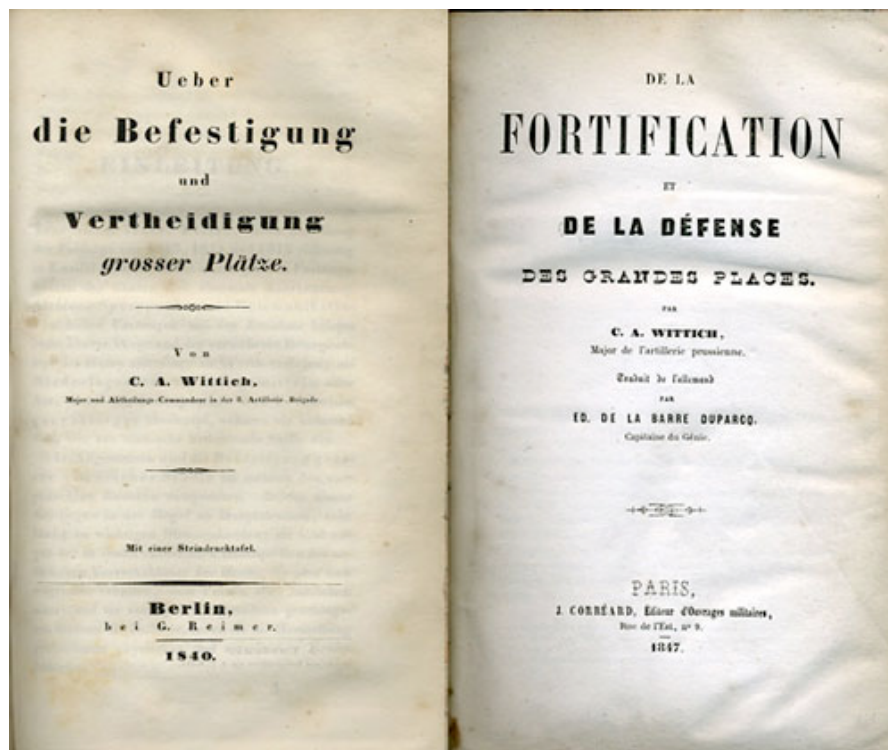
different title in Delf in 1655, the work went through two more editons, a second in 1858-1861, and this, the third, a year later. OCLC shows nine copies, all but one in the Netherlands. A good copy, split at top half of front joint, boards soiled, engraved title with small repair affecting image and one letter on verso, first few leaves a bit ragged at edges with small chips to corners, light dampstain mainly to fore edge or corner of leaves. [36027]

Scarce Work on fortification and defense in German and French

92. WITTICH, C.A. [WITH] LA BARRE DUPARCQ, ED [EDOUARD] DE., TRANS. **Ueber die Befestigung und Vertheidigung grosser Platze [bound with] De la Fortification et de la Defense des Grandes Places.** Berlin [and] Paris: G. Reimer [and] J. Correard, 1840 [and] 1847. 75 pp.; 68 pp. Illus. with 16 b/w drawings on 2 folding plates. 8vo. Three quarter calf over marbled boards, red morocco label, all edges marbled. Katalog Bibliothek Koniglich Preussichen grosser Generalstabes (1878), p. 77; Freis, Cat. Lib. USMA, 230.

\$750.00

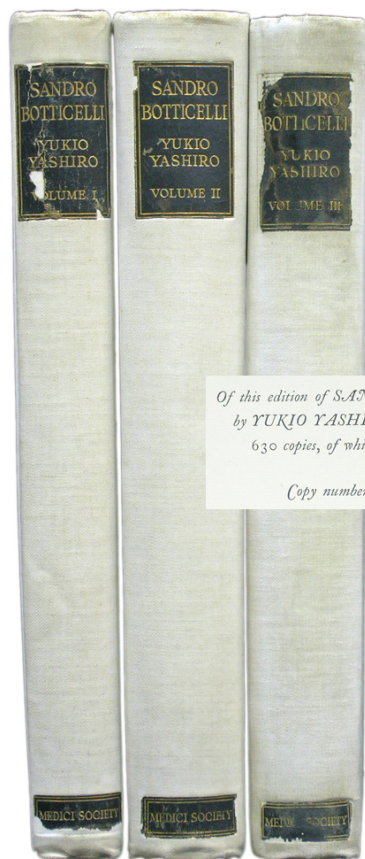
First edition and first French edition. Wittich's original work on fortification and defense with Duparcq's French translation. Each version contains a copy of the single plate [51x45 cm (1840) and 60x48 cm (1847)]. Wittich was a Prussian Artillery Major. Deparcq was Chef de Bataillon of Engineers in the French Army, Professor of the Military Art in the Imperial School of St. Cyr, and considered one of the best military writers of his day. Either version is quite scarce. We could find only 2 copies of the German edition, at the Het Legermuseum and the BL; and 2 of the French, at the BN and Biblioteca Torino. A very good copy with the bookplate of the Military Order of the Loyal Legion of the United States, Commandery of the State of Illinois on front pastedown, shelf sticker on foot of backstrip, boards rubbed with some loss at one corner, short contemporary notation on rear pastedown. [31682]



93. YASHIRO, YUKIO. **Sandro Botticelli. [Three Volumes].** London: The Medici Society, 1925. Frontis, xxvii. 267 pp.; vii+ Plates; viii + plates. Illus. with 1 tipped in color frontispiece and 291 b/w plates with tissue guards. Folio. Natural linen with brown morocco lettering pieces in gilt, bevel edges, top edge gilt, fore and bottom edges deckled. Not in Freitag.

\$450.00

First edition. Number 182 of 630 copies. Yashiro Yukio (1890-1975), founder of the Yamato Bunkakan (Museum of Japanese Art) at Nara, was a leading Japanese art historian who received high acclaim by the publication of "Sandro Botticelli" (1925). Ex-libris Giovanni Corradini. Linen soiled as common on these volumes, labels chipped, leaves unopened (uncut), scattered foxing, overall still a very good+ copy of this magnificent set. [24152]



*Of this edition of SANDRO BOTTICELLI
by YUKIO YASHIRO, have been printed
630 copies, of which 600 are for sale*

Copy number 182